

2023 Rhode Island Federation of Garden Clubs, Inc.

Galleria – Living Artfully an NGC Design Specialty Flower Show

DSCN	Entrant	Club	Award(s)	Judges' Comments
I.A.1.1 - Design - The Creators - Architecture - Entry 1	Ann Huntoon	Gentian Garden Club	Second 90+	Effective architectural design expresses title. Use of whaleback palm on left interrupts rhythm.
I.A.1.2 - Design - The Creators - Architecture - Entry 2	Ruth Evans	Framingham Garden Club of MA	Third	Pleasing color contrast. Placement of plant material disrupts overall balance.
I.A.1.3 - Design - The Creators - Architecture - Entry 3	Kim Cutler	Worcester Garden Club of MA	First 90+	Innovative use of structural form
I.A.1.4 - Design - The Creators - Architecture - Entry 4	Linda Kirkpatrick	Portsmouth Garden Club	HM	Inventive architectural form. Fern disrupts rhythm.
I.A.2.1 - Design - The Creators - Sculpture - Entry 1	Kathy Michie	Worcester Garden Club of MA	Second 90+	Ingenious use of plant material. Overabundance of gumnuts is very dominant in design.
I.A.2.2 - Design - The Creators - Sculpture - Entry 2	Sharon Bender	Garden Club of New Haven CT	HM	Creative use of prunus branches. Placement of plant material divides overall design.
I.A.2.3 - Design - The Creators - Sculpture - Entry 3	Priscilla Dimarco	Hameho Garden Club	First, Designer's Choice	Innovative sculptural form.
I.A.2.4 - Design - The Creators - Sculpture - Entry 4	Heidi Mikkelsen-Mccabe	Gentian Garden Club	Third 90+	Clever use of natural wood sculpture. Interior color of wood is slightly dominant.
I.A.3.1 - Design - The Creators - Art - Entry 1	Tracey Burhoe	Ashland Garden Club of NH	Third	Captured essence of summer regata. Container dominates overall design
I.A.3.2 - Design - The Creators - Art - Entry 2	Susan Escherich	Hameho Barrington Garden Club	HM	Artistically crafted container, over abundance of gold elements divides design
I.A.3.3 - Design - The Creators - Art - Entry 3	Candace Morgenstern	Newport Tiverton Garden Club	First	Artfully crafted. Truly depicts Picasso
I.A.3.4 - Design - The Creators - Art - Entry 4	Blakely Szosz	Barrington Garden Club	Second 90+	Expresses use of bold color palette. Lily grass impedes rhythm.

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I.B.4.1 - Design - The Performers - Music - Entry 1	Andrea Graveline	Boston Junior League Garden Club of MA	Second	Good textural contrast. Undulating netting speaks to "music". Balance is effective by forward placement of plant material.
I.B.4.2 - Design - The Performers - Music - Entry 2	Deborah Clickner	Hameho Garden Club	Third	Classy use of pedestal enhances design. Scale of plant material is small for container.
I.B.4.3 - Design - The Performers - Music - Entry 3	Vera Bowen	Bristol Bayberry Garden Club	HM	Bright green background color gives good contrast to the design. Hypericum berries all on inside effects rhythm and balance.
I.B.4.4 - Design - The Performers - Music - Entry 4	Yvonne Capella	Wareham Garden Club of MA	First	Multi-rhythmic design captures theme of "music".
I.B.5.1 - Design - The Performers - Drama - Entry 1	Julie Lapham	Worcester GC Southborough Gardeners of MA	HM	Flow of ribbon creates drama or the whirling of Marilyn's skirt. Components do not reflect a miniature design.
I.B.5.2 - Design - The Performers - Drama - Entry 2	Ruth Gorman	Hopkinton Garden Club of MA	Third	Pink plant material creates rhythm. Purple statice divides design.
I.B.5.3 - Design - The Performers - Drama - Entry 3	Pamela Wright	Stonington Garden Club of CT	First	Outstanding use of color and components creates strong drama.
I.B.5.4 - Design - The Performers - Drama - Entry 4	Mary Lorusso-Dibara	Portsmouth Garden Club	Second 90+	Craftsmanship and choice of small anthurium enhance design. Design too short for space allotted.
I.B.6.1 - Design - The Performers - Dance - Entry 1	Vicki Iannuccillo	Bristol Bayberry Garden Club	Second 90+, Judges' Class Commendation	Diagonal placement of wire creates rhythmic dancing. Balance disrupted by silver eucalyptus leaves.
I.B.6.2 - Design - The Performers - Dance - Entry 2	Ashley Sparks	Sogkonate Garden Club	First, Petite	Meticulous placement of chosen succulents in creative container. "Let's Dance!"
I.B.6.3 - Design - The Performers - Dance - Entry 3	Thelma Shoneman	Acton Garden Club of MA	HM, Judges' Class Commendation	Fuchsia color of components compliment each other. Heaviness/bundling of wire at top distracts.
I.B.6.4 - Design - The Performers - Dance - Entry 4	Sue Cram	Ashland Garden Club of NH	Third, Judges' Class Commendation	Bright use of colors connotes happy dance. Wire workmanship uneven at edges but interesting.
I.C.7.1 - Design - The Epicureans - Sommelier - Entry 1	Ann Hunttoon	Gentian Garden Club	Third	Positive: the repetition of natural material creates unity in the design.

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				Constructive: the delicate decorative unit is weak in comparison to the other components.
I.C.7.2 - Design - The Epicureans - Sommelier - Entry 2	Vana Nespor	Springfield Garden Club of MA	First, Ruth Anderson	The yellow creates a dynamic rhythm.
I.C.7.3 - Design - The Epicureans - Sommelier - Entry 3	Joan Silva	Hameho Garden Club	HM	Positive: the restraint of components selection creates an elegant overall design. Constructive: the white in the decorative unit impedes the rhythm of the overall design.
I.C.7.4 - Design - The Epicureans - Sommelier - Entry 4	Candace Morgenstern	Newport Tiverton Garden Club	Second 90+	Positive: exciting choices of patterns and textures. Constructive: slight imbalance created by transparent glass material on the right.
I.C.8.1 - Design - The Epicureans - Après Theater - Entry 1	Gail Reichert	Garden Club of Hartford CT	First	Positive: Bold dramatic rhythmic interpretation.
I.C.8.2 - Design - The Epicureans - Après Theater - Entry 2	Deborah Clickner	Hameho Garden Club	Third 90+	Positive: Striking color contrast. Constructive: placement of silver dish affects rhythm.
I.C.8.3 - Design - The Epicureans - Après Theater - Entry 3	Pamela Delaney	Bristol Garden Club	HM	Positive: pristine plant material in decorative unit. Constructive: the condition and color of the white table cloth affects distinction.
I.C.8.4 - Design - The Epicureans - Après Theater - Entry 4	De Feldman	Barrington Garden Club	Second 90+	Positive: bold color coordination. Constructive: the white plates create interrupted rhythm.
I.C.9.1 - Design - The Epicureans - Polo - Entry 1	Joanne Duval	Hameho Garden Club	First, Table Artistry	Positive: Strong rhythm created by the placement of the components.
I.C.9.2 - Design - The Epicureans - Polo - Entry 2	Kathy Lariviere	Barrington Garden Club	Second 90+, Judge's	Positive: Striking choice of color and texture of components. Constructive: Rhythm disturbed by placement of mallets.
I.C.9.3 - Design - The Epicureans - Polo - Entry 3	Suzanne Mccance	Reading Garden Club of MA	HM	Positive: The component choices interpret class title. Constructive: The vivid color in decorative unit impedes rhythm.

2023 Rhode Island Federation of Garden Clubs, Inc.

Galleria – Living Artfully an NGC Design Specialty Flower Show

I.C.9.4 - Design - The Epicureans - Polo - Entry 4	Jacqui Bergonzi	Parkway Gardens and Parkway Homes Garden Club of NY	Third	Positive: Pristine plant material. Constructive: Balance affected by large basket and container.
I.D.10.1 - Design - The Travelers - Greece - Entry 1	Kathleen Duffy	Edgewood Garden Club	Third	Pleasing textural contrast of selected plant material. Placement of protea diminishes line.
I.D.10.2 - Design - The Travelers - Greece - Entry 2	Catherine Fochtman	Acton Garden Club of MA	HM	Fresh and vibrant plant material enhances design. Line as required of class not well defined.
I.D.10.3 - Design - The Travelers - Greece - Entry 3	Mary Lynn Mcree	Stonington Garden Club of CT	Second	Kaleidoscope of brilliant colors. Radial placement of plant material obscures line.
I.D.10.4 - Design - The Travelers - Greece - Entry 4	Suzanne Savage	Rutland Garden Club of VT	First, RIFGC President's	The container and plant material bring one to the coastline of Greece.
I.D.11.1 - Design - The Travelers - Bali - Entry 1	Vana Nespor	Springfield Garden Club of MA	HM, RI Builders Association	Ferns and leaf manipulation evocative of Bali. Abundance of plant material diminished angular requirement of design.
I.D.11.2 - Design - The Travelers - Bali - Entry 2	Andrea Little	Westborough Garden Club of MA	First, Design Excellence	Exciting harmony of angular components.
I.D.11.3 - Design - The Travelers - Bali - Entry 3	Ginni Donovan	Suburban Cheshire Garden Clubs of CT	Third 90+	Interesting selection and creation of angular components. Dark blue recedes into black background.
I.D.11.4 - Design - The Travelers - Bali - Entry 4	Judy Gray	Bayberry and Edgewood Garden Club	Second 90+, The Blakely Szosz Award of Sustainability	Eye catching interpretation of angular design. Slightly small for space provided.
I.D.12.1 - Design - The Travelers - Brazil - Entry 1	Linda Pare	Ashland Garden Club of NH	First	Strong rhythm and vibrant colors combine to create an homage to Brazil.
I.D.12.2 - Design - The Travelers - Brazil - Entry 2	Sarah Ribeiro	Worcester Garden Club of MA	Third	Playful selection of components express carnival competition for dominance created by minimal contrast of textures.
I.D.12.3 - Design - The Travelers - Brazil - Entry 3	Shannon Fitzpatrick	Framingham Garden Club of MA	Second 90+	Excellent leaf manipulation and integration of colors throughout overall design. Balance affected by forward appearing plant material.

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I.D.12.4 - Design - The Travelers - Brazil - Entry 4	Peggy Townsend	The Garden Club of Newtown CT and Town and Country Garden Club of CT	HM	Vibrant greens unite design. The radial placement of plant materials is more indicative of a traditional design style rather than a creative design style.
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