

RHODE ISLAND IN BLOOM

An NGC Design Specialty Flower Show

Presented by

Rhode Island Federation of
Garden Clubs, Inc.

President Judy L. Gray



April 4 - 7, 2024

Thursday & Friday April 4 & 5 Noon-9PM

Saturday April 6

10AM-9PM

Sunday April 7

10AM-5PM

Admission Free with ticket to The Rhode Island Home Show

RI Convention Center

1 Sabin Street, Providence RI

Member:

National Garden Clubs, Inc.

New England Garden Clubs, Inc.
Presidents Message

It is my love for flower shows that gives me such pleasure in welcoming you to Rhode Island Federation of Garden Clubs 2024 Design Specialty Flower Show, "Rhode Island in Bloom".

It will be 30 years since our first flower show at the RI Convention Center here in Providence. The energy in the room is like a breath of fresh air thanks to the rich talent and engagement of both advanced and novice designers from all over New England.

Incredible Creative and Traditional Designs, upcoming talents showcased in the youth entries, and educational exhibits transform an exhibition hall into a National Award-Winning Flower Show. One that will inspire you to make this a yearly springtime destination.

Thank you to all whose labors, talents, creativity, and expertise bring this show into bloom.

*Best,
Judy Gray
Pres. of RIFGC, Inc.*

About the schedule- A Flower Show is a collaborative experience for designers and guests orchestrated to immerse us all in the artistry of floral design. We invite you to experience each artist's process and approach to floristry as a form of expressive art and share our journey and the discovery of creative voice through the use of flowers.

This celebration of design is an opportunity to come together in inspiration and marvel at the ways that context informs the approach to working with plants, flowers, fruits, and vegetables.

The schedule and signage support beauty and design in context. Our hope is that if there is anything unfamiliar to our guests that they will ask, inquire, and explore it. Please make yourself feel at home!



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WORKING SCHEDULE

FLOWER SHOW COMMITTEE

President Judy Gray

Chair	Judy Gray	603-707-7785	judy.gray123@gmail.com
Assistant Chair	Kathleen Damiani	401-323-5407	kdamiani@yahoo.com
Schedule	Blakely Szosz	401-573-8824	blakelydesign39@gmail.com
Treasurer	Paul Nunes	508-336-6010	pbnunes4@gmail.com
Staging	Sheryl McGookin	401-639-8952	sherylmcgookin@gmail.com
Design			
Entries	Judy Gray	603-707-7785	judy.gray123@gmail.com
Consultants			
	Sue Redden? (Div. I Sec A Class 1-3)	401-433-0101	sueredden@verizon.net
	Candace Morgenstern (Div. I Sec B Class 4-6)	401-573-5544	candacemorgenstern@gmail.com
	Sue Redden? (Div. I Sec C Class 7-9)	401-433-0101	sueredden@verizon.net
	De Feldman? (Div. I Sec D Class 10-13)	401-369-5466	defeldman6@gmail.com
	Ann Huntoon (Div II Sec A Class 14-15)	401-823-8384	annhuntoon@gmail.com
Youth			
Artistic Craft Entries	Eileen Dennis	401-245-6296	edteazels@aol.com
Design Entries	Linda Alves	401-527-0959	lalvesmyyoga@gmail.com
Educational			
Entries	Blakely Szosz	401-573-8824	blakelydesign39@gmail.com
Classification	Vera Bowen	401-225-9680	verabowen9092@gmail.com
Judges	Vicki Iannuccillo	401-253-4535	viannuccil@aol.com
Clerks/Awards	Kathy LaRiviere	401-316-5828	knlariv@outlook.com
Hostesses	Kathleen Bessette	401-523-3948	peglukc146@verizon.net
Signage	Alison Poirier	610-324-3756	alison1028@aol.com
Photography			
Computers	Sara Lee	401-742-7831	sklee02905@gmail.com

WORKING SCHEDULE

GENERAL RULES

1. This is a National Garden Clubs (NGC) Design Specialty Flower Show and conforms to the standards established by NGC according to the Handbook for Flower Shows 2017 edition. <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
2. All classes are open to all NGC members.
3. **Design and Botanical Arts Design Entries** will be accepted on **Wednesday April 3, 7AM-9AM**
4. Each exhibitor is limited to one entry per class but may enter more than one class.
5. If a designer is unable to fulfill her/his assignment, it is her/his responsibility to find a replacement and notify the Design Entries Chair.
6. **Youth Entries** will be accepted on **Tuesday, April 2, 9AM-2:30 PM.**
7. **Educational Entries** will be accepted on **Tuesday, April 2, Noon-5:00PM.**
8. Judging will take place **Wednesday April 3, 2024, 10:00AM**
9. Exhibits must be removed on Sunday, April 7, after **the show closes**, between **5:00 pm and 6:00 pm. No early removal.** If you are unable to pick up make arrangements with someone for pickup.
10. The Classification Chair for each division checks the exhibits for conformity to the schedule prior to the judging. Final determination for conformance is the judges' responsibility.
11. The General Chair and the Classification Chair are available during the judging for possible consultation. They, along with the Judges and Clerks are the only personnel allowed on the floor during the judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. There must be an emphasis on *fresh* plant material. No artificial plant material is permitted in any division.
14. Refer to HB P80 for items permitted without schedule approval.
15. The RIFGC and the RI Builder's Association will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
16. Conservation/Endangered list may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.
17. Entering a design gives the flower show permission to use the design in photos, promotions, etc.
18. All Classes refer to Scales of Points on page 18 in the schedule.

AWARDS

THE STANDARD SYSTEM OF AWARDING IS USED

Only one first place (blue) ribbon per class.

Must score 90 points or more.

Only one second place (red) ribbon per class.

Must score 85 points or more.

Only one third place (yellow) ribbon per class.

Must score 80 points or more.

One or more honorable mention (white) ribbons per class.

Must score 75 points or more.

*Judges are asked to consider non-blue-ribbon winners
for a 90+ recognition.*

NGC TOP EXHIBITOR AWARDS

*All Top Exhibitor Awards must be blue-ribbon winners
scoring 95 or above*

Design Division

Award of Design Excellence - A Division Award: Only one award may be offered to the highest scoring blue-ribbon exhibit in the entire Design Division. This award is a rosette of gold ribbons.

Section Awards

Must have a minimum of three classes with four entries in each section.

Designer's Choice Award: Exhibitor has the freedom to select components, within the NGC policies. Section D is eligible for this award, a rosette of purple ribbons.

Petite Award: May be offered to the most outstanding Petite Design. Section B is eligible for this award, a small rosette of blue and white ribbons.

Table Artistry Award: This award is available for Functional and Exhibition tables. Section C is eligible for this award, a rosette of burgundy ribbons.

Tricolor Award: This award requires that all plant material used in the designs must be **fresh**. Section A is eligible for this award, a rosette of red yellow and blue ribbons.

Further information on the above awards can be found in the Handbook for Flower Shows, 2017 edition, page 44

Botanical Arts Design Division

Botanical Arts Design Award: Must consist of at least three (3) classes with at least four (4) exhibits in each class. Section A is eligible for this award, a rosette of yellow and orange ribbons.

Education Division

Educational Top Exhibitor Award: Must have a minimum of two (2) exhibits. Must use a minimum of 18 square feet of surface space. This award is a rosette of brown and white ribbons.

Youth Division

Youth Top Exhibitor Awards - Artistic Crafts & Design: An Award may be given to the best exhibit in each of the three age groups. Junior: Pre-school – 7 yrs, Intermediate: 8yrs – 12yrs, and High School: 13yrs – 18yrs. The exhibit must score 90 or more points. These awards are a rosette of red, white, and blue ribbons.

ADDITIONAL AWARDS

Rhode Island Federation of Garden Clubs, Inc. Awards:

Rhode Island Federation of Garden Clubs' President's Award: This award winner is selected by the President of RIFGC from among the blue-ribbon winners in the Division I Design. This award is a rosette of green and white ribbons.

Flower Show Judges' Award: This award may be given to the exhibit in the Design Division that best depicts its class title. The winner need not have earned a blue ribbon. This award is a rosette of pink ribbons.

The Ruth Anderson Award: This award will be presented to a design in the Design Division exhibiting the best use of color. This award is a rosette of fuchsia ribbons.

The Blakely Szosz Award of Sustainability: This award is given for the best use of sustainable components in a design. Environmentally friendly mechanics, upcycling, and/or fully compostable materials will be judged in equal proportion to the overall design. A statement of intent by the designer is required of any exhibitor interested in competing for this award. May be given to a non-blue-ribbon winner. This award is a rosette of medium green and lime green ribbons.

The Novice Award: This award will be presented to a novice exhibiting in any Class in the Design Division who has not won a Blue Ribbon in a Major Flower Show. This award is a lavender ribbon.

Rhode Island Builders Association Awards

The Rhode Island Builders Association Award: This award is selected by members of the RI Builders Association. This award is a rosette of navy-blue ribbons.

Peoples' Choice Award: This award is given to the exhibit that earns the most votes from those attending the show. The award is chosen by ballot. The winner receives a rosette of yellow ribbons.

WORKING SCHEDULE

DIVISION I DESIGN – RULES

1. See General Rules on page 4 of this schedule. NGC link to the Handbook for Flower Shows Revised, Revised 2017 link: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
2. Advance registration is required.
 - a. **First Time Register go to RIFGC Registration Link Below**
<http://rifgc.pythonanywhere.com/register/>
 - b. **If you Registered Last Year chose the Link Below**
<http://rifgc.pythonanywhere.com/>
- Questions contact Design Entries Chair Judy Gray 603-707-7785 or judy.gray123@gmail.com.
3. The design entered must be the work one exhibitor only and that name must appear on the entry card. Each exhibitor may enter only one design per class; but may enter more than one class.
4. If an exhibitor is unable to fulfill her/his assignment, it is her /his responsibility to provide a substitute and inform the Entries Chairman.
5. Design entries will be received between **7AM-9AM on Wednesday April 3, 2024.**
6. No cut fruit/vegetables or food items to be used in any design. If wine bottles are used, they must be empty or unopened.
7. A plant list must be entered into RIFGC Link, <http://rifgc.pythonanywhere.com/> before March 16th. Plant material used must be identified on Entry Form (located on Pedestal) with botanical and common names prior to being passed. You will be able to edit your originally submitted plant list on the day of entry.
8. Rules for Design, Advance Design, and Table Designs are printed in the Handbook for Flower Shows 2017 edition, Chapter 7 and/or online <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf>
9. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
10. The Scales of Points for Designs is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14. The Scales of Points are on page 18 of this schedule.
11. Statements of Intent are optional unless competing for The Blakely Szosz Award of Sustainability. All statements must be entered into RIFGC, link <http://rifgc.pythonanywhere.com/> on or before March 16th. **Limit the size to no more than 3-4 sentences.**

DIVISION I DESIGN

Eligible for the Award of Design Excellence

'The Ocean State'

Section A 'Going Coastal'

The smallest state in the U.S. at just 37 miles wide boasts a coastline measuring nearly 400 miles giving Rhode Island the nickname of the "Ocean State". Here you are welcomed with pristine beaches, watersports, hiking, and thriving aquaculture and fishing industries which of course means incredible seafood.

There are miles upon miles of beautiful sandy beaches to suit every taste from epic surf spots and wild sandy strands to some of the best family beaches on the East Coast. Inlets, headlands, and islands of Narragansett Bay make for both gorgeous scenery and rich ecological diversity.

The southeastern part of Rhode Island is made up of various islands and it would indeed be difficult to access much of what we have to offer without crossing at least one of our 782 bridges- the longest of which is the Claiborne Pell Newport Bridge, a suspension bridge which measures 11,248 feet or 2.1 miles in total length and has towers that reach up 400'.

21 Working lighthouses have been keeping ships and shore safe for centuries. Some are elegant and pristine while others are weathered workhorses. These are iconic attractions well worth a visit- you can even play lighthouse keeper overnight at Newport's Rose Island Lighthouse. Another great way to take in the Ocean State's lighthouses and learn about their great storied histories is from the water on a lighthouse tour.

Eligible for Tricolor Award

Consultant:

Class 1 'Beaches'

4 Entries

A Traditional Line or Line Mass Design using all fresh plant material staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

Class 2 'Bridges'

4 Entries

A Parallel Design using all fresh plant material staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

Class 3 'Lighthouses'

4 Entries

An Illuminary Design using all fresh plant material staged on a gray pedestal 42" high with a 24" square top in front of a black background.

Section B 'Rhode Trip'

A thriving local art scene, charming villages, and flaming rivers- beauty and adventure await with Rhode Island's farms, local brews, winding trails, and walkable cities. Internationally famous for our Newport Mansions, 'America's First Resort' is also the Sailing Capital of the World. For some the allure of woodland hikes, old stone walls, and open coastal farmland feeds the soul. For others it's the grandeur and majesty of gilded mansions and the rich history here. Whatever your taste, big things come in small packages and quirky, charming Rhode Island is the perfect example.

Eligible for Petite Award

Consultant: Candace Morgenstern
401-573-5544 candacemorgenstern@gmail.com

All designs in this Section are staged in a white niche 12" square and 52" from the floor. Background and underlay are Exhibitor's choice.

Class 4 'Hope'

4 Entries

A Petite Design not to exceed 5" in any direction. The white front panel has a 6 1/2" round opening which begins 1/2" from the base of the niche.

Class 5 'Harmony'

4 Entries

A Monochromatic Petite Design not to exceed 7" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

Class 6 'Prudence'

4 Entries

A Creative Petite Design to be hung from the top of a niche, not to exceed 8" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

Section C 'What Cheer Netop'

It's all about hospitality and we extend our own warm welcome to you. *Greetings Friend!* is the loose translation of *'What Cheer Netop'* and combines English with the indigenous Narragansett language. Netop means friend and was the welcome extended to Providence founder Roger Williams by a group of Narragansett on a large rock, now called Slate Rock, along the western shore of the Seekonk River.

Rhode Island's culinary scene is second to none with farms and fresh seafood all within easy reach. It's also easy to get here- and we like a good party- is it any wonder that Rhode Island is one of the top wedding destinations in the United States? There's no reason stop at our delicious food as we're also home to inventive and award-winning breweries, distilleries, and wineries- *Cheers!*

Eligible for Table Artistry Award

Consultant:

Decorative Units are to be appropriate in size to provided space.

Class 7 'The Independent Man'

4 Entries

A tray for one person, to be staged on a black pedestal 42" high with a 20" round top, in front of a black background. Decorative unit to be exhibitor's choice. All components must be on the tray.

Class 8 'Clambake'

4 Entries

A Buffet Table for Six (6) including a decorative unit. Staged on 6'x3' long table with black underlay, in front of a black background. Topper is optional.

Class 9 'The Bridal Table'

4 Entries

An Elegant Semi-Formal Dinner Table for Two including a decorative unit. Staged on a 34¼" square table 29½" high, to be viewed from all sides. Floor length tablecloth/topper provided by Exhibitor.

Section D 'Industrial Revolution'

Rhode Island- specifically Slater Mill in Pawtucket and the Blackstone River Valley- holds the distinction of being the birthplace of the American Industrial Revolution. This was the foundation of our nation's economic freedom in making the transition from an agricultural to an industrialized way of life. Providence became a bustling manufacturing town and by the late 19th century, the city was the transportation hub of southeastern New England due to the extensive railroad network.

Historically notable local industry includes the first successful water powered cotton-spinning factory in the United States, Browne and Sharpe precision machine tool builders, Gorham Manufacturing Silversmiths, and Rhode Island was also known as the Jewelry Capital of the World.

Eligible for Designer's Choice Award

Consultant:

Class 10 'Textiles'

4 Entries

A Transparency Design using fresh and/or dried plant material staged on a black pedestal 42" high with a 20" round top, in front of a black background.

Class 11 'Jewelry'

4 Entries

A Panel Design using fresh and/or dried plant material staged on a black pedestal 42" high with a 20" round top, in front of a black background.

Class 12 'Machinery'

4 Entries

Assemblage Design of fresh and/or dried plant material, staged on a black pedestal 42" high with a 20" round top, in front of a black background.

WORKING SCHEDULE

DIVISION II BOTANICAL ARTS DESIGN ~ Rules

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Judged by the Design Scale of Points.
5. Eligible for Botanical Arts Design Award.
6. A plant list must be entered into RIFGC Registration Link, <http://rifgc.pythonanywhere.com/> before March 16th. Plant material used must be identified on Entry Form (located on Pedestal) with botanical and common names prior to being passed. You will be able to edit your originally submitted plant list on the day of entry.
7. See General Rules for entry times.
8. Exhibits are judged by Design Scale of Points found on P 130 in the *Handbook for Flower Shows*, 2017 edition and on page 18 of this schedule.

DIVISION II BOTANICAL ARTS DESIGN

Eligible for the Botanical Arts Design Award

SECTION A – ‘A Livelie Experiment’

After striking a land deal with the indigenous Narragansetts in 1636, Roger Williams and a small group of followers all seeking personal liberty and religious freedom settled Providence. The Royal Charter of 1663, granted by King Charles II, declared the entire colony of Rhode Island and Providence Plantations a “livelie experiment” where no person could be punished for what he or she believed. Settlers enjoyed freedoms and rights unknown in other colonies, making Rhode Island the most democratic and free community in the English colonies and possibly the world.

Rhode Island was founded upon dissent. Cutting-edge design is pioneered by originality. Here we hope to showcase dissent through design by encouraging exploration and pushing one’s boundaries.

Eligible for the Botanical Arts Design Award

Consultant: Ann Huntoon

401-823-8384 annhuntoon@gmail.com

Class 13 'The Gilded Age'

4 Entries

A Pot-et-fleur staged on a black pedestal 40" high with a 16 ¾" square top, and black backboard 32" high.

Class 14 'America's Cup'

4 Entries

A Creative Hanging Design staged suspended from a black shepherd's hook 6' from the floor in front of a black background. The distance between the hook and upright post is 9".

Class 15 'WaterFire'

4 Entries

A Collage staged on a 4'x8' black panel with a hook attached for hanging 6' from the ground. Then minimum dimension for design is 30"x 30", not to exceed the size of the panel.

YOUTH AND EDUCATION NOT COMPLETED

DIVISION III YOUTH

'Little Rhody'

Youth Botanical Arts Rules

1. Exhibits must contain some plant material, either fresh and/or dried. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. Advance registration required for Botanical Arts Division. Entries should be sent to: Eileen Dennis 401-245-6296 edteazels@aol.com
4. Schedule may determine type of craft, staging and number of entries.
5. See General Rules for entry times.
6. Exhibits are judged by Artistic Crafts Scale of Points found on P 131 in the Handbook for Flower Shows, 2017 edition and on page 18 of this schedule.

Youth Botanical Arts

Section A – Artistic Crafts

Eligible for a Youth Award – one in each class
Consultant: Eileen Dennis 401- 245-6296 edteazels@aol.com

'Fair Winds and Following Seas' **Write Up**

Students will embellish an anchor ornament provided by the committee with natural and upcycled materials.

Class 1 Juniors: Ages pre-school – 7 years	20 Entries
Class 2 Intermediates: Ages 8 years – 12 years	20 Entries
Class 3 Seniors: Ages 13 years - 18 years	20 Entries

YOUTH DESIGN RULES

1. Advance registration is required and should be sent to Linda Alves
2. Entries will be accepted on **Tuesday, April 2nd 9AM-2:30PM**

Section – B Youth Design

Eligible for a Youth Award, one in each Class

Consultant: Linda Alves

'Smooth Sailing'

A Floral Design of the exhibitor's choice using environmentally friendly mechanics. Container and plant material provided by the committee.

Class 4 Juniors: Ages pre-school – 7 years	20 Entries
Class 5 Intermediates: Ages 8 years – 12 years	20 Entries
Class 6 Seniors: Ages 13 years - 18 years	20 Entries

DIVISION IV - EDUCATION RULES

1. A minimum of two exhibits is required for an Education Award to be given.

2. Each exhibit must use at least 18 square feet of surface area.

DIVISION IV Educational

Eligible for The Education Award

DISCOVER

Consultant:

Exhibit 1	TITLE	TBA	DESCRIPTION
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Exhibit 2	TITLE	TBA	DESCRIPTION
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Exhibit 3	TITLE	TBA	DESCRIPTION
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GLOSSARY

Achromatic Color- White, gray, black. Synonymous with neutral color.

Assemblage Design – a three-dimensional abstract design, consisting of “found” unrelated objects and plant material. Handbook of Flower Shows Revised 2017, pp. 77-78.

Botanical Arts - A division in any NGC Flower Show or Specialty Show with the potential for additional types of horticulture, design and other art-like exhibits (such as photography) not included in the regular Horticulture and Design Divisions, allowing additional opportunities for exhibiting and creativity.

Collage – a bonded design in the Botanical Design Class is an abstract design created on a background panel/s with a dominance of components attached in a non-realistic arrangement. Handbook of Flower Shows Revised 2017 p. 93.

Creative Design- Creative Floral Design is an acknowledged art form introduced in the late 1950s to American Flower Shows. These designs are not bound by traditional patterns or styles. They

are designs with a relationship between form and space. Handbook of Flower Shows Revised 2017, pp. 71-72.

Design- A “design” is a plan bringing order to an art form by using the elements and principles of design to create beauty, harmony, distinction, and expression. (All references to art forms will be to floral art, floral design or floral arranging.) Handbook of Flower Shows Revised 2017.

Gilded Age- (1830–1901) Lavish use of flowers in ornate containers in the early years following European Victorian. Simplified to a few flowers with fine foliage, such as ornamental asparagus in a cut glass vase or Tiffany Favrile. Often an all-white arrangement. Characteristics can be found in the Handbook of Flower Shows Revised 2017, on p. 70.

Illuminary Design – a Creative Design incorporating light(s) for special effects and as an integral part of the design. Characteristics can be found in the Handbook of Flower Shows Revised 2017, on p. 74.

Monochromatic – one (1) color (hue) and all its related tints, tones and shades, excluding pure achromatic colors. Handbook of Flower Shows 2017 Revised p.64.

Multi-Rhythmic Design – A Creative Design with emphasis on two (2) or more rhythms in the design with (1) rhythm dominating. Handbook of Flower Shows 2017 Revised p.75.

Panel Design – a Creative Design using a structural panel/s as an integral part of the design. Handbook of Flower Shows Revised 2017 p.75.

Parallel Design – a design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Handbook of Flower Shows Revised 2017 p 75.

Petite Design – A design ranging from 3” to 12”. Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement. Handbook of Flower Shows Revised 2017 p 73.

Pot-et-fleur- Design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower/s must be included. Characteristics can be found in Handbook of Flower Shows Revised 2017 p 94.

Table Design – A functional table for two (2) or more persons, determined by the schedule. Must include decorative unit. Handbook of Flower Shows Revised 2017 p 76-77.

Traditional Design –See Handbook of Flower Shows Revised 2017 p 69-71.

Transparency Design– a Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. Handbook of Flower Shows Revised 2017 p 77.

SCALES OF POINTS

IV. All Designs

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

V. Educational Exhibits

Criteria	Value (points)
Educational Value Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging Craftsmanship/Technique	10
Distinction	10
Expression	20
Total	100

Artistic Crafts

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Technique	24 (12 points for each)

Distinction	14
Total	100



The Rhode Island Federation of Garden Clubs would like to thank Rhode Island Builder's Association for their unwavering support to our Design Specialty Flower Show.