

**Rhode Island Federation of Garden Clubs, Inc.**

**Presents**

***Spring... in Living* COLOR!**



**A Standard Flower Show**

**February 18 - 21, 2016**

**Thursday, 10am - 7pm**

**Friday & Saturday, 10am - 8pm**

**Sunday, 10am - 6pm**

**Free with admission to:**

**The Rhode Island Flower & Garden Show**

**Rhode Island Convention Center**

**1 Sabin Street, Providence, RI**

**Member:**

**National Garden Clubs, Inc.**

**New England Region**

**Catherine Moore**

**RIFGC President**

**2016 Show Chair**



# Spring... in Living **COLOR!**



Welcome to the Rhode Island Federation of Garden Clubs, Inc. Standard Flower Show titled **Spring...in Living COLOR!** We are part of the RI Spring Flower and Garden Show held at the RI Convention Center.

Each year our organization presents a Standard Flower Show. This year we will be bursting with color in Design, Photography, Special Exhibits and Horticulture. This is an opportunity for members to show off their creative talents and growing capabilities.

The RIFGC has ongoing projects such as planting landscapes for Habitat for Humanity homes and Blue Star Memorial Gardens to honor those who serve our country. Some new projects are evolving such as Million Pollinator Gardens and BeeGAP.

The RIFGC is a member of the New England Region and National Garden Clubs, Inc. NGC is the largest volunteer gardening organization in the world with affiliates in Central and South America. Our state has 31 clubs with approximately 1300 members. Garden Clubs offer education, creativity, community and friendship with a common bond to respect our earth.

Enjoy the show!

*Catherine Moore*  
*RIFGC, Inc. President*  
*Flower Show Chairman*

# Spring... in Living **COLOR!**

## 2016 RIFGC Flower Show Committee

### **Flower Show Chairman**

Catherine Moore 401-348-8926 [csimplymoore@cox.net](mailto:csimplymoore@cox.net)

### **Schedule**

Candace Morgenstern 401-573-5544 [candacemorgenstern@gmail.com](mailto:candacemorgenstern@gmail.com)

### **Staging**

Ann Huntoon 401-258-9715 [annhuntoon@gmail.com](mailto:annhuntoon@gmail.com)

### **Treasurer**

Linda Lacroix 401-625-5682 [lindalacroix@cox.net](mailto:lindalacroix@cox.net)

### **Design**

#### **Entries co-chairs**

Barbara Blossom 401-245-6644 [bblos6644@aol.com](mailto:bblos6644@aol.com)

Marjorie DeAngelis 508-252-3609 [marjorie.d10@gmail.com](mailto:marjorie.d10@gmail.com)

#### **Design Consultants**

##### **Tricolor**

Lynn Merrill 401-847-3194 [lynnemerrill3@gmail.com](mailto:lynnemerrill3@gmail.com)

##### **Designers Choice**

Janice Panoff 401-782-2256 [janicepanoff@post.harvard.edu](mailto:janicepanoff@post.harvard.edu)

##### **Rhoda B. Green**

Ann Huntoon 401-258-9715 [annhuntoon@gmail.com](mailto:annhuntoon@gmail.com)

##### **Design Passing**

Vickie Iannuccillo 401-253-4535 [viannuccil@aol.com](mailto:viannuccil@aol.com)

#### **Horticulture**

##### **Classification**

Blakely Szosz 401-433-2621 [blakelydesign39@gmail.com](mailto:blakelydesign39@gmail.com)

##### **Horticulture Consultant**

Linda Proulx 401-647-3730 [bogcrawler@msn.com](mailto:bogcrawler@msn.com)

##### **Horticulture Placement**

Linda Alves 401-821-7425 [lalves2@cox.net](mailto:lalves2@cox.net)

##### **Youth Horticulture**

Sue Talbot 401-638-2635 [corgiplace@aol.com](mailto:corgiplace@aol.com)

#### **Artistic Crafts**

##### **Entries - Consultant - Placement**

Candace Morgenstern 401-573-5544 [candacemorgenstern@gmail.com](mailto:candacemorgenstern@gmail.com)

##### **Youth**

##### **Entries - Consultant - Placement**

Catherine Moore 401-348-8926 [csimplymoore@cox.net](mailto:csimplymoore@cox.net)

##### **Photography**

###### **Entries**

Sandi Tinyk 401-245-3890 [sandi.tinyk7@gmail.com](mailto:sandi.tinyk7@gmail.com)

###### **Photography Consultant**

Kate Lucey 401-864-7833 [kwlphoto@hotmail.com](mailto:kwlphoto@hotmail.com)

###### **Photography Placement**

Sandi Tinyk 401-245-3890 [sanditinyk7@gmail.com](mailto:sanditinyk7@gmail.com)

**Awards**

Barbara Blossom 401-245-6644

[bblos6644@aol.com](mailto:bblos6644@aol.com)

**Judges**

Sue Redden 401-245-8215

[sueredden@verizon.net](mailto:sueredden@verizon.net)

**Computers**

Holly Lippert 401-635-8874

[hklip@cox.net](mailto:hklip@cox.net)

**Raffle**

Bernie Larivee 401-781-2785

[bernie28L@verizon.net](mailto:bernie28L@verizon.net)

**Hostesses**

Marnie Sandham 401-886-9266

[rifgc.marnie@gmail.com](mailto:rifgc.marnie@gmail.com)

**Clerks**

De Feldman 401-369-5466

[defeldman6@gmail.com](mailto:defeldman6@gmail.com)

**Signage**

Deb Ort 401-635-9556

[debort@gmail.com](mailto:debort@gmail.com)

**Coping Station**

Lisa Pollack 508-450-8193

[lbpollack@gmail.com](mailto:lbpollack@gmail.com)

## **General Rules**

***Spring ...In Living Color!*** is a Standard Flower Show staged according to the rules of National Garden Clubs, Inc. (NGC) using as its authority the *Handbook for Flower Shows, 2007 revised edition* including any changes printed in the *National Gardener* magazine.

1. Design and Artistic Crafts classes are open to members of NGC. Photography classes are open to members of RIFGC only. Entrants are required to pre-register with their respective Entries Chairmen. One Design per entry. Entry forms can be found online at [www.rigardenclubs.org](http://www.rigardenclubs.org).
2. Design entries will be received on Wednesday, February 17, 2016 between 7:00 am and 9:30 am ONLY. All designers must leave the flower show floor by 9:30 am.
3. Design and Artistic Crafts plant lists must be sent to - Holly Lippert 401-635-8874 [hklip@cox.net](mailto:hklip@cox.net). Artistic Crafts no later than 6:00 pm Friday, February 12, 2016 and Design no later than 6:00 pm Monday, February 15, 2016. All plant material must be correctly identified with the botanical and common names, if possible. NOTE: Additions or deletions to the prepared list may be made during the entry day of the show to reflect the materials used in the design.
4. All Horticulture classes are open to any gardener.
5. All Horticulture entries, including Youth Horticulture will be received Tuesday, February 16, 2016 from 10:00 am - 2:00 pm **ONLY. No horticulture entries will be accepted Wednesday, February 17, 2016.**
6. Artistic Crafts entries will be received Tuesday, February 16, 2016 from 2:00 - 6:00 pm. Those exhibitors bringing horticulture entries may bring their Artistic Craft entry at the same time.
7. Youth Horticulture Classes require pre-registration to Sue Talbot 401-638-2635 [corgiplace@aol.com](mailto:corgiplace@aol.com) by, Friday February 12, 2016.
8. All Youth Artistic Crafts must be delivered to Youth Entries Chairman Catherine Moore by the January 28, 2016 RIFGC Board Meeting.
9. Photography entries are to be mailed to Sandi Tinyk to be received by January 28, 2016 or brought to the RIFGC Board meeting the same date, January 28, 2016. *See photography rules.*
10. The Classification Committee will check exhibits in all divisions for conformance to the schedule.
11. Judging will begin promptly at 10:30 am on Wednesday, February 17, 2016. Only required Chairmen are allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited. Judges will be required to consider non-blue ribbon winners for 90+ recognition.
12. All exhibits must be removed on Sunday, February 21, 2016, at the close of the show from 6-7:00 pm. NOT BEFORE, or Monday, February 22 between 7-11:00 am.
13. Plants on the RI endangered/conservation lists may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.
14. The emphasis is always on fresh plant material. Artificial plant material is never permitted in any division of a flower show.
15. The committee will take all possible care to protect the exhibitor's property, but cannot be held liable for any loss or damage.

## Awards

The NGC Standard System of Awarding will be used. Only one first (blue), one second (red), one third (yellow), and one or more honorable mentions (white) will be awarded in each class or sub-class when merited.

*Judges are asked to consider non-blue-ribbon winners for a 90+ recognition.*

First place exhibits must score 90 or above.

Second place exhibits must score 85 or above.

Third place exhibits must score 80 or above.

Honorable Mention exhibits must score 75 or above.

### NGC TOP EXHIBITOR AWARDS

Top Exhibitor Awards must be Blue ribbon winners scoring 95 or above.

Youth Awards must score 90 or above.

### DESIGN DIVISION TOP EXHIBITOR AWARDS

To receive the following awards all General and Design rules must be met, and there must be a minimum of three classes in each section with at least four entries in each class.

**Award of Design Excellence** – A Division Award – may be awarded to the highest scoring exhibit in the Design Division entered by a single exhibitor. The winning exhibit may have also won a Top Exhibitor Award. This award is a rosette of gold ribbons.

**Tricolor Award** – A Section Award – may be awarded to the highest scoring exhibit using all fresh plant material. Section D100 is eligible for this award, a rosette of yellow, red and blue ribbons.

**Designer's Choice Award** – A Section Award – may be awarded to the highest scoring exhibit in which the designer has been given complete freedom to choose plant material and other components within the NGC policies. Section D200 is eligible for this award, a rosette of purple ribbons.

### HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

To receive the following awards there must be at least five classes with at least three classes in each eligible section, no minimum number of entries in each class, but a minimum of twenty entries overall.

**Arboreal Award** – A Section Award – may be awarded to the highest scoring exhibits for cut tree or shrub branches. Sections H400 and H500 are eligible for these award rosettes of two values of green ribbons. Two may be given.

**Award of Horticultural Excellence** – A Division Award – may be given to the named exhibit judged to be the finest in the entire Horticulture Division. This is a rosette of green, orange, and blue ribbons.

**Club Competition Award** – A Section Award – may be awarded to the display judged the finest in Section H1000. This is an rosette of light blue ribbons.

**Grower's Choice Award** – A Section Award – may be awarded to the highest scoring exhibits in Section H700, H800 and H900. This award is a rosette of dark green ribbons. Three may be given.

## **SPECIAL EXHIBITS DIVISION TOP EXHIBITOR AWARDS**

**Youth Award** – A Section Award - Three Youth Horticulture awards may be awarded, one to each age group, to the highest scoring exhibits in Section S1300. The award is a rosette of red, white, and blue ribbons.

## **ADDITIONAL AWARDS**

**Artistic Craft Award** - A Section Award - may be given to the highest scoring exhibit in Section S1200. Exhibit must include some plant material. This award is a rosette of navy ribbons.

**Ruth Anderson Floral Design Award**- A Section Award - to be awarded to the highest scoring floral design exhibit in Section D300. This award is a rosette of fuchsia ribbons.

**Flower Show Judges' Award** - may be given to an exhibit in the Design Division that best depicts its class title. Exhibit need not be a blue ribbon winner. This award is a rosette of pink ribbons.

**Rhoda B. Greene Award** - A Section Award – may be awarded to the highest scoring exhibit in Sections H600 and H1000. This is a rosette of green ribbons..

**MacColl Award** - Judged to be the best design by an exhibitor who has never won a blue ribbon in a RIFGC state show. The winner need not be a blue ribbon winner, but must be a member of RIFGC. This award is a rosette of turquoise ribbons.

**President's Award** – The President of RIFGC, Inc. will choose the winner of this award from all the blue ribbon winners in the Design Division. This award is a rosette of green and white ribbons.

**President's Purple Rain Award** – The President of RIFGC, Inc. will choose the winner of this award from the Bulb Challenge Class, Section H1200. This award is a rosette of purple and white ribbons.

**The RIFGC President's Special Youth Artistic Crafts Award** - A Section Award - will be given to the highest scoring blue ribbon winners, one per age class, in Section S1400. This award is a rosette of lime green ribbons.

**Photography Award** – A Division Award – may be awarded to the highest scoring photograph in Division IV. This award is a rosette of black and white ribbons.

**Sweepstakes Award** - The Awards and Show Chairmen will compile the tabulation of points awarded in all divisions. Top Award = 5pts, Blue Ribbon=5pts, Red=3pts, Yellow=1pt. This award is a rosette of green and white ribbons.

## **Design Division Rules**

1. All classes are open to members of National Garden Clubs, Inc. (NGC)
2. An Exhibitor may enter only one entry per class, but may enter more than one class. Each exhibit must be the work of one person, with the exception of Class D301/D302, which is a companion class.
3. See General Rules for further information on Entries.
4. Any exhibitor unable to participate must provide a substitute.
5. Fresh plant material may never be treated. Dried plant material may be treated.
6. Some plant material must be used in all designs. Plant material need not have been grown by the exhibitor.
7. Artificial plant material, such as flowers, foliage, fruits or vegetables are not allowed.



8. Non-perishable food products are permitted. **Cut** fruits and vegetables are **not** permitted. Wine bottles must be empty or unopened.
9. The Classification Committee must pass all designs for conformance before the exhibitor leaves the show floor. Once an entry has been passed the exhibitor is not allowed to touch or alter the design until after judging and then only for necessary maintenance.
10. Religious symbols must be displayed in a respectful manner.
11. The American Flag or any other National Flags are **not** permitted in any design.
12. Landscapes, scenes and living members of the animal kingdom are **not** permitted in the Design Division.
13. Design may be partially assembled prior to the show with finishing touches done on site.
14. Plant material must be properly identified on the entry form with the correct botanical and common name, if possible.
15. All designs are judged using the Scale of Points found on page 303 of the *Handbook for Flower Shows, 2007 edition* and all updates listed in *The National Gardener* magazine.
16. Exhibitors are responsible for maintaining their own exhibit. Maintenance by the Committee may be done if prior notification is made on the Refreshing Form provided to the exhibitor.

### **Design Entries:**

*Barbara Blossom [bblos6644@aol.com](mailto:bblos6644@aol.com) 401-245-6644*  
*Marj DeAngelis [marjorie.d10@gmail.com](mailto:marjorie.d10@gmail.com) 401-595-5955*

## **Division I ~ Design**

*Eligible for Award of Design Excellence*

### **Section D100 “Kaleidoscope”**

*Eligible for Tricolor Award*

*Consultant: Lynne Merrill [lynnemerrill3@gmail.com](mailto:lynnemerrill3@gmail.com) 401-862-3102*

**Staging for all classes in Section D100 will use the same frame, provided by the committee, each class with a different color frame and underlay.**

**Outside dimensions; H 25” x H 14”, inside dimensions; H 18” x W 12”, base D 7” x W 14”. Underlay and frame to be placed on a 42”H pedestal, with a 24” square top.**

**Class D101 “Imperial Purple” 4 entries**

A Hanging Type II Kinetic Design to be hung from the top of the inside frame. Purple frame and underlay. Designer to provide mechanics for hanging.

**Class D102 “Electric Pink” 4 entries**

A design of any style incorporating the provided hot pink frame placed on a hot pink underlay.

**Class D103 “Luscious Lime” 4 entries**

An Exhibition Table Type I incorporating a lime green frame placed on a lime green underlay.

**Section D200 “Forecast”**

***Eligible for Designers Choice Award***

*Consultant: Janice Panoff [janicepanoff@post.harvard.edu](mailto:janicepanoff@post.harvard.edu) 401-782-2256*

**Class D201 “Parasol” 4 entries**

A Freedom of Style Design with staging components consisting of a hollow rod, 48”H x 1”D with an 18” base placed a 30” x 3” triangle. Staging components will be painted purple, lime green, hot pink and yellow; designers choice of color on a first come basis.

**Class D202 “Cascade” 4 entries**

A Freedom of Style Design, staged on a blue pedestal 40”high, 15” square with an 18” high rectangular back. Design may use backboard and may extend down the front of the pedestal to within 10” from the floor. Color chip to be provided to designer.

**Class D203 “Rainbow” 4 entries**

A Freedom of Style Design, staged in a blue niche 25” high, 18” wide, 18” deep, lit from above. Base of niche is 48” from the floor. Background may be enhanced without damaging the niche. Color chip to be provided to designer

## Section D300

### “Spring Fever”

*Eligible for Ruth Anderson Floral Design Award*

*Consultant: Ann Huntoon [annhuntoon@gmail.com](mailto:annhuntoon@gmail.com) 401-823-8384*

**Class D301** “Spring Equinox ~ Day” **4 entries**

**Class D302** “Spring Equinox ~ Night” **4 entries**

A Companion Class Duo Design staged on a black pedestal 40”H x 24” square. An experienced designer and novice designer working together is encouraged, but not required. Fresh and/or dried plant material required, with an emphasis on fresh plant material.

**Class D303** “Earth Day” **4 entries**

A Challenge Class, with all components to be provided by committee for the spouse or partner of a RIFGC member. A Freedom of Style Design, staged on a Greek Key black pedestal 42” H with a 13” square top. *Think Recycle and use 50% or more of components supplied!*

**Class D304** “Giddy Expectation” **4 entries**

A Parallel Design using fresh and/or dried plant material staged on a black pedestal, 40” H with a top 30”L x 20” D. Novice Class with emphasis on fresh plant material.

## Division II ~ Horticulture

### Horticulture Division Rules

1. The Horticulture Division is open to any gardener. All horticulture specimens must be fresh plant material and grown by the exhibitor.
2. Entry cards are available from Catherine Moore [csimplymoore@cox.net](mailto:csimplymoore@cox.net)  
Please fill cards out in pencil or run-free ink.
3. Entry cards should be filled out in advance when possible.
4. See General Rules for further information on entries
5. All specimens must be named with genus and species; variety and cultivar added when available or its currently accepted scientific identification to be eligible for a Top Exhibitor Award.
6. An exhibitor may enter more than one variety of a genus within a class, but not more than one of the same variety, type, color, and cultivar.
7. Classes may be subdivided at the discretion of the Classification Chairman.
8. The Flower Show Committee will provide clear bottles for cut specimens.
9. Exhibitor may supply large, clear bottles for heavy branch specimens if they choose.

10. Container-grown plants must have been in the exhibitor's possession for at least 90 days (before 11/20/2015), with exception of Terrarium, see rule 11. Forced bulbs must have been grown by the exhibitor.
11. Terrarium Section H600, must have been growing together and in exhibitor's possession for at least 6 weeks prior to exhibiting. One or more accessories, in proper scale with the plant material and with each other may be included.
12. Containers are measured between inside edges. Classes H703 and H803 require pre-registration, contact Blakely Szosz [blakelydesign39@gmail.com](mailto:blakelydesign39@gmail.com) 401-433-2621
13. Clubs must register to exhibit in the Display Class H1101, contact Blakely Szosz [blakelydesign39@gmail.com](mailto:blakelydesign39@gmail.com) 401-433-2621
14. Plants must be of show quality and well groomed. No oiling, glossing or dressing of foliage is allowed. Staking and wedging is permitted. Plastic wrap for wedging supplied by the committee. There should be no foliage below the water line for cut specimens.
15. All entries in the Horticulture Division will be judged according to the Scales of Points on pages 298-302 of *the Handbook for Flower Shows, 2007 edition*.

## **Division II ~ HORTICULTURE**

*Consultants: Linda Proulx [bogcrawler@msn.com](mailto:bogcrawler@msn.com)  
Lois Hartley [ladhartley@verizon.net](mailto:ladhartley@verizon.net)*

*Eligible for Award of Horticultural Excellence*

### **SECTION H400 – “Color Harmony”**

Broad- leaf Evergreens  
*Eligible for Arboreal Award*

**A branch grown for the beauty of its form.**

**Maximum length - 30” from cut end to apical tip with several nodes.**

<b>Class H401</b>	<i>Buxus</i> (Boxwood)
<b>Class H402</b>	<i>Ilex</i> (Holly)
	a) with berries
	b) without berries
<b>Class H403</b>	Any other broadleaf evergreen

**SECTION H500 – “Hue”**

Needled Evergreens  
***Eligible for Arboreal Award***

**A branch grown for the beauty of its form. Maximum length - 30” from cut end to apical tip with several nodes.**

- Class H501**                      *Juniperus* (Juniper)  
  a) with berries  
  b) without berries
- Class H502**                      *Pinus* (Pine)  
  a) with cones  
  b) without cones
- Class H503**                      *Thuja* (Arborvitae)  
  a) with cones  
  b) without cones
- Class H504**                      Any other needled evergreen  
  a) with berries or cones  
  b) without berries or cones

**SECTION H600 – “Luster”**

Terrarium  
***Eligible for Rhoda B. Greene Award***

- Class H601**                      Container under 5”, may be hanging
- Class H602**                      Container 6” to 10 “
- Class H603**                      Container larger than 10”

**SECTION H700 – “Chroma”**

Container-grown Flowering Plants  
***Eligible for Grower’s Choice Award***

- Class H701**                      Container size 5” and under
- Class H702**                      Container size 6” to 10”
- Class H703**                      Container over 10”, requires pre-registration



## Section H1200 - “Iridescence”

### Bulb Challenge

#### *Eligible for President’s Purple Rain Award*

#### **Class 1201**

A beautiful Royal Dutch Single Amaryllis bulb will be given to each club president at the December RIFGC meeting, to be grown by a club member or the president. Instructions and 6” clay pot to be included.

**Hippeastrum ‘Purple Rain’** is bright white with deep, intricate, intricate, fuchsia pink etched upper petals and paler pink etched lower petals with a dark merlot star. Should yield 2 or 3 flowering stems in succession.

### **SPECIAL EXHIBITS DIVISION RULES**

#### See General Rules for Entry information

Entries in this division will be judged according to their respective Scales of Points on p304 of the *Handbook for Flower Shows, 2007 revised edition.*

### **Artistic Crafts**

1. Plant material must be used in all exhibits.
2. Class S1201 must use predominately fresh plant material, with botanical and common names listed on entry form.
3. Classes S1202 and S1203 must use all dried plant material. This includes flowers, foliage, seeds, pods, nuts, vegetables, twigs, vines, reeds, etc. Artificial, endangered, and locally invasive plant material may not be used.
4. Non-plant material (i.e. cardboard, metal, twine, string, cording, fabric etc) may be used only for construction. Mechanics may not show.
5. Surface treatment of **dried** plant material may be painted, varnished, waxed, or nail polished. Man-made crystals, gemstones and pasta are not permitted.
6. A 5” x 8” typed key card is required for classes S1202 and S1203. It must show the plant material in its natural form, along with both botanical and common names. If treated dried plant material is used in class S1201, a key card is also required with requirements as listed.

### **Youth**

#### **Youth Horticulture:**

1. Each entry must include name, birth month and year, and sponsoring garden club on the entry card. See Horticulture Division rules for other requirements.
2. Instructions, pipe cleaners, soil and wheat berry seeds will be supplied to each registered exhibitor.
3. Designers to supply their own ½ egg carton.

**Youth Artistic Crafts:**

1. Each entry must include name, birth month, year and sponsoring garden club on tag.
2. Pulp “butterfly” white mask to be supplied to each exhibitor.
3. Dried plant material should predominate; mask may be painted prior to applying dried plant material.
4. Dried plant material includes flowers, foliage, seeds, pods, nuts, vegetables, twigs, vines, reeds, etc. Artificial, endangered, and locally invasive plant material may not be used. Feathers and shells may be used.

**Division III ~ Special Exhibits**

**Section S1200      Artistic Crafts**

***Eligible for the Artistic Crafts Award***

*Entries: Candace Morgenstern [candacemorgenstern@gmail.com](mailto:candacemorgenstern@gmail.com) 401-573-5544  
Consultant: Candace Morgenstern [candacemorgenstern@gmail.com](mailto:candacemorgenstern@gmail.com) 401-573-5544*

**Runway 2016**

**Class S1201      “Fashionista!”      4 entries**

Think Spring, think COLOR! A hat made of predominately fresh plant material to be displayed on a head mannequin supplied by committee, on a lime green pedestal 37 ½ H x 20” square top.

**Class S1202      “Short & Sassy”      4 entries**

Think fun, think girly! A mini skirt created with all dried plant material to be staged on a half mannequin dressed in purple, hot pink, lime green or yellow tights, supplied by committee, first come first served! Mannequin staged on a 12”D x 18”L x 9.5”H crate painted black.

**Class S1203      “Catwalk”      4 entries**

Think strappy, think foot jewelry! A thong sandal created out of all dried plant material displayed on a foot mannequin supplied by the committee, mannequin may be painted. To be staged in a space 15”L x 18”D viewed at 48” H.



# Youth

## *“Metamorphosis”*

### **Section S1300**

### **Horticulture**

*Entries: Sue Talbot 401-638-2635 [corgiplace@aol.com](mailto:corgiplace@aol.com)*

*Consultant: Sue Talbot 401-638-2635 [corgiplace@aol.com](mailto:corgiplace@aol.com)*

*Eligible for Youth Horticultural Award  
One for each age group*

### **Caterpillar**

A caterpillar to be made out of half an egg carton and planted with wheat berry seeds. Caterpillar may be decorated and painted per designer's choice of materials. Instructions, seeds, soil and optional pipe cleaner to be supplied by the committee.

**Class S1301** Juniors: preschool through 7 years

**Class S1302** Intermediate: ages 8 through 12 years

**Class S1303** Advanced: ages 13 through 18 years

### **Section S1400**

### **Youth Artistic Crafts**

*Entries: Catherine Moore [csimplymoore@cox.net](mailto:csimplymoore@cox.net) 401-348-8926*

*Consultant: Catherine Moore [csimplymoore@cox.net](mailto:csimplymoore@cox.net) 401-348-8926*

*Eligible for President's Youth Award  
One for each age group*

### **Butterfly Mask**

An upper facemask to be decorated in your favorite butterfly colors! Pulp mask to be supplied by committee. Dried plant material should predominant, other components may be used.

**Class S1401** Juniors: preschool through 7 years

**Class S1402** Intermediate: ages 8 through 12 years

**Class S1403** Advanced: ages 13 through 18 years

## **Photography Rules**

1. Advance registration in the Photography Division is required by January 15, 2016. Classes will be filled in order of registration. Send registration to Sandi Tinyk, sandi.tinyk7@gmail.com. Include name, garden club, email address, phone contact and class name and number. The photography division is open to members of RIFGC, Inc. only.
2. Entries are to be mailed to Sandi Tinyk to be received by January 28, 2016, or brought to the RIFGC Board meeting on the same date of January 28, 2016.

Sandi Tinyk  
7 North Lake Drive  
Barrington, RI 02806

3. Photos will be judged by a panel of professional photographers or other qualified judges.
4. Photography entries will be prejudged
5. Judging consideration will include creativity, composition, technical merit, conformance, interpretation and distinction. A decision of the judges is final.

### **Scale of Points for Judging Photography Classes**

Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Distinction/Impact	<u>10 points</u>
	100 points

6. An exhibitor may enter as many classes as desired but only one exhibit per class.
7. Each photograph must be the work of the exhibitor under whose name it is registered.
8. All entries must be 8" x 10". Photographs must be mounted on black foam core cut to the exact size of the image with no over matting. Glass and framing are not permitted. Photographs may be portrait or landscape orientation.
9. Any use of creative techniques must be the work of the exhibitor. This includes color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject. Mounting and printing may be done professionally.
10. Each entry must be labeled on the back of the foam core with the exhibitor's name, class entered, garden club and phone number. The top of the photograph must be indicated.
11. Photographs will be hung on panels with a black background.
12. When plant material is required in a class, exhibitor's are encouraged to identify that plant material whenever possible, and to indicate the botanical and common names on the back of the photograph and on the entry card.
13. First, Second, Third and Honorable Mention ribbons will be awarded.

# Division IV ~ Photography

## “Colorful Kingdom”

### Eligible for Photography Award

Entries: Sandi Tinyk [sandi.tinyk7@gmail.com](mailto:sandi.tinyk7@gmail.com) 401-440-8369

Consultant: Kate Lucey [kwlphoto@hotmail.com](mailto:kwlphoto@hotmail.com) 401-864-7833

### Section P400 “Life in the Garden”

\* Photographs must contain some plant material

Class P401	Butterfly	4 entries
Class P402	Bird/s	4 entries
Class P403	Insect/s	4 entries

### Section P500 “Color in the Garden”

Class P501	Spring Landscape	4 entries
Class P502	Flowering Branch	4 entries
Class P503	Flower ~ macro	4 entries

## GLOSSARY

**Apical:** The tip or growing end of a stem or shoot.

**Arboreal:** Pertaining to trees and shrubs.

**Challenge Class:** Designs are created with given plant materials and components within an allotted time frame.

**Companion Class:** Two individuals create a design for competition with other Companion exhibits.

**Duo Design:** A Creative Design organized as two designs in one container or in containers joined to appear as one. Each design is judged separately.

**Exhibition Table, Type I Design:** An artistic arrangement of table components to provide a creative effect without consideration for functional placement. Must include a decorative unit/s.

**Freedom of Style:** Exhibitor’s choice of Creative or Traditional Design.

**Novice:** An exhibitor who has never won a blue ribbon in a state or other large show.

**Terrarium:** Miniature landscape in transparent container, such as small conservatories or greenhouses, bottle gardens, fish bowls, tanks or other types of glass cases, may be covered or uncovered.

**Type II Kinetic Design:** Created to move freely in staging area on a hook, suspended from within the frame supplied.



**Thank you to all have participated in  
*Spring... in Living COLOR!*  
The show could not be a success without you!**