



An NGC Design Specialty Flower Show

Presented by

**Rhode Island Federation of  
Garden Clubs, Inc.**

President Judy L. Gray

**April 10-13, 2025**

**Thursday & Friday April 10 & 11 Noon-9PM**

**Saturday April 12**

10AM-9PM

**Sunday April 13**

10AM-5PM

Admission Free with ticket to The Rhode Island Home Show  
RI Convention Center  
1 Sabin Street, Providence RI

Member:

National Garden Clubs, Inc. ~ New England Garden Clubs, Inc.

## President's Message

It is with great pride that as President of the Rhode Island Federation of Garden Clubs, I welcome you to "Dance Through Design," an NGC Design Specialty Flower Show. Each year we commit to presenting this state flower show allowing both designers and guests to immerse themselves in the art of floral design.

As a National Award-Winning Flower Show our goal is to showcase Creative, Traditional, and Petite Designs, along with youth entries and educational exhibits that transform the exhibition hall into a vibrant celebration of design, inspiration, and beauty.

We encourage you to explore each designer's unique process and viewpoint through floristry as a genuine art form. The schedule will lead you through this fascinating creative journey. As members of this organization, we are eager to share our knowledge and engage in any questions or thought-provoking discussions about the art of floral design and our garden clubs.

Thank you to all whose labors, talents, creativity, and expertise bring this show into bloom.

Best,  
Judy Gray  
President of RIFGC, Inc.

Working



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**FLOWER SHOW COMMITTEE**

President Judy Gray

Due to privacy no Committee Chair Contact info is available online.

Contact me for information and I will connect you to the Committee Chair.

[rifgc.sfs@gmail.com](mailto:rifgc.sfs@gmail.com)

Subject Line: Attn Judy Gray F.S. 2025

Working Schedule

## GENERAL RULES

1. This is a National Garden Clubs (NGC) Design Specialty Flower Show and conforms to the standards established by NGC according to the Handbook for Flower Shows 2017 edition. <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
2. All classes are open to all NGC members.
3. **Design Entries** will be accepted **on Wednesday April 9, 7AM-9AM**. All exhibitors are limited to two hours to place their design(s). Designs may be executed off-site and brought to the show completed.
4. Each exhibitor is limited to one entry per class but may enter more than one class.
5. If a designer is unable to fulfill her/his assignment, it is her/his responsibility to find a replacement and notify the Design Entries Chair.
6. **Youth Entries** will be accepted on **Tuesday, April 8, 9AM-2:30 PM**.
7. **Educational Entries** will be accepted on **Tuesday, April 8, Noon-5:00PM**.
8. Judging will take place on **Wednesday April 9, 2024, 10:00AM**
9. Exhibits must be removed on Sunday, April 13 **after the show closes, between 5:00 pm and 6:00 pm. No early removal**. If you are unable to pick up, make arrangements with someone for pickup.
10. The Classification Chair for each division checks the exhibits for conformity to the schedule prior to the judging. Final determination for conformance is the judges' responsibility.
11. The Shows Co-Chairs and the Classification Chair are available during the judging for possible consultation. They, along with the Judges and Clerks are the only personnel allowed on the floor during the judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. There must be an emphasis on *fresh* plant material. No artificial plant material is permitted in any division.
14. Refer to HB P80 for items permitted without schedule approval.
15. The RIFGC and the RI Builder's Association will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
16. Conservation/Endangered list may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.
17. Entering a design gives the flower show permission to use the design in photos, promotions, etc.
18. The Scales of Points for Designs is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14.

## **AWARDS**

### **THE STANDARD SYSTEM OF AWARDING IS USED**

Only one first place (blue) ribbon per class.

Must score 90 points or more.

Only one second place (red) ribbon per class.

Must score 85 points or more.

Only one third place (yellow) ribbon per class.

Must score 80 points or more.

One or more honorable mention (white) ribbons per class.

Must score 75 points or more.

*Judges are asked to consider non-blue-ribbon winners  
for a 90+ recognition.*

### **NGC TOP EXHIBITOR AWARDS**

*All Top Exhibitor Awards must be blue-ribbon winners  
scoring 95 or above*

#### **Design Division**

**Award of Design Excellence- A Division Award:** Only one award may be offered to the highest scoring blue-ribbon exhibit in the entire Design Division. This award is a rosette of gold ribbons.

#### **Section Awards**

*Must have a minimum of three classes with four entries in each section.*

**Designer's Choice Award:** Exhibitor has the freedom to select components, within the NGC policies. Section B is eligible for this award, a rosette of purple ribbons.

**Petite Award:** May be offered to the most outstanding Petite Design. Section C is eligible for this award, a small rosette of blue and white ribbons.

**Table Artistry Award:** This award is available for Functional and Exhibition tables. Section D is eligible for this award, a rosette of burgundy ribbons.

**Tricolor Award:** This award requires that all plant material used in the designs must be **fresh**. Section A is eligible for this award, a rosette of red yellow and blue ribbons.

*Further information on the above awards can be found in the Handbook for Flower Shows, 2017 edition, page 44*

### **Education Division**

**Educational Top Exhibitor Award:** Must have a minimum of two (2) exhibits. Must use a minimum of 18 square feet of surface space. This award is a rosette of brown and white ribbons.

### **Youth Division**

**Youth Top Exhibitor Awards - Artistic Crafts & Design:** An Award may be given to the best exhibit in each of the three age groups. Junior: Pre-school – 7 yrs, Intermediate: 8yrs – 12yrs, and High School: 13yrs – 18yrs. The exhibit must score 90 or more points. These awards are a rosette of red, white, and blue ribbons.

### **ADDITIONAL AWARDS**

#### **Rhode Island Federation of Garden Clubs, Inc. Awards:**

**Rhode Island Federation of Garden Clubs' President's Award:** This award winner is selected by the President of RIFGC from among the blue-ribbon winners in the Division I Design. This award is a rosette of green and white ribbons.

**Flower Show Judges' Award:** This award may be given to the exhibit in the Design Division that best depicts its class title. The winner need not have earned a blue ribbon. This award is a rosette of pink ribbons.

**The Ruth Anderson Award:** This award will be presented to a design in the Design Division exhibiting the best use of color. This award is a rosette of fuchsia ribbons.

**The Blakely Szosz Award of Sustainability:** This award is given for the best use of sustainable components in a design. Environmentally friendly mechanics, upcycling, and/or fully compostable materials will be judged in equal proportion to the strength of the overall design. A statement of intent by the designer is required for any exhibitor interested in competing for this award. May be given to a non-blue-ribbon winner. This award is a rosette of medium green and lime green ribbons.

**The Novice Award:** This award will be presented to a novice exhibiting in any Class in the Design Division who has not won a Blue Ribbon in a Major Flower Show. This award is a lavender ribbon.

### **Rhode Island Builders Association Awards**

**The Rhode Island Builders Association Award:** This award is selected by members of the RI Builders Association. This award is a rosette of navy-blue ribbons.

**Peoples' Choice Award:** This award is given to the exhibit that earns the most votes from those attending the show. The award is chosen by ballot. The winner receives a rosette of yellow ribbons.



1. See General Rules on page 4 of this schedule. NGC link to the Handbook for Flower Shows Revised, Revised 2017 link:  
<https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
2. Advance registration is required, by going to RIFGC Registration Link, <http://rifgc.pythonanywhere.com/> Questions contact Design Entries Chairman Judy Gray 603-707-7785 or [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com).
3. The design entered must be the work of one exhibitor only and that name must appear on the entry card. Each exhibitor may enter only one design per class; but may enter more than one class.
4. If an exhibitor is unable to fulfill her/his assignment, it is her /his responsibility to provide a substitute and inform the Entries Chairman.
5. Design entries will be received between **7AM-9AM on Wednesday April 9, 2025.**
6. No cut fruit/vegetables or food items to be used in any design. If wine bottles are used, they must be empty or unopened.
7. A plant list must be entered into RIFGC Registration Link, <http://rifgc.pythonanywhere.com/> before April 1<sup>st</sup>. Plant material used must be identified on Entry Form (located on Pedestal) with botanical and common names prior to being passed. You will be able to edit your originally submitted plant list on the day of entry.
8. Rules for Design, Advance Design, and Table Designs are printed in the Handbook for Flower Shows 2017 edition, Chapter 7 and/or online  
<https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
9. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
10. The Scales of Points for Designs is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14.
11. Statements of Intent are optional unless competing for The Blakely Szosz Award of Sustainability. All statements must be entered into registration link [http://rifgc.pythonanywhere.com](http://rifgc.pythonanywhere.com/) on or before April 1<sup>st</sup>. **Limit the size to no more than 3-4 sentences.**

# **DIVISION I DESIGN**

Eligible for the Award of Design Excellence

## **Dance Hall Days**

### **Section A 'Everybody Come Dancing...'**

Dance has long been used as a tool for social communication and bonding among groups of humans with evidence of dance in cave paintings in India that date back to 9000 BCE. Whether it's for religious, social, celebratory, or entertainment purposes dancing with a partner or group inspires and enhances connection.

#### **Eligible for the Tricolor Award**

Consultant:

#### **Class 1 'Waltz'**

**4 Entries**

A Cascade Design using all fresh plant material staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

#### **Class 2 'Swing'**

**4 Entries**

A Multi-Rhythmic Design using all fresh plant material staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

#### **Class 3 'Line Dancing'**

**4 Entries**

A Parallel Design using all fresh plant material staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

## Section B 'Nobody Puts Baby in a Corner'

It's no secret that dancing is a great way to bring a group of people together. There are certain occasions entirely designed around dancing and getting up and participating is almost a given. Not only is it fun but it an easy way for people of all backgrounds to socialize and celebrate life.

### Eligible for Table Artistry Award

Consultant:

#### **Class 4 'Ballroom' 4 Entries**

A Functional Semi-formal table for 4 staged on a 30" tall table 36" round, to be viewed from all sides. Floor length white underlay provided by committee.

#### **Class 5 'Prom' 4 Entries**

A Functional table for 2 staged on a 34 1/4" square table 29 1/2" high, to be viewed from all sides. Floor length white underlay provided by committee.

#### **Class 6 'Hoedown' 4 Entries**

Exhibition Table staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36" high x 24" wide x 3" deep, backed with black foam board, is attached to the back of pedestal top. Exhibitor may attach own backboard to front of frame. (working on securing this staging, refer back to email)

## Section C 'Dancing With Myself'

Performance by an individual may be for the benefit of themselves, an audience, or for both. Individuals may dance to exercise, have fun, celebrate artistry/self-expression, and for cultural/religious reasons.

*Eligible for Designer's Choice*

Consultant:

**Class 7 'Ballet'**

**4 Entries**

Creative Line or Creative Line-Mass Design using fresh and/or dried plant material staged on a black pedestal 42" high with a 24" round top, in front of a black background.

**Class 8 'Breakdancing'**

**4 Entries**

A Low-Profile Design using fresh and/or dried plant material staged on a white table, 18" high x 22" wide x 35 1/2" length.

**Class 9 'Pole Dancing'**

**4 Entries**

Floor Design staged in front of a 4'x8' black staging panel. May be viewed from three sides, underlay is optional.

**Section D 'Shake, Rattle, and Roll'**

Inherent properties of dance translate into physical, psychological, and emotional health benefits for all ages making it a valuable tool for teaching and development.

*Eligible for the Petite Award*

Consultant:

**Class 10 'Spinning'**

**4 Entries**

A Creative Petite Design to be hung from the top of a niche, not to exceed 8" in any direction. Inside dimensions are 12"x12"x12". The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

**Class 11 'Repetition'**

**4 Entries**

A Petite Design not to exceed 7" in any direction. Inside dimensions are 12"x12"x12". The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

## **Class 12 'Balance'**

**4 Entries**

A Petite Design using complimentary colors not to exceed 5" in any direction. Inside dimensions are 12"x12"x12". The white front panel has a 6 1/2" round opening which begins 1/2" from the base of the niche.

### **DIVISION II YOUTH**

#### **'Saturday Night Fever'**

#### **Youth Botanical Arts Rules**

1. Exhibits must contain some plant material, either fresh and/or dried. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. Advance registration required for Botanical Arts Division. Entries should be sent to: Eileen Dennis 401-245-6296 edteazels@aol.com
4. Schedule may determine type of craft, staging and number of entries.
5. See General Rules for entry times.
6. Exhibits are judged by Artistic Crafts Scale of Points found on P 131 in the Handbook for Flower Shows, 2017 edition.

#### **Youth Botanical Arts**

*Eligible for a Youth Award, one in each Class*

Consultant: Eileen Dennis 401- 245-6296 edteazels@aol.com

#### **Section A – Artistic Crafts**

#### **'Disco'**

Class 1 Juniors: Ages pre-school – 7 years	20 Entries
Class 2 Intermediates: Ages 8 years – 12 years	20 Entries
Class 3 Seniors: Ages 13 years - 18 years	20 Entries

## Section – B Youth Design

Eligible for a Youth Award, one in each Class

Consultant:

### **‘Staying Alive’**

A Floral Design of the exhibitor's choice using environmentally friendly mechanics. Container and plant material provided by the committee.

Class 4 Juniors: Ages pre-school – 7 years	20 Entries
Class 5 Intermediates: Ages 8 years – 12 years	20 Entries
Class 6 Seniors: Ages 13 years - 18 years	20 Entries

## DIVISION III - EDUCATION RULES

1. A minimum of two exhibits is required for an Education Award to be given.
2. Each exhibit must use at least 18 square feet of surface area.

### DIVISION III Educational

*Eligible for The Education Award*

Consultant:

### **Modern Dance**

A highly expressive style that challenges traditional structured dance technique, Modern Dance is freeform and improvisational, it's emotional, and it rejects convention. While honoring history but celebrating creativity and adaptation it perfectly represents our Educational Exhibits.

Exhibit 1	TITLE	TBA	DESCRIPTION
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Exhibit 2	TITLE	TBA	DESCRIPTION
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## Glossary

**Cascade Design** – A design with an emphasis on a downward rhythmic movement. 1. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. 2. The design is supported by a container or other device. 3. A minimum of components may extend upward.

**Complementary Colors** – colors opposite each other on the color wheel.

**Creative Line Design** – a Creative Design where line is dominant with a minimum of plant material and other optional components. 1. The line may be straight, curved or a combination. 2. There may be one (1) or more points of emergence and focal areas.

**Creative Line-Mass Design**– a Creative Design similar to Creative Line Design except additional plant material and/or other optional components are included to add strength and depth to the design.

**Exhibition Table**- A mode of table classes in an NGC Flower Show. An artistic arrangement of decorative unit or plant material and dining components staged with no consideration for functionality. More information see page 76-77 in the Handbook for Flower Shows, 2017 edition.

**Functional Table** – A mode of table classes in the NGC Flower Show, planned and set for actual service of food.

**Low-Profile Design** – a three-dimensional design incorporating three (3) or more design techniques.

**Multi-Rhythmic Design** – a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. 1. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. 2. Lines may go in any direction, be continuous, interrupted and/or crossed.

**Parallel Design** – a design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base.



The Rhode Island Federation of Garden Clubs extends heartfelt thanks to the Rhode Island Builder's Association for their steadfast support of our Design Specialty Flower Show.

We also express our gratitude to Marshall Building and Remodeling for their generous sponsorship.