

**RHODE ISLAND FEDERATION  
OF GARDEN CLUBS, INC.**

presents

**“Springtime Floral Fusion”**

**An NGC Design Specialty Flower Show**



**April 5 - 8 2018**

**Thursday & Friday Noon - 9:00pm**

**Saturday 10:00am - 9:00pm**

**Sunday 10:00 - 5:00pm**

**Admission Free with ticket to  
Rhode Island Home Show 2018**

**RHODE ISLAND CONVENTION CENTER  
1 SABIN STREET  
PROVIDENCE RHODE ISLAND**

**President, Blakely Szosz**

**MEMBER:  
NATIONAL GARDEN CLUBS, INC.  
NEW ENGLAND GARDEN CLUBS, INC.**

**PRELIMINARY SCHEDULE 12/15/2017**

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### COMMITTEE

#### PRESIDENT, BLAKELY SZOSZ

#### Co Chairmen

Deb Ort	401-239-4113	debccurtort@gmail.com
Vera Bowen	401-225-9680	verabowen9092@gmail.com

#### Schedule

Vera Bowen	401-225-9680	verabowen9092@gmail.com
Judy Gray	603-707-7785	judy.gray123@gmail.com

#### Treasurer

Adelaide Clifford	401-245-0588	adelaideclifford@cox.net
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#### Staging

Sheryl McGookin	401-941-9217	<a href="mailto:sherylmcgookin@gmail.com">sherylmcgookin@gmail.com</a>
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#### Design Entries

Priscilla DeMarco	401-245-6928	phd64@verizon.net
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#### Design Consultant

Cathy Moore	401-374-5382	csimplymoore@cox.net
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#### Design Classification

Linda Kilpatrick	401-293-0063	lkirkpat@cox.net
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#### Awards

Vicki Iannuccillo	401-253-4535	viannuccil@aol.com
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#### Judges

Sue Redden	401-433-0101	sueredden@verizon.net
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#### Clerks

B.J. Stephens	401-254-4297	Bjstphns@gmail.com
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#### Hostesses

Sheryl McGookin	401-941-9217	sherylmcgookin@gmail.com
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#### Signage

Kathy LaRiviere		klariv@cox.net
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#### Computers ?????

## DESIGN RULES

1. This is a Design Specialty Flower Show staged according to rules of National Garden Clubs, Inc. (NGC) using as its authority *The Handbook for Flower Shows, 2017* revisions printed in the National Gardener Magazine.
2. All Classes are open to members of NGC, Inc.
3. Advance registration with the Design Entries Chairmen is required by Design Chairman Priscilla Di Marco - [phd64@verizon.net](mailto:phd64@verizon.net).
4. The design entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card. Each exhibitor is limited to one (1) entry per class."
5. If the exhibitor is unable to fulfill the assignment, it is her/his responsibility to provide a substitute.
6. Design Entries will be received at **8:00am Wednesday April 4th**. All exhibitors must leave the show area by **11:00am Wednesday April 4th**.
7. All designs must be removed on **Sunday April 8th** after the show closes, between **5:00pm and 6:00pm**.
8. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
9. The Classification Chairmen will check for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. Judging will begin promptly at **11:30am on Wednesday April 4th**.
11. The General Chairmen and the Classification Chairmen are available during judging for possible consultations. They along with judges and clerks are the only personnel on the floor during judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. *The Handbook for Flower Shows 2017 Edition, Chapter 7*.
14. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in *The Handbook for Flower Shows 2017 Edition, Chapter 7*.
15. The Scale of Points for Design is listed in *The Handbook for Flower Shows 2017 Edition, Chapter 14*.
16. Plant Material and non-plant material permitted and not permitted in the design Division are printed in *The Handbook for Flower Shows, Chapter 7*.
17. Some plant material must be used in every exhibit. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit.
18. RIFGC will strive to assume the safety of all items, we however are not responsible for loss, etc.
19. Plants on the R.I. Conservation/Endangered List may not be used unless grown by exhibitor or obtained in a legal manner and so stated. Invasive plant may not be used.

## SCALE OF POINTS

<b>Criteria</b>	<b>Points</b>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principals	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
<b>Total</b>	<b>100</b>



## **AWARDS**

### **The NGC Standard System of Awards will be used:**

Only on first place(blue) ribbon per class.

Must score 90 or above.

Only one second place(red) ribbon per class.

Must score 85 or above.

Only one third place(yellow) ribbon per class.

Must score 80 or above.

One or more honorable mention(white) ribbons as  
merited. Must score 75 or above.

Judges are asked to consider non-blue-ribbon winners  
for 90+ recognition.

### **NGC TOP EXHIBITOR AWARDS**

Top Exhibitor Awards must be blue ribbon winners  
scoring 95 or above.

### **Award of Design Excellence - A Division Award**

One (1) award may be offered to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.

### **SECTION AWARDS:**

**MUST HAVE A MINIMUM OF THREE CLASSES IN EACH SECTION**

### **Designer's Choice Award**

Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components with NGC policies. Rosette of purple ribbons. Section A Eligible.

### **Petite Award**

May be offered to most outstanding petite design in a show of otherwise full-sized designs. Small rosette of blue and white ribbons. Section B Eligible.

### **Tricolor Award**

All plant material must be fresh. Non-plant material may be included. Rosette of red, blue and yellow ribbons. Section C Eligible.

### **Table Artistry Award**

Award available for Functional and Exhibition Tables. Designer's choice of plant material. Rosette of burgundy ribbons. Section D Eligible.

## **RIFGC AWARDS**

**Rhode Island Federation of Garden Clubs' President's Award** - This award will be presented by the President of the RI Federation of Garden Clubs, Inc. to the blue ribbon winner of her choice, and is represented by a rosette of green and white ribbons.

**Flower Show Judges' Award** - This award may be given to an exhibit in the Design Division which best depicts its class title. Need not be a blue ribbon winner. The award recipient receives a rosette of pink ribbons.

## **ADDITIONAL AWARD**

**The Rhode Island Builders Association Award** - This award will be presented by members of the association. The award is represented by a navy-blue ribbon.

**DESIGN DIVISION**  
**OUR FLORAL FUSION**

**SECTION A FLORAL EXPRESSIONS**

**Eligible for Designers Choice Award**

*Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)*

**CLASS 1 LIVING GREEN**

Assemblage Design using recycled and/or found components. Design staged on a gray pedestal, 42" high with a 24" square top. Four Entries

**CLASS 2 CREATIVE EXPLOSION**

A Low-Profile Design staged on a white table, 18" high x 22" wide x 35 1/2" length. Four Entries

**CLASS 3 WATERFALL OF COLORS**

A Cascade Design staged on a gray pedestal, 42" high with a 24" square top. Four Entries

**SECTION B SUNSHINE IN SPRINGTIME**

**Eligible for a Petite Award**

*Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)*

**Class 1 SPRING COLOR**

A Petite Design not to exceed 5" in any direction. Staged in a white 12" square niche. The white front panel has a 6" round opening which begins 1/2" from the base of the panel. Four Entries

**CLASS 2 APRIL SHOWERS**

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel. Four Entries

**CLASS 3 MAY FLOWERS**

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel. Four Entries

## **SECTION C COLOR IN BLOOM**

### **Tri Color Award**

Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)

#### **CLASS 1 MANY SHADES OF GREEN**

A design of all fresh green plant material. Design staged on a 42" high black pedestal with a 16" square top. Four Entries

#### **CLASS 2 BURSTING IN BLOOM**

A American Traditional Design staged on a white pedestal, 37 1/2" high with a 19 1/2" round top. To be viewed from all sides. Four Entries

#### **CLASS 3 CIRCLE OF COLOR**

A Grouped Mass Design staged on a black 42" high Greek Key pedestal with a 13" square top. Extension faces forward. Four Entries

## **SECTION D FLORAL IMPRESSIONISM**

### **Table Artistry Award**

Consultant: Catherine Moore - [csimplymoore@cox.net](mailto:csimplymoore@cox.net)

#### **CLASS 1 GEORGIA O'KEEFE**

Alfresco Functional Table for Two (2). Table is 30" round and 30" tall. Table will be provided by committee. Exhibitor supplies underlay. Table will be staged between two ornamental trees. Four Entries

#### **CLASS 2 MONET**

Semi-formal Functional Table for Four (4). Table 36" round and 30" tall. Table will be provided by committee. Exhibitor supplies underlay. Table will be staged between two ornamental trees. Four Entries

#### **CLASS 3 PAUL C'EZANNE**

Exhibition Table staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36" high x 24" wide x 3" deep, backed with black foam board, is attached to the back of pedestal top. Exhibitor may attach own backboard to front of frame. Four Entries