

**RHODE ISLAND FEDERATION  
OF GARDEN CLUBS, INC.**  
presents

**“Springtime Floral Fusion”**  
An NGC Design Specialty Flower Show



**April 5 - 8, 2018**

**Thursday & Friday Noon - 9:00pm**

**Saturday 10:00am - 9:00pm**

**Sunday 10:00 - 5:00pm**

**Admission Free with ticket to  
Rhode Island Home Show 2018**

**RHODE ISLAND CONVENTION CENTER  
1 SABIN STREET, PROVIDENCE, RHODE ISLAND**

**President, Blakely Szosz**

**MEMBER:  
NATIONAL GARDEN CLUBS, INC.  
NEW ENGLAND GARDEN CLUBS, INC.**

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### COMMITTEE

#### PRESIDENT, BLAKELY SZOSZ

##### Co Chairmen

Deb Ort	401-635-9556	debcurtort@gmail.com
Vera Bowen	401-225-9680	verabowen9092@gmail.com

##### Schedule

Vera Bowen	401-225-9680	verabowen9092@gmail.com
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##### Treasurer

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##### Staging

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##### Design Entries

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##### Design Consultant

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##### Design Classification

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##### Awards

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##### Judges

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##### Clerks

B.J. Stephens	401-254-4297	bjstphns@gmail.com
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##### Hostesses

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##### Signage

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##### Computers

Darcy Scott	401-486-1474	darcy@fullchannel.net
Mary Beth Dalton	401-225-0581	mdb5182@gmail.com

## DESIGN RULES

1. This is a Design Specialty Flower Show staged according to rules of National Garden Clubs, Inc. (NGC) using as its authority *The Handbook for Flower Shows, 2017* revisions printed in the National Gardener Magazine.
2. All Classes are open to members of NGC, Inc.
3. Advance registration with the Design Entries Chairmen is required by Design Chairman Priscilla Di Marco - [phd64@verizon.net](mailto:phd64@verizon.net).
4. The design entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card. Each exhibitor is limited to one (1) entry per class.
5. If the exhibitor is unable to fulfill the assignment, it is her/his responsibility to provide a substitute.
6. All Design Entries and Educational Exhibits will be received at **7:00am Wednesday April 4th**. All exhibitors must leave the show area by **11:00am Wednesday April 4th**.
7. All designs must be removed on **Sunday April 8th** after the show closes, between **5:00pm and 6:00pm**.
8. **All plant material** used in the design must be identified on a card, provided by the exhibitor and included with the entry tag. A plant list must be sent to both of the Computer team by **March 26th** (any changes can be corrected on the day of the show). Email Darcy Scott at [darcy@fullchannel.net](mailto:darcy@fullchannel.net) and Mary Beth Dalton at [mbd5182@gmail.com](mailto:mbd5182@gmail.com)
9. The Classification Chairmen will check for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. Judging will begin promptly at **11:30am on Wednesday April 4th**.
11. The General Chairmen and the Classification Chairmen are available during judging for possible consultations. They along with judges and clerks are the only personnel on the floor during judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. *The Handbook for Flower Shows 2017 Edition, Chapter 7*.
14. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in *The Handbook for Flower Shows 2017 Edition, Chapter .*
15. The Scale of Points for Design is listed in *The Handbook for Flower Shows 2017 Edition, Chapter14*.
16. Plant Material and non-plant material permitted and not permitted in the design Division are printed in *The Handbook for Flower Shows, Chapter 7*.
17. Some plant material must be used in every exhibit. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit.
18. RIFGC will strive to assume the safety of all items, we however are not responsible for loss, etc.
19. Plants on the R.I. Conservation/Endangered List may not be used unless grown by exhibitor or obtained in a legal manner and so stated. Invasive plant may not be used.

## **AWARDS**

### **The NGC Standard System of Awards will be used:**

Only one first place(blue) ribbon per class.

Must score 90 or above.

Only one second place(red) ribbon per class.

Must score 85 or above.

Only one third place(yellow) ribbon per class.

Must score 80 or above.

One or more honorable mention(white) ribbons as merited. Must score 75 or above.

Judges are asked to consider non-blue-ribbon winners for 90+ recognition.

### **NGC TOP EXHIBITOR AWARDS**

Top Exhibitor Awards must be blue ribbon winners scoring 95 or above.

#### **Award of Design Excellence - A Division Award**

One (1) award may be offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.

**Educational Award – A Division Award** may be given to the highest scoring exhibit in Division II. Designed to educate the public in some phase of NGC objectives. Each exhibit must use a minimum of 18 square feet of surface area. There must be a minimum of two Exhibits. A rosette of brown and white ribbons.

### **SECTION AWARDS**

#### **MUST HAVE A MINIMUM OF THREE CLASSES IN EACH SECTION**

##### **Designer's Choice Award**

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components with NGC policies. Rosette of purple ribbons. Section A Eligible.

##### **Petite Award**

May be offered to most outstanding petite design in a show of otherwise full-sized designs. Small rosette of blue and white ribbons. Section B Eligible.

##### **Tricolor Award**

All plant material must be fresh. Non-plant material may be included. Rosette of red, blue and yellow ribbons. Section C Eligible.

##### **Table Artistry Award**

Award available for Functional and Exhibition Tables. Designer's choice of plant material. Rosette of burgundy ribbons. Section D Eligible.

## RIFGC AWARDS

### **Rhode Island Federation of Garden Clubs' President's Award** -

This award will be presented by the President of the RI Federation of Garden Clubs, Inc. to the blue ribbon winner of her choice, and is represented by a rosette of green and white ribbons.

**Flower Show Judges' Award** - This award will be presented to an exhibit in the Design Division which best depicts its class title. Need not be a blue ribbon winner. The award recipient receives a rosette of pink ribbons.

**The Ruth Anderson Award** - This award will be presented to a design exhibiting the best use of color. This award is a rosette of fuchsia ribbons.

### ADDITIONAL AWARD

**The Rhode Island Builders Association Award** - This award will be presented by members of the association. The award is represented by a navy-blue ribbon.

## DESIGN DIVISION I

### OUR FLORAL FUSION

#### **SECTION A FLORAL EXPRESSIONS**

##### **Eligible for Designers Choice Award**

*Consultant: Lynne Merrill - [lynnemerrill3@gmail.com](mailto:lynnemerrill3@gmail.com)*

#### **CLASS 1 LIVING GREEN**

Assemblage Design using recycled and/or found components.  
Design staged on a gray pedestal, 42" high with a 24" square top.  
Background, 8' black pipe and drape. Four Entries

#### **CLASS 2 CREATIVE EXPLOSION**

A Low-Profile Design staged on a white table, 18" high x 22" wide x  
35 1/2" length. Four Entries

#### **CLASS 3 WATERFALL OF COLORS**

A Cascade Design staged on a gray pedestal, 42" high with a 24"  
square top. Background, 8' black pipe and drape. Four Entries

## **SECTION B SUNSHINE IN SPRINGTIME**

### **Eligible for Petite Award**

*Consultant: Marjorie DeAngelis – [marjorie.d10@gmail.com](mailto:marjorie.d10@gmail.com)*

#### **Class 1 SPRING COLOR**

A Small Design not to exceed 5" in any direction. Staged in a white 12" square niche 52" from the floor. The white front panel has a 6" round opening which begins 1/2" from the base of the panel.

Four Entries

#### **CLASS 2 APRIL SHOWERS**

A Freedom of style Small Design to be staged in a white 12" square niche, 52" from the floor. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

Four Entries

#### **CLASS 3 MAY FLOWERS**

A Freedom of style Small Design to be staged in a white 12" square niche, 52" from the floor. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

Four Entries

## **SECTION C COLOR IN BLOOM**

### **Eligible for Tricolor Award**

*Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)*

#### **CLASS 1 MANY SHADES OF GREEN**

A design of all fresh green plant material. Design staged on a 42" high black pedestal with a 16" square top. Background, 8' black pipe and drape.

Four Entries

#### **CLASS 2 BURSTING IN BLOOM**

An American Traditional Design staged on a white pedestal, 37 1/2" high with a 19 1/2" round top. To be viewed from all sides. Background, 8' black pipe and drape.

Four Entries

#### **CLASS 3 CIRCLE OF COLOR**

A Grouped Mass Design staged on a black 42" high Greek Key pedestal with a 13" square top. Extension faces forward. background, 8' black pipe and drape.

Four Entries

## **SECTION D FLORAL IMPRESSIONISM**

### **Eligible for Table Artistry Award**

*Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)*

#### **CLASS 1 GEORGIA O'KEEFE**

Alfresco Functional Table for Two (2). Table is 30" round and 30" tall. Table will be provided by committee. Exhibitor supplies underlay. Table will be staged between two ornamental trees.

Four Entries

#### **CLASS 2 MONET**

Semi-formal Functional Table for Four (4). Table 36" round and 30" tall. Table will be provided by committee. Exhibitor supplies underlay. Table will be staged between two ornamental trees.

Four Entries

#### **CLASS 3 PAUL C'EZANNE**

Exhibition Table staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36" high x 24" wide x 3" deep, backed with black foam board, is attached to the back of pedestal top. Exhibitor may attach own backboard to front of frame.

Four Entries

## **DIVISION II: EDUCATION**

*Consultant: Vera Bowen - [verabowen9092@gmail.com](mailto:verabowen9092@gmail.com)*

### **EDUCATION DIVISION RULE**

Each exhibit must cover a minimum of 18 Square feet.

### **EDUCATE FOR THE FUTURE**

#### **Eligible for the Educational Award**

- EXHIBIT 1 THE RIBBONS -** Each of these ribbons represents a special award.
- EXHIBIT 2 I-SPY -** Discover the pollinators.
- EXHIBIT 3 FAIRY HOUSES -** Find the Fairy Houses .

**IN AN EFFORT TO ENCOURAGE YOUNGER MEMBERS TO EXPERIENCE AND APPRECIATE NATURE. SEVERAL OF OUR GARDEN CLUBS HAVE COME TOGETHER WITH IDEAS TO CAPTURE THE INTEREST AND AWAKEN THE GARDENER IN MEMBERS OF ALL AGES.**

Bringing the outside in and the inside out! In keeping with our goals of connecting people to nature we have created a colorful and educational garden border. Within the gardens you will find elegantly dressed tables for alfresco dining inspiration. Whimsical Fairy houses created by local students will be tucked in throughout the plantings and will delight all ages. And of course, the elegant featured plantings will not only beautify your landscape but also support local birds, wildlife, and pollinators. Throughout this section of our alfresco garden border you will find Fairy Houses constructed by youth of varying ages from preschool to college. A 'tree cookie' was given to participants as a foundation for a fairy house and the only requirement be that their creations be made from all natural materials. Signage both serves as a game of I-Spy at the Flower Show and as inspiration for our visitors to try at home. Every property is a wildlife preserve! In efforts of supporting local pollinators and wildlife we believe everyone can help to make a difference. Throughout this section of the alfresco garden border are plants tagged with brightly colored 'pollinators' each with a number signifying how many butterflies and moths that particular plant supports. Signage further clarifies which plants fit into the urban/suburban landscape while sustaining larger, more biodiverse populations of birds, bees, butterflies, etc... Douglas W. Tallamy of *Bringing Nature Home*, says "As gardeners and stewards of our land, we have never been so empowered to help save biodiversity from extinction."

*The Rhode Island Federation of Garden Clubs Inc. Flower Show Committee sincerely thanks the RI Builders Association for their amazing support and help with this flower show.*

*They also thank the judges, exhibitors, clerks, and hostesses, and the garden club members who have worked so hard to make this show a success.*