

THE 2025 NEGC PHOTO SHOW

"WE GROW GARDENS & GARDENERS"

Entries open April 1, 2025 and close August 31, 2025

Finalists' images will be displayed
at the Annual Meeting of
The New England Garden Clubs, Inc.

October 14-15, 2025

at the Sheraton Hartford South Hotel
100 Capitol Boulevard Rocky Hill CT 06067-3575
tel 860-257-6000



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Here is the link to [the registration page](#)

"We Grow Gardens & Gardeners" is the Theme of our Incoming Regional Director, Polly Brooks & the Class Titles are the Themes of our NE State Presidents

Class 1 "Bee Resilient: Garden for Nature" - CT

A close-up or macro photograph featuring pollination

Class 2 "Invasives Out - Natives In" - ME

A monochromatic or black & white photograph of New England native plant(s) or animal(s)

Class 3 "It Takes a Village" Communication, Cooperation and Working Together is Key" - MA

A landscape photo of an example of rewilding, wildlife corridor, homegrown national parks

Class 4: "Sharing: Plant Seeds of Friendship" - NH

A creative photo of mutualism in the garden, habitat, or ecosystem

Class 5: "Cultivate Your Strengths - Share Your Knowledge" - RI

A nature photograph featuring an example(s) of resilience and/or adaptation in nature

Class 6: "Gardening Fosters Connections" - VT

A still image or still life photograph featuring gardening tool

Rules:

Any member of a federated garden club in the New England Region may submit entries. The images submitted are the exclusive work of this photographer. **Images submitted to this competition may be used by the Region to further the mission of National Garden Clubs, Inc.** "The NGC mission is to provide education, resources and national networking opportunities to its members, to promote the love of gardening, floral design, civic and environmental responsibility."

- please submit your digital photo by filling in **this registration page** including your name, email, garden club, address and telephone number.
- Please select the class you wish to enter and give each image a title. **Your registration** goes automatically to Arabella Dane arabellasd@aol.com Please contact her if you have any questions.
- Your Image file size should be no larger than 5 mb and no smaller than 1 mb. You may only submit 2 images.
- 6 images in each class will be selected to be the finalists and will be printed by the committee and displayed at our October 14-15, 2025, Regional Meeting

Definitions:

Close-up- an image taken of the subject showing it at large scale

Macro- an extreme closeup of a subject with size projected as 1-1 ratio or larger

Color – "Color **photography** is photography that uses media capable of capturing and reproducing colors. Wikipedia https://en.wikipedia.org/wiki/Color_photography

Monochromatic - By contrast, black-and-white or gray-monochrome photography records only a single channel of luminance (brightness) and uses media capable only of showing shades of gray."

Nature Photography "Feb 25, 2024 — **Nature photography showcases the beauty and grandeur of our natural world** like landscapes, wildlife, plants, and natural scenes."

<https://www.studiobinder.com/blog/what-is-nature-photography-definition/> **Nature photography**

- per the rules of Photography Society of America nature and wildlife images must not show the hand of man. As we - the NEGC Photography Group - belong to PSA and compete in the New England Camera Clubs Council's interclub digital competitions, these PSA Rules may apply.

"Still Life or Still image - A still image is a single, static image, while a still life is a work of art that depicts inanimate objects: **Still image** A single, static image that conveys meaning visually. Still images can be in the form of photographs, posters, graphs, diagrams, or documentary architectural drawings. **Still life** A work of art that depicts inanimate objects, such as fruit, flowers, utensils, or other everyday items. {A} Still life can be natural or manmade and can be simple or complex in composition. They are often associated with oil painting, but can also be made in other media, such as watercolor, mosaic, or photography. Still life art can be used to explore the qualities of form, color, texture, and composition. One theme often portrayed in still life paintings is vanitas, which is concerned with the fragility of life. "Ai overview

Creative Techniques- "Ai Overview

Creative photography techniques are intentional ways to improve a photograph by adding elements outside of the normal photographic process. The goal is to capture a mood or story by manipulating the gear, settings, light, perspective, composition, and processing."

All parts of a creative image must be exclusively your work i.e. use your own skies and other additions and not clip art or the work of another photographer!

Awards:

Awards will be given at the discretion of the committee.