

NEWS

of the Rhode Island Federation of Garden Clubs, Inc.

Member National Garden Clubs, Inc.

December/January/February

Flower Show Schedule Issue





Dear Friends,

'Tis the season! For giving thanks, making the most of the cheer, sparkle and beauty of our winter holidays and looking forward to future projects with great anticipation. When prioritizing, I always remember the sage advice of one of our former presidents, Sally DeSimone, "family comes first." And, indeed, our precious family members are the primary source of our joys and values, and especially during this time of year. We remember our friends who have suffered illness and hardships as well as those who passed away this year with thanks for what they bestowed on us in time, knowledge and support. Our friends and fellow club members are the recipients of our individual commitments to make the most of our talents and generosity. So much of what we garden club members do is not just a holiday tradition, but a year-round determination to share what we have with others, protect our natural resources and wildlife, instill a love of nature in young people through youth activities, beautify our communities and honor our veterans. You have all done so much to contribute to your towns and the state, and we who accept awards and other honors on your behalf are so proud of each and every one of you.

At this beautiful time, we will celebrate the spirit of the holidays at our annual holiday luncheon. Please plan to join us, as we take a break from our hectic schedules to enjoy just being with each other, to share a delicious luncheon and be entertained. Many thanks to those who submitted their photos for use as illustrations in our 12-month 2014 calendar, which will be available for purchase for \$10 at the luncheon. Not be confused with *Vision of Beauty*, an NGC publication featuring design, the RIFGC calendar includes images of private and public gardens throughout the year. Proceeds from the sale of these calendars will be used to start replenishing our budget for landscaping homes in our Habitat for Humanity future projects, so I hope you will all plan to purchase one, and possibly, additional copies for friends and family, especially those of you whose photos were submitted! Give yourself a little pat on the back while supporting a worthy cause!

Deadlines for awards applications loom, and I hope you will all take the time to submit your good work for the recognition you so justifiably deserve. For many months, our annual February Standard Flower Show has already had many members thoroughly engaged, in designing the schedule, enlisting designers to create beautiful designs, encouraging plant-owners to enter their horticultural gems, and helping our young people to participate. These are the visible tasks, but we will also need many people to work behind the scenes, helping as the show is set up at the Convention Center, to paint, clean, and help stage the show. It is a wonderful opportunity to observe how the entire show comes together, to learn from each other, and to truly feel part of this ambitious project. See the full schedule elsewhere in this issue of the *News*.

While others bemoan the winter weather, the angst of holiday shopping, and short, dark days, the garden clubs of RIFGC embrace the season with festive merriment, energy, creativity, and a long-standing commitment to our communities. For this, I am so honored to represent you, to have your support and to enjoy your friendship. I wish you all a wonderful holiday with my very best wishes for happiness, good health, and all the blessings of the season. And please remember to take some time for yourselves... curl up with a good book in front of the fire, a cup of tea at your side and a cat in your lap (or a dog at your feet).

Happy Holidays!

Sandi Tynyk, President RIFGC



Over the Garden Gate



Happy Holidays!

How quickly the fall has flown by! Judging by the cold days and nights of this Thanksgiving/Hanukkah holiday week, winter is here for sure. I wish you all a wonderful holiday season and Happy New Year!

Kudos to Sue and her team for their work and planning for the February Flower Show! It promises to be a wonderful show and lovely break from the winter doldrums.

Reminders for the NEWS – deadlines for content:

March, April, May – President's Reports Issue due by February 1

June, July, August – Awards Issue due by May 1

Also, please note:

- Please use Calibri 11 font – it is called the green font because it takes less ink to print it (which helps those who still print the NEWS)
- Please, please send everything electronically to me at jhager@cox.net

Enjoy a wonderful Holiday season!

Judy

Calendar of Events

December 5, 2013 – RIFGC Executive BdMtg, 9:30, Roger Williams Casino & Holiday Luncheon 11:30

January 15, 2014- Design Study, Beginner & Advanced

January 23, 2014 - – RIFGC Executive BdMtg, 9:30, Roger Williams Casino

February 20-23, 2014 – RI Flower & Garden Show, “Vintage Gardens,” & RIFGC Standard Flower Show, “It’s All About Time.” Convention Center, Providence

March 27, 2014 – RIFGC Executive BdMtg, 9:30, Roger Williams Casino

April 2, 2014 - Design Study, Beginner & Advanced

April 24, 2014 – RIFGC Annual Meeting & Awards Luncheon, Twin Rivers Conference Center

April 30-May 3, 2014 – NGC Annual Convention, Norman, Oklahoma

June 5, 2014 – RIFGC Executive BdMtg, 9:30, Roger Williams Casino

Flower Show Schools

Congratulations to MarjDeAngelis (Rehoboth Garden Club) who passed the schedule exam and is now eligible to take the *Handbook* exam in April. Congratulations too, to Barbara Blossom (Bristol Garden Club) who attended and passed Course I Flower Show school in Canton, Ohio. Priscilla DiMarco, Janice Panoff, Vicki Iannuccillo, Cathy Moore, Vera Bowen, MarjDeAngelis and I attended the New England Region Symposium, in Westbrook, CT in October. Priscilla and Janice audited and their ‘Good Standing’ date is now December 31, 2016. Vicki and Cathy took the exams for credit. Massachusetts is beginning another series of Flower Show Schools, October 8, 9, & 10, 2014 at the Double Tree/Hilton in Milford, MA. Barbara May and Cathy Felton are the instructors for Course I. More information to follow. Club Presidents, please let me know if you have any candidates for this series of schools.

FLOWER SHOWS & GARDEN TOURS

There are several flower shows coming up next year:

February 20-23 RIFGC Standard Flower Show – *It's All About Time*

May 8 Hameho (In House) Small Standard Flower Show.

June 7 Quononoquott, Garden Tour

June 11 - Barrington, Small-Standard Flower Show and Garden Tour.

June 14 & 15 Sogkonate Garden Club, Small-Standard Flower Show

Please let me know if your club is planning a show or garden tour.

Sue Redden, RIFGC Flower Show Schools Chairman

sueredden@verizon.net

RIFGC 2014 FLOWER SHOW

It's All About Time—Plans for our show are well under way. Cathy Moore has written an original schedule for *It's All About Time* with interesting quotes and pieces of information.

There is something for everyone in Design and Artistic Crafts, small and miniature designs, Reflective, Assemblage, Hogarth Curve, and others. Some classes are filled already! Vera Bowen verabowen9092@gmail.com is the Entries Chairman. In Artistic Crafts Section we have an evening gown, a necklace, and a purse. De Feldman defeldman6@gmail.com is Entries Chairman. Horticulture Chairman is Sandi Tinyk, this year we have a new award – The Elfin Award, which is specifically for dwarf and miniature varieties and cultivars.

Lois Hartley and Linda Proulx will be receiving your entries on Tuesday, February 18, between 10:00 am and 2:00 pm. We will need lots of help with staging. Priscilla DiMarco and Ann Huntoon are the Staging Chairmen. MarnieSandham is Hostess Chairman and she needs many members to help during the course of the show. Please email her if you would like to help – rifgc.marnie@gmail.com. Cathy Moore is the Youth Chairman and she has information about the clock faces, this year's Youth Artistic Craft. csimplymoore@cox.net If you have grandchildren or run a Youth Group, please give Cathy a call. All the flower show information is on our new website – www.rigardenclubs.org this includes the complete schedule, a shortened version, and individual schedules for Design, Horticulture and Artistic Crafts. Sue Redden, RIFGC 2014 Flower Show Chairman.

RIFGC Flower Show Schedule

The Rhode Island Federation of Garden Clubs, Inc. presents

IT'S ALL ABOUT TIME

A Standard Flower Show



February 20 – 22, 2014

Thursday – Saturday: 10:00 am – 8:00 pm

February 23, 2014

Sunday: 10:00 am – 6:00 pm

Free with admission to:

The Rhode Island Spring Flower & Garden Show

Rhode Island Convention Center
1 Sabin Street, Providence, Rhode Island

Member:

**National Garden Clubs, Inc.
New England Region**

**Sandi Tinyk, President
Sue Redden, Flower Show Chairman**

Welcome to the Rhode Island Federation of Garden Clubs' Standard Flower Show, *It's All About Time*, which is a part of the Rhode Island Spring Flower and Garden Show *Vintage Gardens*.

The Rhode Island Federation of Garden Clubs, Inc. is a member of National Garden Clubs, Inc. (NGC) and the New England Region. NGC is recognized as the largest volunteer gardening organization in the world, and represents approximately 1300 members in 31 clubs in Rhode Island and southeastern Massachusetts. Meeting at different times of the day throughout the area, the clubs offer the right time and place for anyone interested in joining a club.

Key programs include Blue Star Memorial Markers, Arbor Day Projects, planting of vegetable and perennial gardens at the prisons, landscaping for Habitat homes and much more. Through our Life Member Group, we award scholarships to students within our region who study horticulture, landscape design, the environment, or other related subjects. Members of our Judges' Council teach Beginner's and Intermediate Design Study to a large group of club members. They also teach workshops at local garden clubs.

Our organization presents an NGC Standard Flower Show each year which gives members and young people a chance to show off their creativity and 'green thumbs'. NGC offers schools in floral design and horticulture, landscape design, garden and environmental study.

Garden clubs have much to offer each member, and they are a source of many lasting friendships with people who share similar interests

We hope that you enjoy *It's All About Time*.

Sue Redden,
Flower Show Chairman, 2014
www.rigardenclubs.com

IT'S ALL ABOUT TIME

2014 RIFGC Flower Show Committee

(Area Code 401 unless noted)

President	Sandi Tinyk	sandi.tinyk7@gmail.com	245-3890
Show Chairman	Sue Redden	sueredden@verizon.net	245-8215
Schedule:	Cathy Moore	csimplymoore@cox.net	348-8926
Staging:	Priscilla DiMarco	phd64@verizon.net	245-6928
	Ann Huntoon	annhuntoon@gmail.com	823-8384
Treasurer:	Bernie Larivee	bernie28l@verizon.net	781-2785
Design Division			
Entries:	Vera Bowen	verabowen9092@gmail.com	225-9680
Consultant	Vicki Iannuccillo	viannuccil@aol.com	253-4535
Horticulture Division	Sandi Tinyk	sandi.tinyk7@gmail.com	245-3890
Entries:	Lois Hartley	ladhartley@verizon.net	934-1076
Consultant Classification	Linda Proulx	bogcrawler@msn.com	
Placement	MarjDeAngelis	marjorie.10@gmail.com	595-5955
Special Exhibits Division:			
Artistic Crafts			
Entries	De Feldman	defeldman6@gmail.com	253-3236
Consultant	Annette Jarvis	anettjarvis@gmail.com	683-4540
Youth Entries/staging:	Cathy Moore	csimplymoore@cox.net	348-8926
Judges:	Vicki Iannuccillo	viannuccil@aol.com	253-4535
Awards:	Doris Stephens	doris@noreastgroup.com	245-6005
Clerks:	Darcy Scott	darcy@fullchannel.net	245-3976
Computers	Alison Noto,	anoto@cox.net	245-3236
	Pattie Mitchell	muffi@gmail.com	396-5033
Coping Station:			
Monday	Quononoquott		
Tuesday	Bristol		
Wednesday	Portsmouth		
Hostesses:	MarnieSandham	rifgc.marnie@gmail.com	886-9266
Photography:	Leanora Graves	leanoragraves@verizon.net	
Raffle:	Bernie Larivee	bernie28l@verizon.net	781-2785
Signage:	Sue Redden	sueredden@verizon.net	245-8215
	Judy Hager	jhager@cox.net	954-3374

GENERAL RULES

1. This is a Standard Flower Show staged according to the rules of National Garden Clubs, Inc. (NGC) using as its authority the *Handbook for Flower Shows, 2007 revised edition* including any changes printed in the *National Gardener* magazine.
2. All Design and Artistic Crafts classes are open to members of NGC. Design and Artistic Crafts entrants are required to pre-register with their respective Entries Chairmen, Design - Vera Bowen - verabowen9092@gmail.com and Artistic Crafts, De Feldman - defeldman6@gmail.com. One Design per entry. Entry forms can be found online at www.rigardenclubs.org.
3. Design entries will be received on Wednesday, February 19, 2014 between 7:00am and 9:30am ONLY. All designers must leave the flower show floor by 9:30am.
4. Design and Artistic Crafts plant lists must be sent to Alison Noto anoto@cox.net Artistic Crafts no later than 6:00 pm Friday, February 15, 2014 and Design no later than 6:00pm Monday, February 17, 2014. Revisions to plant lists may be made during the passing process.
5. All Horticulture classes are open to any gardener.
6. All Horticulture entries (including Youth Hort.) and Educational Exhibits will be received Tuesday, February 18, 2014 from 10:00am - 2:00pm ONLY. No horticulture entries will be accepted Wednesday, February 19, 2014. Artistic Crafts entries will be received Tuesday, February 18, 2014 from 2:00 - 6:00 pm. Those exhibitors bringing horticulture entries may bring their Artistic Craft entry at the same time.
7. Youth and Educational entries are required to pre-register. Registration forms are available online at www.rigardenclubs.org.
8. All Youth Artistic Crafts must be delivered to Youth Entries Chairman Cathy Moore by the January 23, 2014 RIFGC Board Meeting.
9. The Classification Chairmen will check exhibits in all divisions for conformance to the schedule.
10. All exhibits must be removed on Sunday, February 23, 2014, at the close of the show from 6-7:00 pm. NOT BEFORE, or Monday, February 24 between 7:00- 11:00am.
11. Judging will begin promptly at 10:30am on Wednesday, February 19, 2014. Only the Show Chairman, Classification, Awards, Judges, and Clerks Chairmen, are allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
12. Plants on the RI endangered/conservation lists may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.
13. The emphasis is always on fresh plant material. Artificial plant material is never permitted in any division of a flower show.
14. The committee will take all possible care to protect the exhibitor's property, but cannot be held liable for any loss or damage.

AWARDS

The NGC Standard System of Awarding will be used. Only one first (blue), one second (red), one third (yellow), and one or more honorable mentions (white) will be awarded in each class or sub-class when merited.

Judges are asked to consider non-blue-ribbon winners for a 90+ recognition.

First place exhibits must score 90 or above.

Second place exhibits must score 85 or above.

Third place exhibits must score 80 or above.

Honorable Mention exhibits must score 75 or above.

NGC TOP EXHIBITOR AWARDS

Top Exhibitor Awards must be Blue ribbon winners scoring 95 or above.

Youth Awards must score 90 or above.

DESIGN DIVISION TOP EXHIBITOR AWARDS

To receive the following awards all General and Design rules must be met, and there must be a minimum of three classes in each section with at least four entries in each class. Exception: Section D200, the Club Competition a minimum of four exhibits in one class within a designated section, is required.

Award of Design Excellence- A Division Award – may be awarded to the highest scoring exhibit in the Design Division entered by a single exhibitor. The winning exhibit may have also won a Top Exhibitor Award. This award is a rosette of gold ribbons. Section D200 is not eligible for this award.

Petite Award- A Section Award – may be awarded to the highest scoring exhibit in an eligible section consisting entirely of Miniature and/ or Small Designs. Section D100 is eligible for this award, a small rosette of blue and white ribbons.

Club Competition Award- A Section Award – may be awarded to the highest scoring exhibit by a club or organized group of clubs. Section D200 Class D201 is eligible for this award, a rosette of light blue ribbons.

Tricolor Award- A Section Award – may be awarded to the highest scoring exhibit using all fresh plant material. Section D300 is eligible for this award, a rosette of yellow, red and blue ribbons.

Designer's Choice Award- A Section Award – may be awarded to the highest scoring exhibit in which the designer has been given complete freedom to choose plant material and other components within the NGC policies. Section D400 is eligible for this award, a rosette of purple ribbons.

HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

To receive the following awards there must be at least five classes with at least three classes in each eligible section, no minimum number of entries in each class, but a minimum of twenty entries overall.

Award of Horticultural Excellence– A Division Award – may be given to the named exhibit judged to be the finest in the entire Horticulture Division. This is an award of green, orange, and blue ribbons.

Elfin Award– A Section Award – may be awarded to the highest scoring dwarf or miniature exhibit. Section H500 is eligible for this award, a small rosette of chartreuse and purple ribbons.

Grower's Choice Award – A Section Award – may be awarded to the highest scoring exhibits in Section H600, H1000 and H1100. This award is a rosette of dark green ribbons. Three may be given.

Award of Merit– A Section Award – may be awarded to the highest scoring exhibit in Section H1200. Classes in this section must share some physical quality, such as growing conditions/life cycle and be judged by the same scale of points. The award is a rosette of orange ribbons.

Arboreal Award– A Section Award – may be awarded to the highest scoring exhibits for cut tree or shrub branches. Sections H700 and H800 are eligible for these awards rosettes of two values of green ribbons. Two may be given.

SPECIAL EXHIBITS DIVISION TOP EXHIBITOR AWARDS

Educational Award– A Section Award – may be given to the highest scoring exhibit in Section S1600 designed to educate the public in some phase of NGC objectives. Each exhibit must use a minimum of 18 square feet of surface area. There must be at least two exhibits in the section for this award to be given. The award is a rosette of brown and white ribbons.

Youth Award– A Section Award. Three Youth Horticulture awards may be awarded, one to each age group, to the highest scoring exhibits in Section S1500. The award is a rosette of red, white, and blue ribbons.

OTHER SPECIAL EXHIBITS AWARD

Artistic Craft Award - A Section Award - may be given to the highest scoring exhibit in Section S1300. Exhibit must include some plant material. This award is a rosette of navy ribbons.

ADDITIONAL AWARDS

Flower Show Judges' Award - may be given to an exhibit in the Design Division that best depicts its class title. Exhibit need not be a blue ribbon winner. This award is a rosette of pink ribbons.

MacColl Award - Judged to be the best design by an exhibitor who has never won a blue ribbon in a RIFGC state show. The winner need not be a blue ribbon winner, but must be a member of RIFGC. This award is a rosette of turquoise ribbons.

President's Award– The President of RIFGC, Inc. will choose the winner of this award from all the blue ribbon winners in the Design Division. This award is a rosette of green and white ribbons.

Sweepstakes Award - The Awards and Show Chairmen will compile the tabulation of points awarded in all divisions. Top Award = 5pts, Blue Ribbon=5pts, Red=3pts, Yellow=1pt. This award is a rosette of green and white ribbons.

The RIFGC President's Special Youth Artistic Crafts Award - A Section Award - will be given to the highest scoring blue ribbon winners, one per age class, in Section S 1400. This award is a rosette of lime green ribbons.

Rhoda B. Greene Award – A Section Award – may be awarded to the blue ribbon winner in Section H900. This award is a rosette of green ribbons.

DESIGN DIVISION RULES

1. All classes are open to members of National Garden Clubs, Inc. (NGC)
2. An Exhibitor may enter only one entry per class, but may enter more than one class. Each exhibit must be the work of one person, except for Class D201, the Club Competition Class. See page 52, Section V about Club Competition in the *Handbook for Flower Shows, 2007, edition*.
3. See General Rules for further information on Entries.
4. Any exhibitor unable to participate **must** provide a substitute.
5. Fresh plant material may **never** be treated. Dried plant material may be treated.
6. Some plant material must be used in all designs. Plant material need not have been grown by the exhibitor.
7. Artificial plant material, such as flowers, foliage, fruits or vegetables are **not** allowed. For more information, see pages 152-153 of the *Handbook for Flower Shows, 2007, edition*.
8. Non-perishable food products are permitted. **Cut** fruits and vegetables are **not** permitted. Wine bottles must be empty or unopened.
9. The Classification Chairman must pass all designs for conformance before the exhibitor leaves the floor.
10. Religious symbols must be displayed in a respectful manner.
11. The American Flag or any other National Flags are **not** permitted in any design.
12. Landscapes, scenes and living members of the animal kingdom are **not** permitted in the Design Division.
13. Design may be partially assembled prior to the show with finishing touches done on site.
14. Plant material must be properly identified on the entry form with the correct botanical names.
15. All designs are judged using the Scale of Points found on page 303 of the *Handbook for Flower Shows, 2007 edition*.

DESIGN DIVISION I

THE WAY WE WERE

ELIGIBLE FOR THE AWARD OF DESIGN EXCELLENCE

Consultant: Vicki Iannuccillo - viannuccil@aol.com

SECTION D100 The 80'S, 70'S, and 60'S

ELIGIBLE FOR PETITE AWARD

This Section will be judged at 54" from the floor.

Optional background and underlay provided by the exhibitor.

Class D101 KING OF POP FOUR ENTRIES

Michael Jackson was an American singer-songwriter, dancer, businessman, and philanthropist. Often referred to as the "King of Pop", he is recognized as the most successful entertainer of all time by Guinness World Records.

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

Class D102 DISCO! FOUR ENTRIES

Style of dance music that arose in the mid-1970's, characterized by hypnotic rhythm, repetitive lyrics, and electronically produced sounds.

A Creative style Hanging Miniature Design to be staged in a white 12" square niche. The front white panel has a 6" round opening which is 3" from the base of panel.

Class D103 AGE OF AQUARIUS FOURENTRIES

The title, "Age of Aquarius," identified "The Psychedelic Sixties" or "Hippies," "Yippies," and rise of the "Woodstock Generation" beginning in the 1960's.

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

SECTION D200- THE GOLDEN AGE OF TELEVISION

ELIGIBLE FOR THE CLUB COMPETITION AWARD

A Vignette depicting one of four popular TV shows described below, to be staged in rectangular space 8' high x 6' wide with 4' deep sidewalls. This Class may only be entered by a club. Selection of either A, B, C or D will be on a first come/first choice basis.

Further instructions are available from the Design Consultant.

Class D201 FOUR ENTRIES

A: THE LONE RANGER - *The Lone Ranger is a fictional character: a masked ex-Texas Ranger who, with his Native American friend Tonto, fights injustice in the American Old West. The character has become an enduring icon of American culture.*

B: I LOVE LUCY - *I Love Lucy is an American television sitcom starring Lucille Ball. Lucy is naive and ambitious, with an undeserved zeal for stardom and a knack for getting herself and her husband and friends into trouble whenever Lucy tries to make it in show business.*

C: THE TWILIGHT ZONE - *There is a fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call the Twilight Zone.* - Rod Serling.

D: LOONEY TUNES - *Produced from 1930 to 1969 by Warner Bros. during the Golden Age of American animation. Looney Tunes films featured popular characters such as Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, Sylvester, Tweety, Taz, Marvin the Martian, Wile E. Coyote and Road Runner, Foghorn Leghorn, Yosemite Sam, Pepé Le Pew, and Speedy Gonzales.*

SECTION D300 POST-WAR

ELIGIBLE FOR TRICOLOR AWARD

Class D301 UNITED NATIONS FOUR ENTRIES

An international organization composed of most of the countries of the world. It was founded in 1945 to promote peace, security, and economic development.

A Traditional style Hogarth Curve of all fresh plant material, staged on a white pedestal, 37.5" high with a 19.5" round top. To be viewed from all sides.

Class D302 VICTORY GARDENS FOUR ENTRIES

Victory Gardens, also called "war gardens" or "food gardens for defense", were gardens planted both at private residences and on public land during World War I and World War II to reduce the pressure on the public food supply brought on by the war effort.

A Freedom of style Design of all fresh plant material and incorporating fruits and/or vegetables. Staged on a gray pedestal, 42" high with a 24" square top. To be viewed from all sides.

Class D303 THE AUTOMOBILE AGE FOUR ENTRIES

Perhaps no invention affected American everyday life in the 20th century more than the automobile. Although the technology for the automobile existed in the 19th century, it took Henry Ford to make it accessible to the American public by using the idea of the assembly line for automobile manufacturing.

A Freedom of style Design of all fresh plant material, incorporating a part/s of an automobile staged on a dark gray pedestal 42" high with a 24" square top placed in front of a black background.

SECTION D400 ROARING TWENTIES

ELIGIBLE FOR DESIGNER'S CHOICE AWARD

Designer's choice of all components withinNGC Policies.

Class D401 THE MACHINE AGE FOUR ENTRIES

The Machine Age is the period in the early 20th century when there was greater production and more new inventions of machinery than previously, and was considered to be at a peak between the first and second world wars.

An Assemblage, a three-dimensional Abstract Creative style Design, staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36"high x 24"wide x 3"deep, backed with black foam board, is attached to the back of the pedestal top. Exhibitor may attach own backboard to front of frame.

Class D402 ART DECO FOUR ENTRIES

Art Deco is a style of decorative art developed originally in the 1920s, marked chiefly by geometric motifs, curvilinear forms, sharply defined outlines, often bold colors, and the use of synthetic materials.

A Hanging Kinetic Design, Type II, to be hung within a 42" silver circular metal form provided by the committee. (A photograph of the form will be provided by the committee.) The form will be hung in front of a black background.

Design not to exceed 36" in any direction. The bottom of the circular form will hang 42" from the floor.

ClassD403 THE JAZZ AGE FOUR ENTRIES

The Jazz Age was a feature of the 1920's when jazz music and dance became popular. This occurred particularly in the United States. Jazz played a significant part in wider cultural changes during the period, and its influence on pop culture continued long afterwards.

A Creative Style Reflective Design staged on a black pedestal, 42"high with a 15" square top and placed in front of a black background.

HORTICULTURE DIVISION RULES

1. The Horticulture Division is open to any gardener. All horticulture specimens must be fresh plant material and grown by the exhibitor.
2. Entry cards are available from Entries Chairman, Lois Hartley – ladhartley@verizon.net Please fill cards out in pencil or run-free ink.
3. Entry cards should be filled out in advance when possible.
4. See General Rules for further information on entries
5. All specimens must be named with genus and species; variety and cultivar added when available.
6. An exhibitor may enter more than one variety of a genus within a class, but not more than one of the same variety, type, color, and cultivar.
7. Classes may be subdivided at the discretion of the Classification Chairman.
8. The Flower Show Committee will provide clear bottles for cut specimens.
9. Exhibitor may supply large, clear bottles for heavy branch specimens if they choose.
10. Container-grown plants must have been in the exhibitor's possession for at least 90 days. Forced bulbs must have been grown by the exhibitor.
11. Containers are measured between inside edges.

12. Plants must be of show quality and well groomed. No oiling, glossing or dressing of foliage is allowed. Staking and wedging is permitted. Plastic wrap for wedging supplied by the committee. There should be no foliage below the water line for cut specimens.
13. All entries in the Horticulture Division will be judged according to the Scales of Points on pages 298-302 of the *Handbook for Flower Shows, 2007 edition*.

HORTICULTURE DIVISION II

TIMING IS EVERYTHING

ELIGIBLE FOR THE AWARD OF HORTICULTURAL EXCELLENCE

Consultant: Linda Proulx - bogcrawler@msn.com

SECTION H500 – THADDEUS KOSCIUSZKO NATIONAL MEMORIAL

At 0.02 acres, the memorial is America's smallest National Park established in 1972. It is located in Philadelphia, PA.

Container-grown Plant, Grown Primarily for Foliage

ELIGIBLE FOR THE ELFIN AWARD

All exhibits in this section must be designated dwarf or miniature varieties or cultivars by nurseries or plant societies, and/or plants with naturally small growth.

- | | |
|-------------------|---|
| Class H501 | <i>Hedera</i> (Ivy) |
| Class H502 | Cacti or succulents. Container 3" or less. |
| Class H503 | Any other eligible dwarf or miniature container-grown plant, grown primarily for foliage. |

SECTION H600 NATIONAL GARDEN CLUB, INC.

The first garden club in America was founded in January 1891 by The Ladies Garden Club of Athens (Ga.). On May 1, 1929, at an organizational meeting in Washington, D.C. 13 federated states became charter members of what became the National Council of State Garden Clubs and is now National Garden Clubs, Inc.

Container-grown Flowering Plants

ELIGIBLE FOR GROWER'S CHOICE AWARD

- | | |
|-------------------|--|
| Class H601 | Container size under 8" |
| Class H602 | Container size 8" and over |
| Class H603 | Hanging Plant, container not to exceed 12" |

SECTION H700 ARBOR DAY

The first Arbor Day was held in the state of Nebraska on April 10, 1872; an estimated one million trees were planted that day.

Broad-leaf Evergreens

ELIGIBLE FOR AN ARBOREAL AWARD

A branch grown for the beauty of its form. Maximum length - 30" from cut end to apical tip with several nodes.

Class H701 *Buxus* (Boxwood)

Class H702 *Ilex* (Holly)

a) without berries

b) with berries

Class H703 Any other broadleaf evergreen

SECTION H800 US FOREST SERVICE

Formed in 1891, the mission of the US Forest Service is "To sustain the health, diversity, and productivity of the Nation's forests and grasslands to meet the needs of present and future generations." Its motto is "Caring for the land and serving people."

Needled Evergreen

ELIGIBLE FOR AN ARBOREAL AWARD

A branch grown for the beauty of its form. Maximum length - 30" from cut end to apical tip with several nodes.

Class H801 *Juniperus* (Juniper)

a) with berries

b) without berries

Class H802 *Pinus* (Pine)

a) with cones

b) without cones

Class H803 *Thuja* (Arborvitae)

a) with cones

b) without cones

Class H804 Any other needled evergreen

a) with berries or cones

b) without berries or cones

SECTION H900 NATIONAL PARKS

In 1872, Yellowstone National Park was established as the world's first truly national park.

Flowering Branches

ELIGIBLE FOR THE RHODA B. GREENE AWARD

Maximum length - 30" from cut end to apical tip with several nodes

- | | |
|-------------------|--------------------------------|
| Class H901 | Forced branch |
| Class H902 | <i>Hamamelis</i> - Witch hazel |
| Class H903 | Any other flowering branch |

SECTION H1000 GREEN ANIMALS

The Green Animals Topiary Garden, located in Portsmouth, Rhode Island, is the oldest and most northern topiary garden in the United States.

Container-grown Plants grown primarily for foliage

ELIGIBLE FOR GROWER'S CHOICE AWARD

- | | |
|--------------------|--|
| Class H1001 | A Topiary, container not more than 12" |
| Class H1002 | Container size under 8" |
| Class H1003 | Container size over 8" and not more than 12" |

SECTION H1100 - HUNTINGTON DESERT GARDEN

The Huntington Desert Garden in California has one of the world's largest and oldest collections of cacti, succulents and other desert plants collected from throughout the world.

Container-grown Cacti and Succulents

ELIGIBLE FOR GROWER'S CHOICE AWARD

- | | |
|--------------------|--|
| Class H1101 | Container under 8" |
| Class H1102 | Container size 8" and over |
| Class H1103 | A succulent used for medicinal purposes, container not to exceed 12" |

SECTION H1200 - THE INTERNATIONAL BULB SOCIETY

The International Bulb Society began as the American Amaryllis Society on May 21, 1933. It is a non-profit, educational, and scientific organization devoted to flower bulbs.

Container-grown Bulbs, Corms, Rhizomes & Tubers

ELIGIBLE FOR AN AWARD OF MERIT

- | | |
|-------------------|--------------------------------|
| Class 1201 | <i>Hippeastrum</i> - Amaryllis |
| Class 1202 | <i>Narcissus</i> - Daffodil |
| Class 1203 | Any other forced bulb or corm |

SPECIAL EXHIBITS DIVISION RULES

See General Rules for Entry information

1. **Artistic Crafts Section:** All exhibits must have some plant material. **All Exhibitors in this section must provide an 8 1/2" x 5 1/2" key card with labeled samples of plant material used in exhibit.**
2. **Educational Section:** Each exhibit must occupy a minimum surface area of 18 square feet and instruct the public on goals and objectives of NGC.
3. **Youth Horticulture:** Each entry must include name, birth month and year, and sponsoring garden club on the entry card. The container grown thyme must be in the possession of the exhibitor for at least 60 days. See Horticulture Division rules for other requirements.
4. **Youth Artistic Crafts:** Each entry must contain some plant material. Each exhibit must include name, birth month, year and sponsoring garden club on tag
5. All exhibits in this division will be judged according to their respective Scales of Points on p303 and p304 of the *Handbook for Flower Shows, 2007 revised edition*.

SPECIAL EXHIBITS DIVISION III YESTERDAY, TODAY AND TOMORROW

SECTION S1 300 ARTISTIC CRAFTS

Consultant: Annette Jarvis – annettjarvis@gmail.com

THE STYLE OF THE TIMES

ELIGIBLE FOR THE ARTISTIC CRAFTS AWARD

All Exhibitors in this Section must provide an 8 1/2" x 5 1/2" key card with labeled samples of plant material used in exhibits.

Class S1301 ART NOUVEAU JEWELRY FOUR ENTRIES

Art Nouveau is an international movement of architecture and the decorative arts at the turn of the 20th century. It is characterized by non-geometric plant and floral-inspired motifs, as well as highly-stylized, sinuous lines.

A necklace made entirely of plant material, some embellishment is permitted, to be staged on a black jewelry neck form, provided to the exhibitor. Form to be placed on a gray pedestal 42" high with a 24" square top. Space given to each exhibitor is 24" width x 12" depth.

Class S1302 THE GILDED AGE - FOUR ENTRIES

The Gilded Age is a period in the US (1870-1900) which was marked by the growth of industry and wealth that supported materialism and political corruption.

A cocktail purse made predominately of plant material to be staged on a Lucite purse display 10" wide x 5 1/2" depth x 2" high placed on a gray pedestal 42" high with a 24" square top. Space given to each exhibitor is 24" wide x 12" depth. Cocktail purse should be able to stand upright.

Class1303 HAUTE COUTURE FOUR ENTRIES

Haute couture was established in the 1940's and refers to the creation of exclusive custom-fitted clothing. Haute couture is made to order for a specific customer.

An Evening Gown made predominately of plant material, to be staged on a mannequin and placed on a 12" high x 30" triangular black base. Committee will provide a mannequin for each exhibitor ahead of time. Will be viewed from all sides. Minimal accessories allowed.

**SECTION S1400 - YOUTH ARTISTIC CRAFTS
FACE OF THE FUTURE**

ELIGIBLE FOR THE PRESIDENT'S YOUTH AWARD, ONE FOR EACH AGE GROUP

A clock face. Committee will supply 6" round pieces of plywood. The youth exhibitor will place components on the front side. Some plant material must be used, other components are exhibitor's choice. The clock face will be hung by the Youth Chairman. A detailed information sheet is available.

Class S1401	Juniors: preschool through 7 years
Class S1402	Intermediate: ages 8 through 12 years
Class S1403	Advanced: ages 13 through 18 years

**SECTION S1500 - YOUTH HORTICULTURE
IT'S ABOUT THYME**

ELIGIBLE FOR THE YOUTH HORTICULTURAL AWARD, ONE FOR EACH AGE GROUP

A CONTAINER GROWN THYME PLANT

Plant must be in exhibitor's possession for sixty days

Class S1501	Juniors: ages preschool through 7 years
Class S1502	Intermediate: ages 8 through 12 years
Class S1503	Advanced: ages 13 through 18 years

SECTION S1600 – EDUCATIONAL

THE TEST OF TIME – Competitive
ELIGIBLE FOR THE EDUCATIONAL AWARD

Exhibits will be staged on 6' tables, 30"D x 30"H covered with a white top and black skirting provided by the committee

- Exhibit 1601** – Micro Greens
- Exhibit 1602**– Alternative Planting
- Exhibit 1603**– Is It Time To Join A Garden Club?

GLOSSARY

Assemblage: A three-dimensional Abstract Creative Design consisting of a combination of 'found', disparate objects and plant material.

Hogarth Curve: A Traditional Design created to form an "S" curve.

Reflective Design: A Creative Design containing material/s that reflect, give back images of light or other components to the viewer.

Hanging Kinetic Type II Design: A suspended Design created to move freely in a staging area on a hook, suspended from the ceiling, chandelier, or within a frame.

Freedom of Style: Exhibitor's choice of Creative or Traditional Design.

Vignette: A Functional section of a room, terrace, patio or similar area. Schedule must designate the allotted space for each entry.

Small Design: May not exceed 8" in height, depth, or width. Scale is important.

Miniature Design: May not exceed 5" in height, depth, or width. Scale is important.

Novice: An exhibitor who has never won a blue ribbon in a state or other large show.

Arboreal: Pertaining to trees and shrubs.

Elfin: A section for dwarf or miniature varieties or cultivars of horticulture designated as such by nurseries or plant societies.

Topiary: Sculptures of living plant material clipped and trained into an intricate geometric or trained free form.

The Flower Show Committee thanks Maury Ryan, Chuck Carberry, Mike and Tom, and the members of RIFGC, for all the help they gave to us, before, during and after this year's show.

2013 Awards

NGC Awards are due on December 15, 2013.

Publicity Press Books are due by the January, 2014 RIFGC Board Meeting.

RIFGC Awards are due by February 15, 2014

All of the above applications should be sent to Sue. Information above.

The Sylvia Street and Joan Pesola Awards are due by February 1, 2014. A photograph of a Traditional or Creative Design, created for any NGC/RIFGC event, or an event/flower show where the exhibitor represented her/his club, such as "Art in Bloom," the Newport Flower Show, is acceptable. Name, event, event date, plant material, garden club, and email or phone # should be written on a removable 'Post-It' note and placed on the back of the photograph. Out-of-state judges select the winners of these awards. Applications to be sent to: *Lynne Merrill, RI Judges' Council Chairman, 233 Third Beach Road, Middletown, RI 0284*

HORTICULTURE

Hello gardeners;

We have come to the end of our gardening season outdoors. I would like to give you information on how to force spring bulbs into bloom indoors so you can enjoy the fragrances and colors early in your own home. This can be accomplished by planning ahead during the frigid, dreary months of winter. Although it's not hard to fool Mother Nature, you can't hurry the process. Forcing most spring bulbs into bloom requires 8 to 15 weeks of chilling, although there are varieties that can be ready for prime time in just 2 to 3 weeks.

- Place as many bulbs as possible in a clean pot, without letting them touch. A 6-inch-wide pot holds up to six tulips, three narcissus (daffodils), or 15 minor bulbs, such as crocuses or grape hyacinths.
- For a thick show, layer more than one kind of bulb in the same pot; place larger bulbs on the bottom and they'll grow around the smaller ones. If the two bulbs you want to combine have different chilling and blooming schedules, plant them first in small plastic containers and combine them once they're in bloom.
- Cover the bulbs with potting mix, leaving their tips showing. Water the bulbs thoroughly. Label with name and date; loosely cover pot with a paper bag. Place in cool (35 to 45 degrees F), dark storage for chilling. Such as a draw in a refrigerator, unheated attic, basement or attached garage. You will have to monitor the temperature if the weather turns extremely cold.
- Check the moisture in the pot periodically. Keep soil damp but not wet. When chilling is complete, you'll see roots poking out of the bottom of the pot and green sprouts emerging at the bulb tips. It's time to move the potted bulbs into a warm room. Keep the soil damp. When flowers appear, move the pot out of direct sun to make the blooms last longer.

Below is a time table chart which will help you to determine which bulbs you want to force indoors. I hope you will take up the challenge to force bulbs into bloom; you can always enter this gardening adventure into our RIFGC Flower show in February.

Chilling and Blooming Times

- **Daffodils:** 12-15 weeks of chilling; 2-3 weeks to bloom after chilling.
- **Tulips:** 10-16 weeks of chilling; 2-3 weeks to bloom after chilling.
- **Crocus:** 8-15 weeks of chilling; 2-3 weeks to bloom after chilling.
- **Grape hyacinth (Muscari):** 8-15 weeks of chilling; 2-3 weeks to bloom after chilling.
- **Iris reticulata:** 13-15 weeks of chilling; 2-3 weeks to bloom after chilling.
- **Snowdrop (Galanthus):** 15 weeks of chilling; 2 weeks to bloom after chilling.
- **Hyacinth:** 12-15 weeks of chilling; 2-3 weeks to bloom after chilling.

Linda Alves – Horticulture Chairwoman

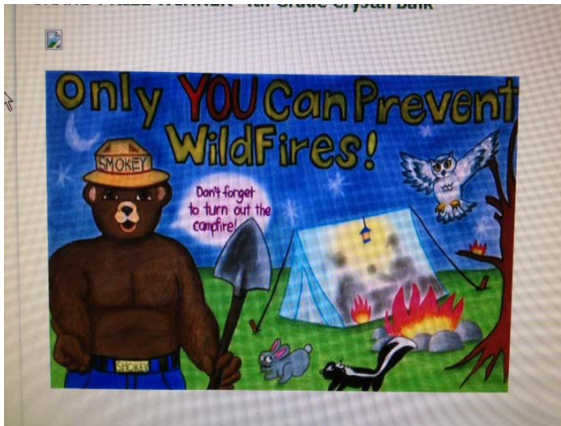
Youth Contests

- **Smokey Bear/Woodsy Owl Poster Contest** - 1st through 5th grade students. The Grand Prize National Poster Contest Winner wins a free trip to Washington DC, including round trip airfare and accommodations for four, to attend the Recognition Ceremony. A \$50 check, sponsored by the National Garden Clubs, Inc., is awarded to the First Place National Winners from each grade level Poster Winners. **Deadline for entries is January 23, 2014.**
- **Essay Contest** 2014-2015 Theme - "**Choosing to Make a Difference for a Better World**" grades K-9 - (600-700 words) **Regional deadline 1/1/14.** These annual competitions provide a way for students to express their love of nature and concern for their environment through prose. Teachers can utilize this contest to reinforce creative writing skills. Each year, a \$1,000 NGC Scholarship is awarded to the national winner of the High School Essay Contest.
- **School Poetry Contest** Theme – "**Good Stewards of our Earth**" **Regional Deadline: February 14, 2014**
- **Sculpture Contest** - grades 4-8. In this competition, students can showcase their artistry and creativity to show their environmental awareness by forming a sculpture using recyclable materials. **Deadline 2/14/1014.**

- **High School Distinguished Service Project Award – grades 9-12.** Annual awards of \$100 for first place and \$50 for second place are awarded to high school students for outstanding civic projects in such areas as the environment, conservation, landscape, horticulture, recycling or garden therapy. If you have or know of someone who has done an outstanding civic project consider applying for Award #76, High School Distinguished Service Project under Youth Awards.

For more information go to the National Garden Club website

<http://www.gardenclub.org> (user name: member password: world) . All entries must be sponsored by a local garden club. Please contact Rochelle Kieron, rckieron@msn.com, 401-683-9470 for more information.



Scholarship Money Available to Students of Horticulture, Environment and Related Fields

The Life Member Group (LMG) of the Rhode Island Federation of Garden Clubs, Inc. (RIFGC) will offer scholarship aid to college students who are legal residents of Rhode Island and nearby Massachusetts communities for the academic year 2014-15 Full time students of plant science, environmental science, landscape architecture, oceanography (or similar areas of study) are urged to apply. Monetary awards for the LMG Scholarship are in the range

of \$2,000 to \$5,000. Scholarship awards are available to full time students in the sophomore, junior and senior years. Students enrolled in graduate programs are also eligible. Doctoral candidates are not eligible.

In addition to the Life Member Scholarship, the LMG Scholarship Committee will select one scholarship applicant as Rhode Island's candidate for a National Garden Club (NGC) scholarship in the amount of \$3,500. That candidate must have a minimum cumulative GPA of 3.3 as well as fulfill other requirements. Complete descriptions of both scholarship application requirements, as well as the application forms themselves, are available from Scholarship Chairman, Janice Panoff at 235 Bridgetown Road, Saunterstown, RI 02874. Email: janicepanoff@post.harvard.edu.

Applications for both scholarships are available on-line and may be downloaded and printed out from the following sites:

For the Life Member Group Scholarship:

www.gardencentral.org/rigardenclubs/lifemembers/

For the National Garden Clubs Scholarship:

www.gardenclub.org/youth/scholarships.aspx

Interested students should send completed applications to the Chairman of the Scholarship Committee, Janice Panoff at the address listed above. Please note that applications must be received by March 1, 2014.

The RIFGC hopes to have many applicants for our scholarships! For further information or questions phone (401) 782-2256.

Honors and Awards



Special congratulations are in order for former RIFGC president, Vera Bowen, who was recently honored by the prestigious Royal Society of the Arts. Vera, a fellow of the Society, was invited to present a lecture at their recent gathering in Quebec, Canada, focusing on the prison project for which she is well-known, not only here in Rhode Island, but well beyond our borders. This project has gained great and justifiable notoriety through Vera's energy, dedication, and ingenuity.

While we have always been aware of her talents, we are thrilled for her that she has received this recognition. Congratulations to one of the shiniest jewels in our Federation crown!

Sustainable Gardening

In the world of gardening, the term "sustainable gardening" has become very prominent. So, what is sustainable gardening? Having a sustainable garden means very different things to different people. Some people are led to believe that a sustainable garden must use only organic materials, because someday the commercially available mineral nutrients may not be available. To others, a sustainable garden means one that can be used productively over an extended period of time, and would necessarily involve several elements, including the following:

- Growing food you want to eat, so you are motivated to continue growing,
- Growing economically, so that it is worthwhile doing, and
- Taking care of health and environmental issues, so that we are fed well, and the ground will continue to support growing healthy crops.

Growing Food You Want to Eat

The plants to be grown should be chosen primarily on what your family wants to eat, and what will grow in your locale. After that, consideration might be given to using heirloom seed rather than hybrid, if you are very concerned about losing the ability to replace seed each year from commercial sources.

Growing Productively and Economically

Using the best-known growing practices will assure you the greatest yield of healthy vegetables from the smallest space, and with the least amount of labor and financial inputs per unit of production. By doing this a family can be self-sufficient in their food requirements from proper gardening of a small fraction of an acre.

Caring for Health and the Environment

Gardening should always be done without injuring the land, but rather should improve the land, so that it will continue to support healthy plants indefinitely. Therefore, pesticides and herbicides should be used very judiciously, and only in extreme need.

1. Eliminate all weeds from the garden area before planting and during the growing season.
2. Begin plants in a protected environment for a fast, healthy and strong start. Consider using perennial flowers and bulbs exclusively because they are perennial. They come back year after year and you do not have to repurchase and replant every spring. Use bushes that fit the location and climate, and select trees carefully. Water only the plants' root zone. Consider a drip system that runs water to and directly puts water right near the plant. This not only saves water, but keeps water away from places you are not trying to grow things (i.e., weeds!).
3. Maintain the growing area for ideal plant growth but inhospitable to bugs and diseases. Once the plants are in and the water source

secure, consider covering the ground with a weed barrier to reduce maintenance.

4. Feed plants balanced natural mineral nutrients to assure fast and healthy growth.
5. Harvest all plants at maturity to avoid allowing pests and diseases to multiply.
6. Discard any bug or disease infested plant parts away from the garden, and incorporate healthy plant parts into the soil to improve soil structure.

The following references may be helpful to you if you are planning the layout of your garden:

<http://www.motherearthnews.com/organic-gardening/sustainable-gardening-zm0z11zsto.aspx#axzz2iBJraCwf>

<http://sustainable-gardening.subto.us/sustainable-gardening-overview.html>

<http://www.mormonmomma.com/index.php/2013/the-ethics-of-sustainable-gardening>

<http://www.burpee.com/vegetables/sustainable-gardening-article10371.html>

<http://www.organicsustainablegardening.com>

Sharon M. Gainey, Environment Chairman

FOR THE LOVE OF BIRDS

Most of us are getting ready for the cold months that will soon be upon us. As we winterize our gardens, let's think about how to winterize our backyard for our bird friends. There are many ways that we can do this. Some things that can be done are to clean the birdhouses and feeders, feed and water the birds all winter and be sure birds can get into the bushes where they can stay out of the weather, despite the snow.

I start by cleaning all the birdhouses in my yard. They are full of their nesting materials and it is actually kind of fun to see what those mating birds use to get their nests ready for their offspring. For example, did you know that the chickadee or titmouse uses moss, fur and downy materials? How about the house sparrow? They like to use feathers mixed with a jumble of grasses, cloth and other odds and ends. The house wren makes its nest with only solid twigs. So while cleaning their houses we can learn just which bird family took up residence. To clean a bird house, I use gloves for my protection, a stiff wire brush, a softer brush and water. I don't like to use any soap or other chemicals because it may not be rinsed satisfactorily enough with water. If on the other hand, a house is really dirty, then soap and hot water are a must. Just be sure to rinse and rinse and rinse. Oh, and be sure to clean your cleaning utensils thoroughly with soap and hot water.

The birds that stay here for the winter sometimes use the birdhouses to protect them in very stormy and snowy weather. Wooden birdhouses are particularly warm for them. Some birds may even start their birdhouse nesting during the winter.

Next I check out my feeders. They also get dirty and need a good cleaning a few times a year. The feeders can be emptied and cleaned with a stiff brush and soap and water. I use gloves for this job as well. And when the feeders are completely dry, I fill them back up and continue to feed the birds all winter, when it is much harder and sometimes impossible for birds to find food. Another important thing to do is making sure that the birds can get enough fresh water. Birdbaths work well and some can be heated electrically to keep the water from freezing. But a shallow pan set on a picnic table or even placed on the ground will suffice. Keeping the water clean is also important.

Where do birds go to keep out of bad weather or danger? They head for the bushes! If they can't get into the bush, because of the snow, they have nowhere to feel safe. It is a good idea to brush off at least the tops of bushes within reach. Someone I knew would put a trash can cover over a small bush before it snowed. After the storm, he would remove it and the birds had a ready place to stay.

One of the most satisfying aspects of watching our birds during the winter, is when the snow is blanketing the ground and along comes a cardinal or a chickadee. What a gorgeous sight! The background of the snow gives us the opportunity to really see the bird and watch its behavior. Having clean birdhouses, year round feeding, a water source and clear bushes to feel safe - are all great and necessary ways to winterize our backyard birds.

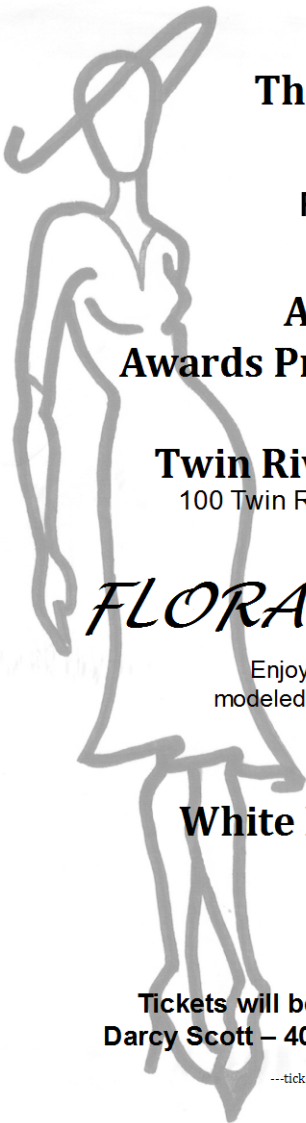


Enjoy the winter and the birds!

Until next time—Jan Marcello, Birds Chairman

NER MEETING PHOTOS





**Thursday, April 24, 2014
10:00 A.M.**

**Rhode Island Federation
of Garden Clubs, Inc.**

**Annual Meeting,
Awards Presentation & Luncheon**

at

Twin River Conference Center
100 Twin River Road, Lincoln, Rhode Island

FLORA AND FASHION

Enjoy a beautiful parade of fashions
modeled by our own garden club members
with designs by:

**Chico's,
White House/Black Market
& Soma**

\$35.00

**Tickets will be available at the RIFGC meetings.
Darcy Scott – 401-245-3976 darcy@fullchannel.net**

---tickets may be returned for refund until April 10, 2014---