

# *Dream, Discover, Design!*

**An NGC Design Specialty Flower Show**

presented by:

***Rhode Island Federation of Garden Clubs Inc.***

**President, Blakely Szosz**



**April 4-7, 2019**

**April 4 & 5, Thursday & Friday Noon- 9:00 pm**

**April 6, Saturday 10:00 am – 9:00 pm**

**April 7, Sunday 10:00 am – 5:00 pm**

**Admission FREE with ticket to:**

**2019 Rhode Island Home Show**

RI Convention Center

1 Sabin Street, Providence, RI

**Member:**

**National Garden Clubs, Inc.**

**New England Garden Clubs, Inc.**

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## FLOWER SHOW COMMITTEE

*All Area code 401. Exceptions noted.*

**President**                      **Blakely Szosz**

Show Chairman	<i>Kathy LaRiviere</i>	316-5828	<a href="mailto:klariv@cox.net">klariv@cox.net</a>
Schedule	<i>Sue Redden</i>	433-0101	<a href="mailto:sueredden@verizon.net">sueredden@verizon.net</a>
Treasurer	<i>Adelaide Clifford</i>	245-0588	<a href="mailto:adelaidedclifford@cox.net">adelaidedclifford@cox.net</a>
Staging	<i>Sheryl McGookin</i>	941-8952	<a href="mailto:sherylmcgookin@gmail.com">sherylmcgookin@gmail.com</a>
Design			
Entries	<i>Judy Gray</i>	603-707-7785	<a href="mailto:judy.gray123@gmail.com">judy.gray123@gmail.com</a>
Classification	<i>Candace Morgenstern</i>	573-5544	<a href="mailto:candacemorgenstern@gmail.com">candacemorgenstern@gmail.com</a>
Consultant	<i>Barbara Blossom</i>	497-2673	<a href="mailto:bblos6644@aol.com">bblos6644@aol.com</a>
Botanical Arts			
Entries	<i>Catherine Moore</i>	374-5382	<a href="mailto:csimplymoore@cox.net">csimplymoore@cox.net</a>
Consultant	<i>Vicki Iannucillo</i>	253-4535	<a href="mailto:viannuccil@aol.com">viannuccil@aol.com</a>
Flowers	<i>Kathy LaRiviere</i>	316-5828	<a href="mailto:klariv@cox.net">klariv@cox.net</a>
	<i>Betsy Champlin</i>	245-0310	<a href="mailto:betsychamplin@gmail.com">betsychamplin@gmail.com</a>
Awards	<i>Darcy Scott</i>	486-1474	<a href="mailto:darcy@fullchannel.net">darcy@fullchannel.net</a>
Judges	<i>Vera Bowen</i>	225-9680	<a href="mailto:verabowen9092@gmail.com">verabowen9092@gmail.com</a>
Clerks	<i>Deb Ort</i>	635-9556	<a href="mailto:debcurtort@gmail.com">debcurtort@gmail.com</a>
Hostesses	<i>Kathy Bessette</i>	523-3948	<a href="mailto:pegluke146@verizon.net">pegluke146@verizon.net</a>
	<i>Heidi McCabe</i>	647-3739	<a href="mailto:heidimccabe1014@verizon.net">heidimccabe1014@verizon.net</a>
Signage	<i>Alison Poirier</i>	610-324-3756	<a href="mailto:alison1028@aol.com">alison1028@aol.com</a>
Youth			
Artistic Crafts	<i>Eileen Dennis</i>	245-6296	<a href="mailto:edteazels@aol.com">edteazels@aol.com</a>
Design Entries	<i>Betsy Champlin</i>	245-0310	<a href="mailto:betsychamplin@gmail.com">betsychamplin@gmail.com</a>
Computers	<i>Lenore Glancy</i>	595-4770	<a href="mailto:lcglancy@gmail.com">lcglancy@gmail.com</a>
Photographer	<i>Priscilla DiMarco</i>	245-6928	<a href="mailto:phd64@verizon.net">phd64@verizon.net</a>

## **GENERAL RULES**

1. This is a National Garden Clubs (NGC) Design Specialty Flower Show and conforms to the standards established by NGC according to the Handbook for Flower Shows 2017 edition, and any revisions printed in the *National Gardener Magazine*.
2. All classes are open to all NGC members.  
**Exceptions:** Class 9 Judges Challenge, Class 10 Novice.
3. Design entries will be accepted **on Wednesday April 3, 2019 between 7:00 am and 9:00 am.**
4. **Exception: Class 9 Judges' Challenge – Tuesday, April 2, 5:00pm – 7:00 pm only.**
5. All exhibitors must leave the floor by 9:30 am.
6. Designs must be the work of one individual.
7. Plant material need not have been grown by the Designer.
8. Each exhibitor is limited to one entry per class but may enter more than one class.
9. If designer is unable to fulfill her/his assignment, it is her/his responsibility to find a replacement.
10. **Botanical Arts, Youth, and Educational** entries will be accepted on **Tuesday, April 2, 2019 between 2:00 pm and 6:00 pm.**
11. Judging will begin at 11:00 am on Wednesday, April 3, 2019.
12. Exhibits must be removed on Sunday, April 7 **after the show closes, between 5:00 pm and 6:00 pm.**
13. The Classification Chair for each division checks the exhibits for conformity to the schedule prior to the judging. Final determination for conformance is the judges' responsibility.
14. The General Chair and the Classification Chair are available during the judging for possible consultation. They, along with the Judges and Clerks are the only personnel allowed on the floor during the judging.
15. The decisions of the judges are final. Awards may be withheld if not merited.
16. There must be an emphasis on *fresh* plant material. No artificial plant material is permitted in any division.
17. Refer to HB P80 for items permitted without schedule approval.
18. The RIFGC and the RI Builder's Association will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
19. Plants on the RI Conservation/Endangered list may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.

## **AWARDS**

### **THE STANDARD SYSTEM OF AWARDING IS USED**

Only one first place (blue) ribbon per class.

Must score 90 points or more.

Only one second place (red) ribbon per class.

Must score 85 points or more.

Only one third place (yellow) ribbon per class.

Must score 80 points or more.

One or more honorable mention (white) ribbons per class.

Must score 75 points or more.

*Judges are asked to consider non-blue-ribbon winners  
for a 90+ recognition.*

### **NGC TOP EXHIBITOR AWARDS**

*All Top Exhibitor Awards must be blue-ribbon winners  
scoring 95 or above*

#### **Design Division**

##### **Award of Design Excellence – A Division Award.**

Only one award may be offered to the highest scoring blue-ribbon exhibit in the entire Design Division. This award is a rosette of gold ribbons.

##### **Section Awards**

*Must have a minimum of three classes with four entries in each section.*

**Designer's Choice Award:** Exhibitor has the freedom to select components, within the NGC policies. Sections A and D are eligible for this award, a rosette of purple ribbons.

**Petite Award:** May be offered to the most outstanding Petite Design in Section B. This Award is a small rosette of blue and white ribbons.

**Tricolor Award:** This award requires that all plant material used in the designs must be **fresh**. Section C is eligible for this award, a rosette of red yellow and blue ribbons.

*Further information on the above awards can be found in the Handbook for Flower Shows, 2017 edition, page 44*

## **Botanical Arts Division**

### **Artistic Crafts Award. A Section Award.**

Must have a minimum of three classes with at least four entries in a class. Winning exhibit must contain some plant material.

Section A is eligible for this award, a rosette of navy-blue ribbons.

Further information on the above award may be found on page 44 of Botanical Arts Division in the Handbook for Flower Shows 2017 edition.

## **Education Division**

### **Educational Top Exhibitor Award**

Must have a minimum of two exhibits. This award is a rosette of blue, brown and white ribbons. Must use a minimum of 18 square feet of surface space.

## **Youth Division**

### **Youth Top Exhibitor Awards - Artistic Crafts & Design**

An Award may be given to the best exhibit in each of the three age groups.

Junior – Pre-school – 7 yrs; Intermediate: 8yrs – 12yrs, and High School:

13yrs – 18yrs. The exhibit must score 90 or more points. These awards are rosettes of red, white, and blue ribbons.

## **ADDITIONAL AWARDS**

### **Rhode Island Federation of Garden Clubs, Inc. Awards:**

#### **Rhode Island Federation of Garden Clubs' President's Award:**

This award winner is selected by the President of RIFGC from among the blue-ribbon winners in the Design Division. This special award is represented by a rosette of green and white ribbons.

**Flower Show Judges' Award:** This award may be given to the exhibit in the Design Division that best depicts its class title. The winner need not have earned a blue ribbon. This award is a rosette of pink ribbons.

**The Ruth Anderson Award** This award will be presented to a design exhibiting the best use of color. This award is a rosette of fuchsia ribbons.

## **Rhode Island Builders Association Awards**

**The Rhode Island Builders Association Award:** This award is selected by members of the RI Builders Association and the winner receives a rosette of navy-blue ribbons.

### **Peoples' Choice Award**

This award is given to the Design or Artistic Crafts exhibit that earns the most votes from those attending the show. The award is chosen by ballot. The winner receives a rosette of yellow ribbons.

## **DIVISON I DESIGN - RULES**

1. See General Rules.
2. Class 9 is the Challenge Class for NGC judges only.
3. Class 10 is a Novice Class, only those NGC members who have never won a Blue Ribbon in an RIFGC state show may enter this class.
4. Advance registration is required and should be sent to the Design Entries Chairman, **Judy Gray: 603-707-7785** or [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com)
5. The design entered must be the work one exhibitor only and that name must appear on the entry card. Each exhibitor may enter only one design per class; but may enter more than one class.
6. If an exhibitor is unable to fulfill her/his assignment, it is her /his responsibility to provide a substitute and inform the Entries Chairman.
7. Design entries will be received between **7:00 am and 9:00 am on Wednesday, April 3, 2019. Exception: Class 9 – Tuesday, April 2 – 5:00 pm – 7:00pm.**
8. No cut fruit/vegetables or food items to be used in any design. If wine bottles are used, they must be empty or unopened.
9. All plant material used in the design must be identified on a card with botanical and common name, if known, and included with the entry tag.
10. Rules for Design Types and Advanced Design Types and Table Designs and appointments are printed in the *Handbook for Flower Shows 2017 edition, Chapter 7*
11. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.

12. The Scale of Points for Designs is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14.

## **DIVISION I DESIGN**

*Eligible for the Award of Design Excellence*

### **INSPIRATION**

Consultant: Barbara Blossom- [bblos6644@aol.com](mailto:bblos6644@aol.com)

### **Section A A New Perspective**

*Eligible for Designer's Choice Award*

Exhibitors in this section must be given freedom to select their components within the policies of NGC.

All designs in this Section are staged in front of black curtains.

#### **Class 1                      *Points of View*                      Four Entries**

An Angular Design – A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles, or a combination of angles. Staged on a dark gray pedestal 42" high with a 24" square top.

#### **Class 2                      *Bright Ideas*                      Four Entries**

A Reflective Design – A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Mirrors are unacceptable. Staged on a gray pedestal 42" high with a 24" square top.

#### **Class 3                      *The Sky's the Limit*                      Four Entries**

A Creative Design, the exhibitor has the freedom of choice of all components. Staged on a gray pedestal 42" high with a 24" square top.

*A Statement of Intent is required for this class.*

*To be written on a 3" x 5" card.*

## **Section B - Small Discoveries**

*Eligible for the Petite Award*

All designs in this Section are staged in a white niche 12" square and 52" from the floor. Background and underlay Exhibitor's choice.

**Class 4**                      ***A Closer Look***                      **Four Entries**  
A Petite Design – not to exceed 7" in any direction. The white front panel has a 9 ½" round opening which begins ½" from the base of the niche.

**Class 5**                      ***Little Dreamers***                      **Four Entries**  
A Freedom of Style Petite Design not to exceed 5" in any direction. White front panel has a 6 ½" round opening ½" from the base of the niche

**Class 6**                      ***Delicate Thoughts***                      **Four Entries**  
A Creative Petite Design not to exceed 8" in any direction. White front panel has a 9 ½" round opening, which begins ½" from base of niche.

## **Section C - Floral Fantasy**

*Eligible for the Tricolor Award*

All plant material in this Section must be **fresh**.  
All designs to be placed in front of a black curtain

**Class 7**                      ***One for the Ages***                      **Four Entries**  
A Design of all fresh plant material in the manner of the Dutch/Flemish era, staged on a white pedestal 37 ½ "high with a 19 ½" round top.

**Class 8**                      ***Opposites Attract***                      **Four Entries**  
A Freedom of Style Design using Complementary Colors. Staged on a black pedestal 42" high with a 16" square top. All fresh plant material is required.

**Class 9**                      ***Surprise!***                      **Four Entries**  
Challenge Class for NGC Judges only. All components supplied by the committee. Exhibitors must use at least four of these components in their design. They may bring their work boxes.



## **Section D - Let Yourself Grow**

*Eligible for a Designer's Choice Award*

Designer's Choice of all components within NGC policies

### **Class 10**

#### ***Celebrate***

#### **Four Entries**

*Novice Class. Only those members who have never won a Blue Ribbon in an RIFGC state flower show are eligible to enter Class 10.*

A Cocktail table for two staged on a 30" round table 30" high. Table provided by committee. Exhibitor supplies all table linens and components. Tables will be staged down the middle of the show area.

### **Class 11**

#### ***Discover***

#### **Four Entries**

A Freedom of Choice Design. Staged on a black sandpaper finish pedestal 40" high with a 24" square top. The designs will be placed in front of black curtains.

*A Statement of Intent is required.*

*To be written on a 3" x 5" card.*

### **Class 12**

#### ***Floral Bounty***

#### **Four Entries**

A Creative Mass Design. Staged on a 42" high black Greek key pedestal with a 13" square top. Extension faces forward. The designs will be placed in front of a black curtain.

## **DIVISION II BOTANICAL ARTS -RULES**

### **Artistic Crafts**

1. Exhibit must contain some plant material either fresh and/or dried. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. Advance registration required for Botanical Arts Division. Entries should be sent to: **Cathy Moore 374-5382**  
[csimplifymoore@cox.net](mailto:csimplifymoore@cox.net).

4. Schedule may determine type of craft, staging and number of entries.
5. **A card listing all plant material used MUST be included with all Artistic Craft entries.**
6. See General Rules for entry times.
7. Exhibits are judged by Artistic Crafts Scale of Points found on p 131 in the *Handbook for Flower Shows*, 2017 edition.

## **DIVISION II BOTANICAL ARTS**

### **CREATIVE EXPRESSIONS**

Consultant; Vicki Iannuccillo- [viannucil@aol.com](mailto:viannucil@aol.com)

### **Section A Artistic Crafts - It's All About the Details**

*Eligible for the Botanical Arts Artistic Crafts Award*

All exhibits will be staged on black pedestals 42" high with a 20" round top.

**Class 1**                      ***I have a Dream***                      **Four Entries**

A necklace created to wear with an evening gown. Staged on a black neck form supplied by the committee. Non-plant material may be used for construction but must not show.

**Class 2**                      ***If it Fits.....***                      **Four Entries**

A stylish shoe. Basic shoe may be used, but no part of the original may be seen.

**Class 3**                      ***All Dressed up.....***                      **Four Entries**

A cocktail purse. Basic purse may be used, but no part of the original may be seen.

## **DIVISION III EDUCATION - RULES**

1. There must be a minimum of two exhibits to allow the Educational Award to be given.
2. Each exhibit must use at least 18 square ft. of surface area

## **DIVISION III – EDUCATION**

### **DISCOVERING THE WONDERS OF NATURE**

*Eligible for the Educational Award*

- Exhibit 1**    ***“Native Plants in a Coveside Buffer Garden”***  
Addressing challenges in maintaining a native buffer garden created, a few years ago between Allin’s Cove in Barrington, and a residential lawn.
- Exhibit 2**    ***“Kokedama”*** ‘Moss balls’ are creative containers to hold plants in a new way.
- Exhibit 3**    ***“Pollinators are Endangered”*** What you can do to help.

## **DIVISION IV - YOUTH**

### **DREAMING OF SPRING**

#### **Youth Botanical Arts**

*Eligible for a Youth Award, one in each Class*

Consultant – Eileen Dennis 245-6296 [edteazels@aol.com](mailto:edteazels@aol.com)

#### **Youth Artistic Crafts -Rules**

1. See rules for adult Botanical Arts, Artistic Crafts P9 Schedule.
2. See General Rules on P 3 of schedule for entry times.
3. Advance registration required send to: – Eileen Dennis 245-6296 [edteazels@aol.com](mailto:edteazels@aol.com)

#### **Section A - Artistic Crafts – “Fledglings”**

A birdhouse, supplied by the committee, to be decorated using some plant material. Other decorations and embellishments are allowed.

- |                |                                       |                       |
|----------------|---------------------------------------|-----------------------|
| <b>Class 1</b> | Juniors – ages pre-school – 7 years.  | <b>Twenty Entries</b> |
| <b>Class 2</b> | Intermediates: Ages 8 years –12 years | <b>Twenty Entries</b> |
| <b>Class 3</b> | Seniors: Ages 13 years – 18 years     | <b>Twenty Entries</b> |

## Youth Design Rules

1. Advance registration is required and should be sent to:  
**Betsy Champlin – [betsychamplin@gmail.com](mailto:betsychamplin@gmail.com) 245-0310**
2. Entries will be accepted on Tuesday, April 2, 2019 between 2:00 pm and 6:00 pm.
3. See other General and Design Rules on pages 3 & 6.

### Section B – Youth Design – “Fun with Flowers”

*Eligible for a Youth Award, one in each Class*

A Floral Design of the exhibitor’s choice.  
Container and flowers provided by committee

<b>Class 4</b>	Juniors – ages pre-school – 7 years	<b>Four Entries</b>
<b>Class 5</b>	Intermediates: Ages 8 years – 12 years	<b>Four Entries</b>
<b>Class 6</b>	Seniors: Ages 13 years – 18 years	<b>Four Entries</b>

*The members of the Rhode Island Federation of Garden Clubs Inc., sincerely thank the Rhode Island Builders Association for their generosity and help with this flower show.*