

NEWS

of the Rhode Island Federation of Garden Clubs, Inc.

Member National Garden Clubs, Inc.

VOL. 57 - No. 4 · DECEMBER 2010 - JANUARY/FEBRUARY 2011

Flower Show Schedule Issue



YOU'RE INVITED

Annual Meeting,
Awards and Installation Luncheon

April 28, 2011 10:00am

\$35.00

Quidnessett Country Club, North Kingstown

“GONE TO POT”.....

Container Gardening for Porch and Patio

Paul will entertain us with his expertise
as he plants hanging baskets, window boxes
and planters, all of which
will be part of our raffle

**TICKETS AVAILABLE
AT THE DECEMBER 2, 2010 MEETING
BUY A TABLE**



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President's

Message

The Holiday Season is fast approaching. Our gardens have been put to rest and as we hunker-down for the winter it's time to reflect on this past growing season and plan for the year ahead. Winter allows us the opportunity to pour over seed catalogs, landscape design books, or just curl up with a good book. We can even start to think about our February Flower Show "Passions of the Heart". The schedule is on the web www.rigardenclubs.org. Ann Huntoon and her committee are working hard to bring you a wonderful show. If you would like to volunteer with set-up or plan to hostess please don't hesitate to contact Ann at annhuntoon@gmail.com. Think about entering a design or a horticulture specimen. I would love to see every club participate and support our state show.

Three of us travelled to the National Fall Board Meeting in Great Falls, Montana. Renee Blaschke, our National President gave a progress report on her national projects and made us aware of future plans for changing the award process. Talking of Renee – on Dec 2nd we will have the honor of hosting Renee at our Holiday Luncheon Meeting at the Roger Williams Park Casino. You won't want to miss this meeting. Renee is a wonderful entertaining speaker and is always interested in hearing from club members about their activities.

Does your garden club have a community project? Here are some great examples:

- The Golden Days is an NGC President's project. Our clubs have planted over 6,000 Daffodil bulbs throughout RI and Southern Mass.
- Our Beautify Blight Community Gardens are progressing well.
- We have applied for three Plant it Pink awards.
- As you drive throughout RI, you can be proud of the work that we do to beautify virtually every community. This hard work that it takes to continue to keep these gardens going often goes unsung, but is greatly appreciated by all.
- Maureen Colton and Sally DeSimone won a National Competition for a Blue Star Memorial By-Way Marker. It is our wish to place this marker at the Veterans Cemetery in Exeter.

Can you believe it? Our dues are actually being reduced by \$1.50 per person (30%). This is due mainly to our desire to reduce the cost of your membership in RIFGC and was enabled partly by the electronic delivery of your newsletter.

Eight members of the RIFGC attended the New England Regional Annual Meeting at Stratton Mountain in Vermont on September 21 and 22. This year the NER staged a Flower Show. Each State was asked to enter designs and we were fortunate to enter four designs, a couple of pieces of horticulture and an Educational exhibit. Thank you to Sue Redden, De Feldman, Priscilla DiMarco, Cathy Moore, Lynne Merrill and Candace Morgenstern for making us look so good! We were pleased to submit eight outstanding awards in what proved to be a very high caliber competition. I'd like to thank and congratulate everyone who submitted awards. We had several NER winners. Gentian

Garden Club received the Garden Therapy Award The Federation received the Virginia Kenny/Maureen Colton Award for the best Horticulture Division in our flower show "Everything Old is New Again." Barrington, Hameho and Gentian received Publicity press Awards.

Our visit to Southside Community Land Trust was wonderful. Executive Director, Katherine Brown gave us a personal tour of City Garden and invited clubs to visit anytime.

Bristol Garden Club held a beautiful Standard Flower Show in September. "Generations of Elegance" was a huge success. Congratulations!

I had an opportunity to visit Warwick Neck Garden Club with our First Vice President, Judy Hager. We have invited these former members of the RIFGC to renew their affiliation with the Federation. It is our hope that they will again share our great programs and projects with us. What a wonderful opportunity it was to find out about this club and its members. They really are a talented group of women.

I hope that your Holiday Season will be filled with warmth, kindness and love!

Best Wishes to you and your families.

Vera

Over The Garden Gate



Wasn't the summer beautiful? Warm sunshine, long days, with the only drawback – no rain! Fall has started in typical fashion with crisp, sunny days in the high 60s and 70s intermingled with cloudy, misty days. Let's hope this winter brings us cool weather, but not cold, with dustings of snow, not giant snowfalls!

I recently learned about a new site that offers what appears to be an excellent method to recycle while easing the burden on the landfill. The Freecycle Network began in Tuscon, AZ in 2003 and has grown into nearly 5000 community-based Freecycle groups in over 85 countries around the world. Its mission is "to build a worldwide gifting movement that reduces waste, saves precious resources and eases the burden on our landfills while enabling members to benefit from the strength of a larger community." People from all walks of life have

turned trash into treasure. As a result, they are keeping 500 tons a day out of landfills. Through the Freecycle Network, members list things online that they are looking to give away or hoping to receive. Items that have been listed include laptops, cars, bicycles, and clothing. No trading, swapping or charging for items is allowed. Local groups in Rhode Island have been formed in Tiverton, Little Compton, Wakefield, Charlestown, Newport and Providence. For more information, please go to Freecycle.org.

The holidays are upon us with the hustle and bustle of shopping, decorating and baking. Visits by family and friends add to the festive atmosphere. Do you need a quick gift idea for all your friends and neighbors – one which will be an honor both to receive and to give? How about a donation to the RIFGC Life Member Group? You will be helping to provide some deserving student a college education and honoring your friend or relative.

Another meaningful gift is "Mel's Bracelet", a fundraising effort to benefit the Massachusetts General Hospital Cancer Center's research and education programs. It was initiated by Mel Simmons when she began her treatment for cancer. After Mel lost her five year battle, her friends continued to sell the colorful bracelets. You may purchase a bracelet for a nominal cost by going online at www.melsbracelets.org. Another company that makes bracelets for Cancer Awareness, both

Breast and Ovarian, is Angela Moore. A portion of the sales from these bracelets is donated to these worthy causes. A Newport company, its website is www.angelamoore.com.

While you are celebrating this holiday season, take time to help others also celebrate. Help a child by donating a toy to Toys for Tots. Donate to your local food pantry so a family might have a holiday dinner. Contribute to a charity, such as Good Neighbor Fund or Sprague Foundation that offer heating assistance or your local Lions, Shriners or Elks Club that offer assistance year round. How about those extra coats, mittens, hats and scarves that you never use? Consider donating them to a shelter or church to help families through the cold winter. And have a better holiday knowing you have helped someone else.

May your holiday bring you the blessings of health, happiness, and love of family and friends.

Sincere holiday wishes,

Ginny

BARRED OWL HOOTENANNY!



Having lived in Scituate for over 10 years, we are accustomed to hearing Barred Owls (*Strix varia*) calling to each other at night. But the goings-on this summer have lead us to wonder what on earth is going on – the owls appear to be having a down-right hootenanny! Typically we hear two or three barred owls calling to one another with their hooting (Hoot, Hoot, Hoo, Hoooo; Hoot, Hoot, Hoo Hoowaaa} that is likened to the phrase “Who

cooks for you , who cooks for you alllll?”, and all manner of combinations in between. But this year they were gathering in Hogwarts-like numbers around our house (okay, maybe between 8 and 12) and carried on calling for nearly an hour every few weeks. In August there was a new screeching sound added in that we were able to identify on the www.owlpages.com website as young barred owls begging for food. Never have we heard this hootenanny-like behavior before, never have we heard the young owlets screeching and never have we had barred owls in these numbers. It got me thinking more and more about the barred owls and how little I know about them. I haven’t been able to find out anything about this hootenanny behavior, but I did find out a lot of other information about these nighttime flyers.

For instance, the barred owl’s right ear is lower than its left ear, allowing it to hear from two different angles and help pinpoint the location of it’s prey. They eat all manner of small animals and occasionally fish and other birds, typically hunting at night, dusk or dawn, by sitting on a high perch and looking and listening for prey, which they catch with a short flight or drop to the ground. They prefer living in large blocks of deep, moist forests and wooded swamps (and apparently rhododendron gardens!). Barred Owls are typically year round residents except when food supplies are low or during extremely harsh winters. They are found in the eastern half of the U.S. and into western Canada.

Barred owls mate for life and can maintain their territory and nests for years. They nest in tree cavities or abandoned hawk or squirrel nests, breeding from February through Augusts and may nest a second time in one season if the first nesting is unsuccessful. Females lay 2-4 eggs that incubate for 28-32 days. Young are born with white downy fir, but molt

into their adult plumage by the time they fledge at 6 weeks old and are cared for by the parents for up to 6 months. Young owls settle within 6 miles of their birth territory. Their only predator is the Great Horned Owl.

Male and female are similar in color, with the female being slightly larger. Barred owls have a distinctive facial disk of grayish white or pale brown-gray with 4 or 5 concentric brown rings. They lack ear tufts and have a yellow bill and are one of the few owls to have brown eyes. Being one of the largest owls, 17 to 24 inches, they have a wind span of up to 44 inches.

Maybe these owls around our house were having a family reunion. Maybe this Halloween you’ll hear that distinct question calling from the woods “Who cooks for you, who cooks for you all?” and experience a hootenanny of our own!

Happy Birding!

Cindy Gianfrancesco

P.S.An addendum to my September article on Asian Long Horned beetle—On July 7, 2010 These beetles were discovered across from the Arnold Arboretum in Massachusetts

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FLOWER SHOWS AND FLOWER SHOW SCHOOLS

The New England Region Annual Meeting was held in October at the Stratton Mountain Resort in Vermont. For the first time in anyone's memory a Standard Flower Show was held during the event. It was a delightful show and added so much to the whole meeting. Rhode Island was well represented in the show and we congratulate Priscilla DiMarco for winning the Blue Ribbon for her Creative Plaque, De Feldman, Second Place for her Assemblage, Sue Redden, Second Place for her Traditional Foliage Design, Cathy Moore, Third place for her Small Plaque. De also won a Blue Ribbon for her *Acuba japonica* in the Horticulture Division and Lynne Merrill and Candace Morgenstern placed third in the Educational Section of the Special Exhibits Division. The exhibits in all Divisions were of a very high quality.

Flower show School Course II will be held in Taunton, MA on April 26, 27, and 28. Dottie Howatt will teach horticulture on Tuesday--topics being daffodils and broadleaved evergreens. Sandi Joyce is teaching FS Procedure and Mary Huntoon is teaching Design. MA is offering the Club 2 for 1 program again.

The Club 2 for 1 works like this. They pay for one person and 2 people get to come to school each day. That could actually be 4 different people--2 who are interested in hort on the hort day, and 2 who are more interested in design on the 2nd day. They get one set of student outlines, and they have to make copies and / or share them. They do not take the exam. If there are just 2 people taking advantage of this, they may, for an extra \$5 each exam fee take the exam--they have to have attended all of the class sessions to do that.

This really is intended for club members who just want to learn some of it and don't want to take it for credit. (*Thanks to Hila Lyman for the above information*)

If any club has a member/members who would be interested in attending, please let me know and I will get a schedule to you. Please don't hesitate to ask me if you have questions about Flower Show Schools.

The next New England Region Symposium will take place in October, 2011 in Chelmsford, MA and will be held immediately after the Regional Meeting.

Sue Redden

RI Flower Show & Flower Show Schools Chairman

RIFGC AWARDS

Congratulations to all the individuals and garden clubs who were honored at the Awards Ceremony at our Annual Meeting!

Thank you, to all who took the time and effort to document the exceptional accomplishments of your garden club in a Book of Evidence. These books portray interesting, worthwhile work and document it for your garden club's history.

We are pleased to have sent seven applications/books of evidence to be evaluated for New England Regional Awards. The winners will be announced at the NE Regional Meeting in October.

Calendar for Awards

October 15 **Yearbook Awards** Two copies of your Garden Club's Yearbook are due to the Yearbook Chairmen, Vicki Iannuccillo and Vera Bowen, for committee evaluation. No application is needed.

December 15 **National Garden Club Awards** are due to the RIFGC Awards Chairmen. Books of Evidence cover January 1st – December 31, 2010. All NGC Awards information can be found on the NGC website gardenclub.org and in the National Gardener, Fall 2009 issue (pages 32-46).

January 25 **An NGC Award Exception is the Publicity Press Book #44.** This NGC Award includes all published items of your club and/or club member related to gardening or any NGC objective in all of 2010, January 1st to December 31st.

February 15 **RIFGC Awards** applications and/or books of evidence are due to the RIFGC Awards Chairmen. The Awards Ceremony will be at the Annual Meeting in April.

Doris Stephens (doris@noreastgroup.com) &
Priscilla DiMarco, (phd64@verizon.net)
RIFGC Awards Co-Chairmen

LIFE MEMBER GROUP SCHOLARSHIPS

We are now accepting scholarship applications!!!

Do you know a deserving student who could benefit from our Life Member Scholarship? Perhaps you have a child, grandchild or young neighbor who is interested in the study of horticulture, agriculture, landscape design, environmental studies, city planning, or other allied subjects. Students concentrating in these areas who have reached the college sophomore level through graduate level are eligible for our Life Member Scholarship and also may be candidates for the NGC National Scholarship Program! The Scholarship committee evaluates applications on the basis of the student's need and academic record.

Awards up to \$3,500 are made to applicants who are legal residents of Rhode Island and nearby Massachusetts towns and cities. Please note: They need not attend college in Rhode Island but they must be a legal resident of RI or nearby MA. The RIFGC Life Member Group grants scholarships each year from its own funds. The Scholarship committee evaluates applications on the basis of the student's need and academic record. In addition, the National Garden Club offers \$3,500 in scholarship funds to each state with a successful scholarship award applicant.

Applications are available from Financial Aid officers in all Rhode Island colleges and universities, or on our website www.rigardenclubs.org, under Membership/scholarship application. Please help us to reach out to worthy students studying in these fields of interest to garden club members!! The deadline for the return of completed applications to me is March 1, 2011. Feel free to phone me if you have questions about this worthy program. I can be reached at 401-783-8959.

Thanks for your help!!!

Anne O'Neil RI Life Member Scholarship Chairman

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LIFE MEMBER GROUP OFFICERS

The Nominating Committee for the Life Member Group is pleased to announce the following Slate of Officers for 2011-2013:

Chair - **Gloria Westlake**, Quononoqott Garden Club

Vice Chair – **BJ Stephens**, Bristol Garden Club

Recording Secretary – **Betty Sue Reed**, Plum Beach Garden Club

Corresponding Secretary – **Vera Bowen**, Bristol Garden Club

Finance Chair – **Adelaide Clifford**, Barrington Garden Club

Membership Chair – **Marjorie DeAngelis**, Rehoboth Garden Club

The officers will be installed at the Annual spring meeting of the RI Federation of Garden Clubs, Inc.

Respectfully submitted,

The Nominating Committee

Doris Stephens *Chair*

Sandra Allen

Grace Klinger

ELLEN RYAN SCHOLARSHIP RECIPIENT

The Life Member Group of RIFGC, Inc. awarded Ellen Ryan a scholarship of \$3,500.00, which was presented this past August during the summer luncheon. Ellen is a 2010 graduate of the University of Rhode Island with an Environmental Horticulture and Turf grass Management Major and is now attending Graduate school at Texas Tech in Plant and Soil Science. Her occupational objective after graduation is PHD Research on Agronomic Crops.



'Passions of the Heart'

A Standard Flower Show

presented by

The Rhode Island Federation of Garden Clubs, Inc.

Vera Bowen, President

Ann Huntoon, Flower Show Chairman



**Rhode Island Convention Center
1 Sabin Street Providence, RI**

February 24-27, 2011

Thursday 10am-8pm

Friday & Saturday 10am-9pm

Sunday 10am-6pm

Admission is free with Garden Show Admission

Member:

**National Garden Clubs, Inc.
New England Region**

2011 RIFGC Flower Show Committee

(Area code 401 unless otherwise noted)

Flower Show Chairman:

Ann Huntoon annhuntoon@gmail.com
823-8384 (h) 258-9715(c)

Flower Show Schedule:

Vera Bowen kpbowen@att.net 254-2034
Priscilla DiMarco phd64@verizon.net 245-6928
Ann Huntoon annhuntoon@gmail.com

Treasurer:

Adelaide Clifford
adelaideclifford@cox.net 245-0588

Staging:

Vera Bowen kpbowen@att.net 254-2034
Ann Huntoon annhuntoon@gmail.com

Design Division Chairman:

Ann Huntoon annhuntoon@gmail.com

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Marjorie DeAngelis
Marjorie.d10@gmail.com 595-5955

Horticulture Chairman:

Cathy Moore csimplymoore@cox.net 348-8926

Horticulture Entries:

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Artistic Crafts Entries:

Candace Morgenstern:
Ms.candace@cox.net 624-1230

Youth Entries and Co-Chairmen:

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sherylmcgookin@cox.net 941-9217
Kathy Schnabel
kathyschnabel@msn.com 461-4432

Judges Chairman:

Sue Redden sueredden@verizon.net 245-8215

Clerks Chairman:

Doris Stephens doris@noreastgroup.com 245-6005

Coping Station:

Sharon Gainey Sharon.gainey@cox.net 764-0373
Mimi Cooke mimi.cooke@verizon.net 934-1899

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Marjorie Johnston jhjohnston@alum.mit.edu
508-252-4528

Signage:

Judy Hager jhager@cox.net 954-3374 (c)

Awards Chairman:

Vicki Iannuccillo viannuccil@aol.com 253-4535

Computer Chairman:

Judy Hager jhager@cox.net 954-3374 (c)

Raffle/Hostesses Co-Chairmen

Bernie Larivee bernie281@cox.net 781-2785

Sadie Barran sadiebarran@verizon.net 943-4072

Photographer:

Bruce Campbell hcsea14@cox.net 785-0725

General Rules

1. This is a Standard Flower Show staged according to the rules of National Garden Clubs, Inc. (NGC) using as its authority **The Handbook for Flower Shows, 2007 revised**, and any changes printed in **The National Gardener** magazine.
2. All Design and Artistic Craft classes are open to members of NGC.
3. Design and Artistic Crafts entrants are required to pre-register with their respective entries chairman. One designer per entry.
4. No artificial plant material is allowed in any division. Emphasis is on **fresh plant material**.
5. Plants on the RI Conservation List may not be used unless grown by the exhibitor or obtained in a legal manner and so stated.
6. All Horticulture classes are open to any gardener. Pre-registration with the Horticulture Entries Chairman is required if an exhibitor is entering six or more exhibits in any one section.
7. **Horticulture entries** will be received **ONLY** on **Tuesday**, February 22, 2011 between **noon and 4 pm**. **No horticulture will be received on Wednesday, February 23, 2011.**
8. **Only Artistic Crafts entries** will be received on Tuesday, February 22, 2011 between 5 p.m. and 8 p.m.
9. **Design entries will be received ONLY on Wednesday, February 23, 2011 between 7 a.m. and 9:30 a.m.** All exhibitors must leave the show area by 9:30 a.m. Non-conforming entries will be disqualified by the Classification Chairman.
10. **Exhibits may be removed on Sunday, February 27, 2011 between 6.00 and 7:00 pm.**
11. **Judging** will begin promptly at **10:15 am** on Wednesday, February 23, 2011. Only required personnel will be permitted in the flower show area during judging. The decisions of the judges are final. Awards are given only if merited.
12. The Flower Show will open to the public on Thursday, February 24, 2011 at 10 am.

13. The Flower Show Committee will take all possible care to protect the exhibitor's property. It cannot be held liable for any loss or damage.
14. All **Youth exhibits** must be entered in advance of the show by **January 28, 2011** and should be delivered to Sheryl McGookin (941-9217), Kathy Schnabel (461-4432) or brought to the RIFGC Board Meeting on January 28, 2011.

Awards

The NGC Standard System of Awarding will be used. Only one first (blue), one second (red), one third (yellow) and one or more honorable mentions (white) will be awarded in each class or sub-class when merited. Judges are asked to consider non-blue ribbon winners for a 90+ recognition. (See the **Handbook for Flower Shows, 2007 edition, p.41**).

First Place exhibits must score 90 or above.

Second Place exhibits must score 85 or above.

Third Place exhibits must score 80 or above.

Honorable Mention exhibits must score 75 or above.

Top Exhibitor Awards

Top Exhibitor Awards must be Blue Ribbon winners scoring 95 or more except Youth Awards that must score 90 or above.

Design Division

Award of Design Excellence – A Division Award – may be awarded to **the highest scoring exhibit in the entire Design Division** entered by a single exhibitor. Winning exhibit may have also won a Top Exhibitor Award. This award is a rosette of gold ribbons.

Designer's Choice Award – A Section Award - designer must be given complete freedom to choose plant materials and other components, within the NGC policies. Section D100 is eligible for this award of purple ribbons.

Table Artistry Award – A Section Award - all table classes must relate to the service of food. Section D300 is eligible for this award, a rosette of burgundy ribbons.

Tricolor Award – A Section Award - all plant material used in design must be fresh. An award may be awarded to the highest scoring design in Section D200. This award is a rosette of red, blue and yellow ribbons.

Horticulture Division

Award of Horticultural Excellence - A Division Award - may be given to the named exhibit judged to be the **finest in the entire Horticulture Division**. This award is of green, orange, and blue ribbons.

Arboreal Award - A Section Award for cut trees and/or shrubs. Sections H400 and H500 are both eligible for this award. These awards are of two values of green ribbons.

Award of Merit - A Section Award - Sections H600, H900 and H1000 are all eligible for these awards of orange ribbons.

Growers Choice Award – A Section Award for container grown plants and combination plantings. Sections H700 and H800 are eligible. These awards are of dark green ribbons.

Special Exhibits Division

Artistic Crafts Award - A Section Award - An award may be awarded to the highest scoring exhibit in the section. Exhibit must include some plant material. Section S1200 is eligible for this award of navy ribbons with gold lettering.

Educational Award – A rosette of brown and white ribbons - Section S1400 is eligible for this award.

Youth Award – A rosette of red, white and blue ribbons. One award may be given to each of the three age groups in Section S1300.

Additional Awards

Sweepstakes Award – Two Sweepstakes Awards will be offered, one in Design and one in Horticulture. Points are to be allotted as follows: Top Award = 5 points, Blue ribbon = 5 points, Red ribbon = 3 points, Yellow ribbon = 1 point. These awards are represented by a rosette of green and white ribbons.

Rhode Island Federation of Garden Clubs' President's Award - This award will be presented by the President of the RI Federation of Garden Clubs, Inc., to the blue ribbon winner of her choice, and is represented by a rosette of green and white ribbons.

Flower Show Judges' Award - This award may be given to an exhibit in the Design Division which best depicts its class title. The award recipient receives a rosette of pink ribbons.

MacColl Bowl - Judged to be the best design by an exhibitor who has never won a blue ribbon in a RIFGC, Inc. State Flower Show. The winner need not be a blue ribbon winner, but must be a member of RIFGC, Inc. This award is represented by a rosette of turquoise ribbons.

Rhoda B. Green Award – This award may be presented to a blue ribbon winner in Class H1100. This award is represented by a rosette of green ribbons.

Design Division Rules

1. All classes are open to any member of National Garden Clubs, Inc.
2. An exhibitor may enter only one entry per class and may enter more than one class. Each exhibit must be the work of only one exhibitor.
3. Any exhibitor unable to participate must provide a substitute.
4. Fresh plant material **may never be treated** in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.

5. Some plant material must be used in every exhibit. Plant material need not have been grown by exhibitor.
6. No artificial flowers, foliage, fruit, vegetables or menu foods are permitted.
7. Religious symbols must be displayed in a respectful manner.
8. The American flag and other national flags are not permitted in any design.
9. Designs may be **partially** assembled prior to show with finishing touches done on site.
10. Landscapes, scenes, and living members of the animal kingdom are not permitted in the Design Division.

Please refer to the Handbook for Flower Shows, 2007 edition, page 189, where it is stated what is permissible in all design classes, unless prohibited by schedule, is discussed.

DESIGN DIVISION I

'Rapture'

Section D100 'A Lust for Life'

Eligible for Designer's Choice Award

Consultant: Ann Huntoon 823-8384 Annhuntoon@gmail.com

CLASS D101 'Inspiration' 4 Entries
An NGC Creative Design inspired by a painting which will be placed on an easel beside design. Design is staged on a black pedestal 40" high x 24" wide x 24" deep. Background is taupe. Exhibitor will select a painting provided by the committee on a first come, first served basis.

CLASS D102 'Illusion' 4 Entries
A Hanging Type II Kinetic Design to be staged within a 42" silver circular form, provided by committee. A taupe 6' x 10' background will be placed 45" behind silver circular form. Design not to exceed 36" in any direction. Bottom of circular form is 42" from the floor.

CLASS D103 'Illumination' 4 Entries
A Still Life Design portraying a quest for knowledge. Design is to be staged on a taupe 30" cube with an attached backboard 30"w x 36"h x 3" d.

Section D200 'A Fresh Approach'

Eligible for Tricolor Award

Consultant: Priscilla DiMarco 245-6928 phd64@verizon.net

CLASS D201 'Nature' 4 Entries
A Traditional Mass Design using ONLY fresh green plant material. Design is staged on a 42" high taupe pedestal with a 16" square top. Green flowers, foliage, seed pods, etc. permitted. Design will be placed in front of a black background.

- CLASS D202** 'Nourish' 4 Entries
A Creative Design with emphasis on all fresh, fruit and vegetables, staged on a black 42" high Greek Key pedestal with a 13" square top. Extension faces forward. Design will be placed in front of a black background.
- CLASS D203** 'Nurture' 4 Entries
A Creative Mass Design using only fresh green plant material staged on a 42" high taupe pedestal with a 16" square top. Green flowers, foliage, seed pods, etc. permitted.
- Section D300** 'A Desire to Please'
Eligible for Table Artistry Award
Consultant: Sue Redden 245-8215 sueredden@verizon.net
- CLASS D301** 'Romance' 4 Entries
A Functional Table for two staged on a round, 36" diameter table 30" high provided by committee. All table coverings provided by exhibitor. Table must include a decorative unit. Design will be exhibited in front of a black background.
- CLASS D302** 'Radiance' 4 Entries
An Exhibition Table Type II. Committee will provide a 30" taupe cube with four cutout sides. Photograph of cube, with dimensions, will be given to exhibitor. Exhibitor will be provided with three open ended boxes for staging, two taupe 16"x16"x24" and one taupe 18"x18"x12". Design will be exhibited in front of a black background.
- CLASS D303** 'Rendezvous' 4 Entries
A Capsule-Functional Table staged on a black 42" high pedestal. A triangular top 30" on each side will be provided to the designer for covering, painting, etc. Pedestal base is to remain visible. Decorative unit is to be appropriate in size to provided space. This class is open to novice designers ONLY.

Horticulture Division – Rules

All Sections Eligible for Award of Horticultural Excellence

1. The Horticulture Division is open to all gardeners. All horticulture specimens must be fresh plant material grown by the exhibitor.
2. Pre-registration with the Horticulture Consultant, Layanee DeMerchant, layanee@yahoo.com is required for exhibitors entering six or more horticulture entries or who would like to enter Class H1100 which is limited to four garden club's entries. Entry cards are available in advance of the show.
3. All specimens must be named, giving genus and species; variety and cultivar added when available.
4. All cut branch specimens must be no longer than 30" from cut end to apex and must include several nodes and an apical tip.
5. Exhibitor may enter more than one variety of a genus, but not more than one of the same variety, type, color, or cultivar. Class 1100 is club competition and is limited to four garden clubs.

6. Classes may be subdivided at the discretion of the Classification Chair or Show Chair according to type, cultivar, or color.
7. The Flower Show Committee will provide clear bottles for cut specimens. Bottles may be weighted with clear marbles, supplied by exhibitor. Clear plastic wedging is allowed and will be supplied by the committee. Cut specimens should not have any foliage below the water line.
8. Exhibitor may supply large clear glass bottle for heavy branch material.
9. Container-grown plants must have been in the possession of the exhibitor for at least ninety days.
10. Plants must be of show quality and well groomed. No oiling, glossing or dressing of the foliage is allowed. Double potting and staking are allowed.
11. All entries in the Horticulture Division will be scored according to the scale of points listed on pages 298-300 of the **Handbook for Flower Shows, 2007 edition.**

See General Rules for further information on entries.

HORTICULTURE DIVISION II

Consultant: Layanee DeMerchant layanee@yahoo.com
474-9195 (after 6 p.m.)

'Nurture'

Eligible for Award of Horticultural Excellence

Section H400 'Craving Perfection'

Eligible for Arboreal Award

Needled evergreens - A branch grown for the beauty of its form with a maximum length of 30" cut end to tip. Branch should have several nodes and an apical tip.

Class H401 - Juniperus (Juniper)

- a. with berries
- b. without berries

Class H402 - Pinus (Pine)

- a. with cones
- b. without cones

Class H403 - Thuja (Arborvitae)

- a. with cones
- b. without cones

Class H404 - Any other needled evergreen

- A. with berries
- B. without berries

Section H500 'Botanical Beauties'

Eligible for an Arboreal Award

Broadleaf evergreens - A branch grown for the beauty of its form with a maxi-

maximum length of 30" cut end to tip. Branch should have several nodes and an apical tip.

Class H501 - Buxus (Boxwood)

Class H502 - Ilex (Holly)

A. with berries

B. without berries

Class H503 - Any other

a. with berries

b. without berries

Section H600 'A Perfect Pose'

Eligible for an Award of Merit

Forced flowering branches - a maximum length of 30" cut end to tip. Branch must have several nodes and an apical tip.

Class H601 - Forsythia

Class H602 - Hamamelis (Witch hazel)

Class H603 - Any other broad-leafed evergreen

Section H700 'Flawless Blooms'

Eligible for Grower's Choice Award

Container grown flowering plants - Plants may be double-potted.

Class H701 pot size up to 8"

Class H702 pot size over 8"

Class H703 hanging plant

Section H 800 'Quintessential'

Eligible for Grower's Choice Awards

Container-grown plants - Plant grown primarily for its foliage.

Class H801 pot size up to 8"

Class H802 pot size over 8"

Class H803 hanging plant

Section H900 'Pots with Pizzazz'

Eligible for Award of Merit

Container-grown succulents and cacti

Class H901 pot size up to 4"

Class H902 pot size over 4" - under 8"

Class H903 pot size 8" or more.

Section H 1000 'Prime Time'

Eligible for Award of Merit

Container-grown bulbs, corms, rhizomes, tubers

Class H1001 A forced bulb(s) or corm(s)

Class H1002 A forced rhizome(s) or tuber(s)

Class H1003 Hippeastrum (Amaryllis)

Class 1100 'A Class of Its Own'

Entries from four garden clubs

Eligible for the Rhoda B. Green Award

A Display of at least seven different succulents in separate containers staged on a 30" diameter taupe drum, 30" in height.

SPECIAL EXHIBITS DIVISION III

Special Exhibits and Educational Exhibits Rules

1. The Artistic Crafts Section, S1200, will be judged according to the Scale of Points for such exhibits on p. 304 of the Handbook for Flower Shows, 2007 edition.
2. The Educational Exhibits Section, S1400, will be judged according to the Scale of Points for such exhibits on p. 304 of the Handbook for Flower Shows, 2007 edition.

Section S1200 Artistic Crafts

'A Passion for Fashion'

Eligible for Artistic Crafts Award

Consultant: Candace Morgenstern 624-1030 ms.Candace@cox.net

CLASS S1201 'Vogue'

4 Entries

A hat created by exhibitor using choice of fresh and/or dried plant material. Exhibitor will be loaned a black mannequin head. Photo and dimensions will be provided to exhibitor. Cards will be provided for identification of plant material utilized, showing sample of plant material used in its natural state.

CLASS S1202 'Trends'

4 Entries

A cuff bracelet made of fresh and/or dried plant material. Bracelet staging will be placed on a 42" high black pedestal. Form used for staging will be provided by committee. Photograph of staging form will be given to exhibitor. Cards will be provided for identification of plant material utilized, showing sample of plant material used in its natural state.

CLASS S1203 'Rage'

4 Entries

Swimwear of designer's choice of style provided and decorated by exhibitor. Fresh and/or dried plant material may be used. Swimwear to be staged on a black mannequin torso placed on a 42" high black pedestal. Photo with dimensions will be provided to exhibitor. Cards will be provided for identification of plant material utilized, showing sample of plant material in its natural state.

Section 1300 Youth

'The Heart of the Future'

Eligible for a Youth Award in each class.

Consultant - Kathy Schnabel 461-4432 Kathyschnabel@msn.com

'... and the beat goes on'

A Creative Plaque Design A heart-shaped background panel approximately 9" wide will be provided to each exhibitor. Plaques will be attached to a wall at eye-level.

Class S1301 – Juniors: pre-school through age 7.

Class S1302 – Intermediate: ages 8 through 12.

Class S1303 – Advanced: ages 13 through 18.

Section S1400 Educational
'Enlightenment'

Eligible for the Educational Award

Consultant - Vera Bowen 225-9680 Kpbowen@att.net

Exhibit 1 'A Sensory Garden' A garden which stimulates the senses. Plants and other design elements must provide experiences for seeing, smelling, hearing, touching and/or tasting. Garden may be devoted to one sense or can focus on several senses.

Exhibit 2 'Heart and Soul' The mind-body connection says that interactions take place between the mind, body and behavior. Western mind-body techniques are grounded in the powerful ways in which the body, thoughts, emotions, social and behavior factors can directly affect each other. These are approaches to wellness that both respect and enhance each person's quest for self-knowledge and the enjoyment of life.

Exhibit 3 'Botany & Bees'

Bees are of significant importance of bees to botany and are at the heart of gardening. The honey bees and native bees play an integral role in pollination and plant life development.

Exhibit 4 'Anatomy of a Floral Design'

A four stage breakdown of a floral design to be staged on four separate 42 " black pedestals. The exhibit will identify and describe a design type and the standards by which the design is judged.

GLOSSARY

Creative Design - designers use forms and shapes in unusual ways to create an original concept.

Traditional Design - a style of floral design created prior to the mid-Twentieth Century.

Creative Mass Design - a creative design which uses additional plant material and other (optional) components are included to add strength and depth to the design.

Hanging Design - Type II, Kinetic Design created to move freely within a frame.

Still Life Design - a grouping of objects and some plant materials/s by which a story is told.

Functional Table Design - planned and set for actual service of food. Must include a decorative unit.

Exhibition Table - Type II Design - an artistic arrangement of table components within an allotted space. May not include a decorative unit/s, but must include some plant material.

Capsule-Functional table exhibit, restricted to one place setting. Decorative unit is to be appropriate in size to allotted space (in Class D303).

Arboreal - pertaining to trees and shrubs

Evergreen - A tree or shrub that holds its foliage for more than one growing season.

REGIONAL AWARDS

Vera Bowen, our RIFGC President, was pleased, while attending the NER Awards Ceremony, to accept the Regional Awards for our state organization and for our winning garden clubs.

The Mary Stone Garden Therapy Award #10 was presented to the Gentian Garden Club of Scituate, RI for their outstanding garden therapy programs with residents of area nursing homes, assisted living facilities, and senior centers over the past year.

The Virginia Kenney/Maureen Colton Award #15 was presented to the RIFGC for the best horticulture division in a Standard Flower Show, "Everything Old is New Again".

Doris Stephens & Priscilla DiMarco

RIFGC Awards Co-chairmen

TIME FOR REST

How we look forward to that first day of spring when the breeze brings a warmth and a scent that lets us know things will soon be popping out of the earth. Walking around the yard looking at our gardens we begin to plan all the work and joy our gardens will soon be bringing us.

As spring turns into summer and long lazy days of sun and fun, we enjoy the fruits of our labor in the beautiful blooms in our gardens and in the lovely arrangements we make for our homes. The aromas that waif through the yard are intoxicating. Sitting on the deck with a good book and a glass of wine is good for body and soul.

Fall brings a color pallet that is hard to beat in New England. The mums are now showing their color next to the sedum and the late blooming roses. The yellow maple leaves fall among the hydrangeas bringing a touch of color to the faded blooms. Impatiency and salvias are still holding up with their flashes of color intermingled with the brown fallen leaves.

Then one morning we awaken to find everything has been touched by "Jack Frost". Our gardens look sad and forlorn and our hearts are heavy but everything must rest, including you and I. It is time for our gardens to sleep through the winter and for us to sit in front of a warm fire with our catalogs preparing for next year's gardens.

Pat Carr Meshanticut Garden Club

THIS GLORIOUS EARTH

The 10th World Flower Show

The World Flower Show will take place in Boston at the Seaport World Trade Center this June 15 - 19, 2011.

The World Flower Show occurs every three years in a different member country. This is the very first time the show will be held in the United States – and only one hour away! The show is sponsored by the World Association of Flower Arrangers (WAFA), a non-profit, non-partisan organization of Floral Art Societies representing 30 countries, established in 1981 in the UK.

When we think of flower shows we think of several classes, with 4 designs in each class...not the world show! Try to imagine 600 designs (referred to as floral art exhibits), with 20 exhibits per class, and only 4 ribbons awarded per class. Another interesting fact; there are only six (yes 6!) International World Flower Show Rules.

Not only will you be able to marvel at the competitive classes, you will also see over 30 Honorary Exhibits. The designers in this section were voted on to represent their country – more best of the best!

There will be lectures and demonstrations throughout the entire 4 days. The highlights are demonstrations by American Designers, International Designers and THE GRAND MASTER DESIGNERS (the five top designers in the world)!

This show is truly something that will more than likely not occur again in the US in our lifetime, so please take advantage of this memorable opportunity.

Please plan on attending the Preview Party and Grand Opening on Wednesday, June 15th or possibly the Gala Celebration Banquet on Saturday, June 18th and you can't possibly miss the Grand Masters at the Wang Center on Sunday, June 19th !

Of course, like all flower shows, The World Show, This Glorious Earth, needs your support in monetary donations, attendance and volunteerism. If you would like to volunteer in some capacity at the world show, contact Vera Bowen, WAFA RI Volunteer Coordinator, kpbowen@att.net

Discount group (20 or more) tickets may be purchased on the WAFA website www.wafausa.org

All information regarding lectures, events and show times are on the site.

If you would like me to speak to your club and present a power point lecture on WAFA (with an honorarium to WAFA), I would be thrilled to share my knowledge of this incredible and exciting organization.

Candace Morgenstern

WAFA Director

Business Manager

ms.candace@cox.net

WHAT DOES IT COST

Becoming More Energy Efficient

Do you ever wonder how your money is spent when paying your electric bill? There is a device that when plugged into the appliance and the outlet will calculate the cost to run that appliance for you. Even if you don't have this device, below is a chart with examples of what it costs to run common small and large household appliances using typical hours of use per month*. Here are some examples from the chart:

Other than a refrigerator, which uses about 5 percent of the total electricity in your home, the household appliance that uses the most electricity for the amount of time it is used is the clothes dryer. It is one of the worst offenders for wasting energy, and there is no Energy Star rated clothes dryer. Washing your clothes costs \$1.92 (20 hours per month, for example), but then to dry your clothes in a clothes dryer costs \$38.43 (40 hours per month). Front loading washers use less water and energy than top loading machines. By using a clothesline during the summer instead of a dryer, you can save up to \$85 per year in energy costs while helping to keep your clothes from fading as quickly. Washing dishes in a dishwasher using the regular cycle costs 77 cents (20 hours per month), but to wash and then dry them using the dry cycle costs \$5.76 (30 hours per month). It is recommended that you use the dishwasher's air-dry button, to save on energy consumption, with the resultant dollar savings. As you can see, there is a substantial cost when drying clothes and dishes in these appliances.

Using a desktop PC for 174 hours a month (5.8 hours a day) would typically cost \$8.45; but if that desktop PC is left on all day (720 hours a month), the cost is \$34.59, a good reason for turning off the computer when not in use. Laptop computers use less energy than desktop models. When it comes to televisions, plasmas use more energy and cost more than LCD and color tube televisions. Even when computers and televisions are not on or are in standby mode, small amounts of energy are used. Seventy-five percent of the electricity used to power home electronics and appliances is consumed while they are turned off. When not in use, unplug appliances and electronics or use a power strip to cut off all power.

You can save up to 30 percent on energy costs when replacing standard appliances with Energy Star home appliances. According to the Environmental Protection Agency, in 2005 Energy Star products saved enough electricity to eliminate 23 million cars' worth of greenhouse gas emissions and saved consumers \$12 billion.



Use this chart as a guide to see how your electricity dollars are being spent. For additional information on energy efficiency in the home, visit www.energystar.gov. While saving money in your electrical usage, you will also be reducing your carbon footprint.

Diane Greggerson
Environmental Chair

*The rate of \$0.19215 is used in these calculations. The typical cost per month is arrived at by multiplying the rate x the typical monthly kWh.

OPERATING COSTS

Type of Appliance	Typical Wattage	Typical Hours of Use/Month	Typical Monthly kWh	Typical Cost Per Month
HVAC				
Air Conditioner				
5000 BTU	675	200	125	\$24.02
9500 BTU	1429	200	289	\$55.34
12000 BTU	1500	200	300	\$57.65
36000 BTU (Central Air)	4500	200	900	\$172.94
Ceiling Fan	200	350	70	\$13.45
Attic Fan	500	50	25	\$4.80
Window Fan	200	50	10	\$1.92
Dehumidifier	500	180	90	\$17.29
Humidifier (Cold Mist)	200	350	70	\$13.45
Humidifier (Warm Mist)	384	350	134	\$25.75
Forced Warm Air Heating .5 HP	400	420	168	\$32.28
Portable Space Heater	1500	720	964	\$185.23
Heat Pump with Blower - 1500 ft	4500	720	2125	\$408.32
Oil or Gas Burner Motor .5 HP	400	720	288	\$55.34
Electric Water Heater - 4 ppl (120 elements & 52 gph)	4500	720	519	\$99.73
Air Cleaner	120	300	36	\$6.92
Well Pump 1 HP - Shallow	1000	81	81	\$15.56
Well Pump 2 HP - Deep	2000	81	163	\$31.32
APPLIANCES				
Washing Machine	512	20	10	\$1.92
Clothes Dryer	5000	40	200	\$38.43
Vacuum Cleaner	1440	4	6	\$1.15
Hot Tub (4 Person) Insulated/Indoors	1500	720	162	\$31.13
Pool Above Ground .5 HP	500	240	120	\$23.06
Whirlpool Bathtub	1800	15	27	\$5.19
Sump Pump	500	20	10	\$1.92
Waterbed (Queen)	375	720	116	\$22.29
LIGHTING				
60 Watt Incandescent	60	30	2	\$0.38
60 Watt Incandescent	60	150	11	\$2.11
60 Watt Incandescent	60	720	43	\$8.26
100 Watt Incandescent	100	150	15	\$2.88
Mid-Lumen Compact Fluorescent	13	150	2	\$0.38
High-Lumen Compact Fluorescent	30	150	5	\$0.96
KITCHEN				
Refrigerators**				
16 cu ft - Frostless	510	720	147	\$28.25
20 cu ft - Frostless	591	720	171	\$32.86
21 cu ft - Side by Side	653	720	155	\$29.78
25 cu ft - Side by Side	841	720	200	\$38.43
Chest Freezer**				
9 cu ft - Frostless	450	720	130	\$24.98
14 cu ft - Frostless	583	720	168	\$32.28
Dishwasher				
Dry Cycle	1000	30	30	\$5.76
Regular Cycle	200	20	4	\$0.77
30" Self Cleaning Oven	3000	15	45	\$8.65
Small Burner (1)	1200	10	12	\$2.31
Large Burner (1)	2400	10	24	\$4.61
Microwave Oven	1500	10	15	\$2.88
Toaster Oven	1500	5	2	\$0.38
Coffee Maker	900	15	14	\$2.69
ELECTRONICS				
Desktop PC (Computer & Monitor)	250	174	44	\$8.45
Desktop PC (Computer & Monitor)	250	720	180	\$34.59
Laptop Computer	65	120	8	\$1.54
Radio	75	130	10	\$1.92
Television				
Color Tube 36"	133	120	16	\$3.07
LCD (32"-50" Average)	108	120	13	\$2.50
Plasma (42"-50")	375	120	45	\$8.65
DVD/VCR	45	150	5	\$0.96
Treadmill	1200	16	19.2	\$3.69
Elliptical	100	16	1.6	\$0.31
Electrostatic Cleaner	50	720	36	\$6.92
Hair Dryer (Hand Held)	1500	10	3	\$0.58
Electric Blanket	165	240	20	\$3.84
Bug Killer	40	300	12	\$2.31
Iron (Hand)	1200	11	13.2	\$2.54
50 Gallon Fish Tank (Heater)	200	360	72	\$13.83
(Including light & filter)	36	720	26	\$5.00

The wattage and kWh used in this chart are based on assumed averages and are intended to be used as a guide.
* The rate per kWh is reflective of the July 2008 residential rate of \$0.19215. Actual operating costs vary by model, year, and wattage rating as well as actual hours used.
Purchasing an energy meter will allow you to determine your actual costs based on the electric usage in your home.
**Although refrigerators and freezers are plugged in 24/7, they are only on 30% to 80% of the actual time used.

December 2, 2010 RIFGC Executive Board Meeting at Roger Williams Park at 9:30 AM. Roger Williams Park Casino. Please attend and welcome our NGC President, Renee Blaschke.

December 15, 2010 NGC Awards due (Please see page 9 for more information.)

January 25, 2011 Publicity Press Book Award. (Please see page 9 for more information.)

January 27, 2011 RIFGC Executive Board Meeting at Roger Williams Park at 9:30 AM. Please check location.

February 15, 2011 RIFGC Awards are due. (Please see page 9 for more information.)

February 23 to 27, 2011 Rhode Island Flower and Garden Show "Gardening with Heart". RI Convention Center, Providence, RI.

February 24, 2011 RIFGC Executive Board Meeting at Roger Williams Park at 9:30 AM. Please check location.

March 24, 2011 RIFGC Executive Board Meeting at Roger Williams Park at 9:30 AM. Please check location.

March 24, 2011 RIFGC Annual Program Seminar to be held immediately following RIFGC Executive Board Meeting. All club presidents and/or program chairs are encouraged to attend. Questions? Contact Emmy Reade at 401.245.0111 or email at www.emmyann53@aol.com.

May 26, 2011 The Portsmouth Garden Club Garden Day to benefit the club's Civic Beautification projects will be held at the Island Garden Shop, Bristol Ferry Road, Portsmouth, from 9 AM to 5 PM. Members will act as facilitators and free refreshments will be served. Martin Van Hof will give a talk on Window Boxes at 2:30 PM and a container garden workshop will take place at 3:30 PM.

June 15 to 19, 2011 The 10th World Flower Show - This Glorious Earth - Seaport World Trade Center, Boston. Over 600 Floral Exhibits - First time in the United States - www.wafausa.org for more information. Group tickets available.

June 23, 2011 RIFGC Executive Board Meeting at Roger Williams Park. Please check location.

June 24 - 26, 2011 Newport Flower Show - Entertaining - Newport Style - Rosecliff, Newport. Check website, www.newportflowershow.org for additional information.

BLUE STAR MEMORIAL MARKER PROGRAM

In a month and a half, our nation will honor members of the Armed Forces on Veterans Day. In case new presidents and members might not be aware of the RIFGC's history of paying tribute to those who have given service to our country, I want to remind you and them of our contribution and involvement.

In support of National Garden Clubs, Inc. project begun in 1945, RIFGC President, Candace Morgenstern, in 2002 initiated a project to identify and rededicate Rhode Island's BLUE STAR MEMORIAL HIGHWAY. The roadway had officially been designated back in 1946 as an eight mile stretch of Route 1 in the towns of Westerly and Charlestown. The original markers disappeared sometime in the 1970's. Blue Star Co-Chairmen Priscilla DiMarco and Nicki Greene began the process of obtaining permission from the state for the installation of a new marker which was ultimately purchased by RIFGC and installed very near to the site of the first marker that had been dedicated in 1950. It is adjacent to the Greater Westerly/Pawcatuck Chamber of Commerce and Tourist Information Center in Westerly.

The garden landscaping at the base of the marker was designed with assistance from RI Department of Transportation's Landscape Architecture Unit. A white dogwood tree was included in the garden design, along with "Red Sprite" (winterberry bush), "Blue Pacific" (shore juniper), and "Happy Returns" (yellow daylily) and white tulips at the base of the post. Plant material was purchased and installed by RIFGC members. Gardeners of Westerly maintain the garden as a Civic Beautification project.

A rededication ceremony was held on November 16th, 2004. It has been our hope that RI's citizens visit this very impressive marker which stands as a symbol honoring the servicemen and women...past, present, and future. In the years since, three Blue Star Memorial By-Way Markers have been placed in Portsmouth, Bristol, and Wickford Village. If your club would like information about sponsoring a marker, please contact me at seafever3bjj@fctvplus.net or 245-8939.

Nicki Greene

Blue Star Memorial Highway Marker Chairman

Attention: Local Garden Therapy Chairmen or Club Presidents

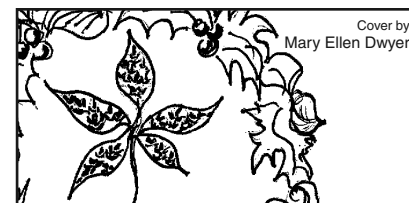
The National Garden Club Therapy Chairman is seeking information regarding programs on garden therapy carried out by our clubs. Please email with a description of your activities ASAP at www.jarvisanett@msn.com so I may relay that information to her.

Thank you, Annette RIFGC Therapy Chairman

SMOKY BEAR AND WOODSY OWL POSTER CONTEST



There is still time to get your club to sponsor students in Grades 1 through 5 for the poster contest. Details are at www.gardenclub.org/youth/contest/poster-contest.aspx. Questions to Rochelle Kieron at www.rckieron@msn.com. Please follow directions carefully and check out samples online. Posters are due by the January 27th RIFGC Executive Board Meeting to Rochelle (401.683.9470).



To order handbooks, calendars etc., please call Member Services Chair, Grace Klinger at 401.364.2036 or email gfhk@cox.net

Official Bulletin of the Rhode Island Federation of Garden Clubs, Inc.
Affiliated with the National Garden Clubs, Inc.
Published four times yearly: Autumn, Winter, Spring, Summer
Printed by Sir Speedy, 969 Park Avenue, Cranston, RI 02910

Annual dues in the amount of \$5.00 shall be payable by each dues paying club member on or before the first day of April of each fiscal year. Subscription to the NEWS shall be included in the dues rate (except for honorary members and non-members, for whom the rate is \$5.00). Names added to the mailing list between April 1 and December 15 are charged the full rate; there is no charge for names added between December 15 and April 1. All checks should be sent to the Federation Treasurer. New names, address changes, and deletions should be sent promptly to the Circulation Manager.

Copy deadline for the March, April, May issue is January 1, 2011
Please send all information to Ginny Kenney, Editor

COME SEE WHAT YOU'VE BEEN MISSING!

SOUTHERN NEW ENGLAND'S
LEADING NURSERY SINCE 1960

For over 30 years southern New England homeowners have looked to Briggs Nursery for professional service and the finest yard and garden products. Whether you require the services of our certified horticulturist, or just a few annuals for curb appeal, beautiful results are guaranteed. Don't forget to visit our extensive display gardens, sure to inspire. So, make a trip to Briggs - setting the industry standard since 1960 - to make your next garden project the best it can be. 🌿

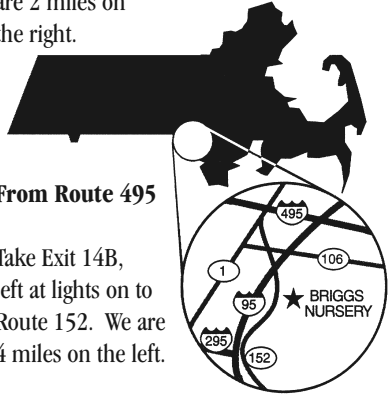
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- Water Gardening Plants & Supplies

WHERE ARE WE?

From Route 95

Take Exit 5, left off ramp, and left at 1st set of lights onto Route 152 (Kelley Blvd.). We are 2 miles on the right.



From Route 495

Take Exit 14B, left at lights on to Route 152. We are 4 miles on the left.

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Deadline for Spring issue is
January 1

Please send all material
to RIFGC editor,
Ginny Kenney,
gkenney1@cox.net



Return to:
45 Side Road, Little Compton, RI 02887

*Winter is the time for comfort, for good food and
warmth, for the touch of a friendly hand and for a
talk beside the fire; it is the time for home.*

Edith Sitwell

www.rigardencclubs.org