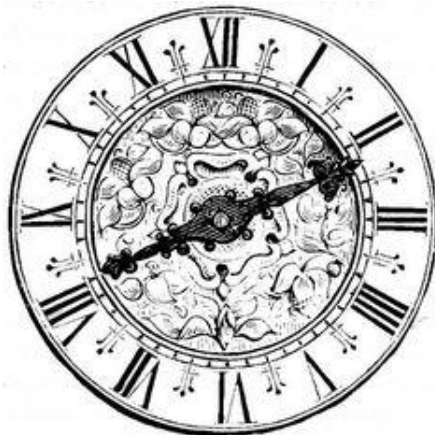


The Rhode Island Federation of Garden Clubs, Inc.
presents

IT'S ALL ABOUT TIME

A Standard Flower Show



February 20 – 22, 2014

Thursday – Saturday: 10:00 am – 8:00 pm

February 23, 2014

Sunday: 10:00 am – 6:00 pm

Free with admission to:

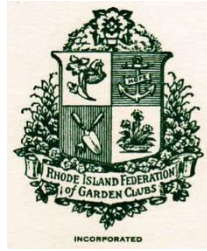
The Rhode Island Spring Flower & Garden Show

Rhode Island Convention Center
1 Sabin Street, Providence, Rhode Island

Member:

**National Garden Clubs, Inc.
New England Region**

**Sandi Tinyk, President
Sue Redden, Flower Show Chairman**



Welcome to the Rhode Island Federation of Garden Clubs' Standard Flower Show, *It's All About Time*, which is a part of the Rhode Island Spring Flower and Garden Show *Vintage Gardens*.

The Rhode Island Federation of Garden Clubs, Inc. is a member of National Garden Clubs, Inc. (NGC) and the New England Region. NGC is recognized as the largest volunteer gardening organization in the world, and represents approximately 1300 members in 31 clubs in Rhode Island and southeastern Massachusetts. Meeting at different times of the day throughout the area, the clubs offer the right time and place for anyone interested in joining a club.

Key programs include Blue Star Memorial Markers, Arbor Day Projects, planting of vegetable and perennial gardens at the prisons, landscaping for Habitat homes and much more. Through our Life Member Group, we award scholarships to students within our region who study horticulture, landscape design, the environment, or other related subjects. Members of our Judges' Council teach Beginner's and Intermediate Design Study to a large group of club members. They also teach workshops at local garden clubs.

Our organization presents an NGC Standard Flower Show each year which gives members and young people a chance to show off their creativity and 'green thumbs'. NGC offers schools in floral design and horticulture, landscape design, garden and environmental study.

Garden clubs have much to offer each member, and they are a source of many lasting friendships with people who share similar interests

We hope that you enjoy *It's All About Time*.

Sue Redden,
Flower Show Chairman, 2014
www.rigardenclubs.com

IT'S ALL ABOUT TIME

2014 RIFGC Flower Show Committee

(Area Code 401 unless noted)

President	Sandi Tinyk	sandi.tinyk7@gmail.com	245-3890
Show Chairman	Sue Redden	sueredden@verizon.net	245-8215
Schedule:	Cathy Moore	csimplymoore@cox.net	348-8926
Staging:	Priscilla DiMarco	phd64@verizon.net	245-6928
	Ann Huntoon	annhuntoon@gmail.com	823-8384
Treasurer:	Bernie Larivee	bernie28@gmail.com	781-2785
Design Division			
Entries:	Vera Bowen	verabowen9092@gmail.com	225-9680
Consultant	Vicki Iannuccillo	viannuccil@aol.com	253-4535
Horticulture Division	Sandi Tinyk	sandi.tinyk7@gmail.com	245-3890
Entries:	Lois Hartley	ladhartley@verizon.net	934-1076
Consultant Classification	Linda Proulx	bogcrawler@msn.com	
Placement	Marj DeAngelis	marjorie.10@gmail.com	595-5955
Special Exhibits Division:			
Artistic Crafts			
Entries	De Feldman	defeldman6@gmail.com	253-3236
Consultant	Annette Jarvis	anettjarvis@gmail.com	683-4540
Youth Entries/staging:	Cathy Moore	csimplymoore@cox.net	348-8926
Judges:	Vicki Iannuccillo	viannuccil@aol.com	253-4535
Awards:	Barbara Blossom	bblos6644@aol.com	
Clerks:	Darcy Scott	darcy@fullchannel.net	245-3976
Computers	Alison Noto	anoto@cox.net	245-3236
	Pattie Mitchell	muffi@gmail.com	396-5033
Coping Station:			
Monday	Quononoquott		
Tuesday	Bristol		
Wednesday	Portsmouth		
Hostesses:	Marnie Sandham	rifgc.marnie@gmail.com	886-9266
Photography:	Leanora Graves	leanoragraves@verizon.net	
Raffle:	Bernie Larivee	bernie28@gmail.com	781-2785
Signage:	Sue Redden	sueredden@verizon.net	245-8215
	Judy Hager	j.hager@cox.net	954-3374

GENERAL RULES

1. This is a Standard Flower Show staged according to the rules of National Garden Clubs, Inc. (NGC) using as its authority the *Handbook for Flower Shows, 2007 revised edition* including any changes printed in the *National Gardener* magazine.
2. All Design and Artistic Crafts classes are open to members of NGC. Design and Artistic Crafts entrants are required to pre-register with their respective Entries Chairmen, Design - Vera Bowen - verabowen9092@gmail.com and Artistic Crafts, De Feldman - defeldman6@gmail.com. One Design per entry. Entry forms can be found online at www.rigardenclubs.org.
3. Design entries will be received on Wednesday, February 19, 2014 between 7:00 am and 9:30 am ONLY. All designers must leave the flower show floor by 9:30 am.
4. Design and Artistic Crafts plant lists must be sent to Alison Noto anoto@cox.net Artistic Crafts no later than 6:00 pm Friday, February 15, 2014 and Design no later than 6:00 pm Monday, February 17, 2014. Revisions to plant lists may be made during the passing process.
5. All Horticulture classes are open to any gardener.
6. All Horticulture entries (including Youth Hort.) and Educational Exhibits will be received Tuesday, February 18, 2014 from 10:00 am - 2:00 pm ONLY. No horticulture entries will be accepted Wednesday, February 19, 2014.
7. Artistic Crafts entries will be received Tuesday, February 18, 2014 from 2:00 – 6:00 pm. Those exhibitors bringing horticulture entries may bring their Artistic Craft entry at the same time.
8. Youth and Educational entries are required to pre-register. Registration forms are available online at www.rigardenclubs.org.
9. All Youth Artistic Crafts must be delivered to Youth Entries Chairman Cathy Moore by the January 23, 2014 RIFGC Board Meeting.
10. The Classification Chairmen will check exhibits in all divisions for conformance to the schedule.
11. All exhibits must be removed on Sunday, February 23, 2014, at the close of the show from 6-7:00 pm. NOT BEFORE, or Monday, February 24 between 7:00-11:00 am.
12. Judging will begin promptly at 10:30 am on Wednesday, February 19, 2014. Only the Show Chairman, Classification, Awards, Judges, and Clerks Chairmen, are allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
13. Plants on the RI endangered/conservation lists may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.
14. The emphasis is always on fresh plant material. Artificial plant material is never permitted in any division of a flower show.
15. The committee will take all possible care to protect the exhibitor's property, but cannot be held liable for any loss or damage.

AWARDS

The NGC Standard System of Awarding will be used. Only one first (blue), one second (red), one third (yellow), and one or more honorable mentions (white) will be awarded in each class or sub-class when merited.

Judges are asked to consider non-blue-ribbon winners for a 90+ recognition.

First place exhibits must score 90 or above.

Second place exhibits must score 85 or above.

Third place exhibits must score 80 or above.

Honorable Mention exhibits must score 75 or above.

NGC TOP EXHIBITOR AWARDS

Top Exhibitor Awards must be Blue ribbon winners scoring 95 or above.

Youth Awards must score 90 or above.

DESIGN DIVISION TOP EXHIBITOR AWARDS

To receive the following awards all General and Design rules must be met, and there must be a minimum of three classes in each section with at least four entries in each class. Exception: Section D200, the Club Competition a minimum of four exhibits in one class within a designated section, is required.

Award of Design Excellence – A Division Award – may be awarded to the highest scoring exhibit in the Design Division entered by a single exhibitor. The winning exhibit may have also won a Top Exhibitor Award. This award is a rosette of gold ribbons. Section D200 is not eligible for this award.

Petite Award – A Section Award – may be awarded to the highest scoring exhibit in an eligible section consisting entirely of Miniature and/ or Small Designs. Section D100 is eligible for this award, a small rosette of blue and white ribbons.

Club Competition Award – A Section Award – may be awarded to the highest scoring exhibit by a club or organized group of clubs. Section D200 Class D201 is eligible for this award, a rosette of light blue ribbons.

Tricolor Award – A Section Award – may be awarded to the highest scoring exhibit using all fresh plant material. Section D300 is eligible for this award, a rosette of yellow, red and blue ribbons.

Designer's Choice Award – A Section Award – may be awarded to the highest scoring exhibit in which the designer has been given complete freedom to choose plant material and other components within the NGC policies. Section D400 is eligible for this award, a rosette of purple ribbons.

HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

To receive the following awards there must be at least five classes with at least three classes in each eligible section, no minimum number of entries in each class, but a minimum of twenty entries overall.

Award of Horticultural Excellence – A Division Award – may be given to the named exhibit judged to be the finest in the entire Horticulture Division. This is an award of green, orange, and blue ribbons.

Elfin Award – A Section Award – may be awarded to the highest scoring dwarf or miniature exhibit. Section H500 is eligible for this award, a small rosette of chartreuse and purple ribbons.

Grower's Choice Award – A Section Award – may be awarded to the highest scoring exhibits in Section H600, H1000 and H1100. This award is a rosette of dark green ribbons. Three may be given.

Award of Merit – A Section Award – may be awarded to the highest scoring exhibit in Section H1200. Classes in this section must share some physical quality, such as growing conditions/life cycle and be judged by the same scale of points. The award is a rosette of orange ribbons.

Arboreal Award – A Section Award – may be awarded to the highest scoring exhibits for cut tree or shrub branches. Sections H700 and H800 are eligible for these awards rosettes of two values of green ribbons. Two may be given.

SPECIAL EXHIBITS DIVISION TOP EXHIBITOR AWARDS

Educational Award – A Section Award – may be given to the highest scoring exhibit in Section S1600 designed to educate the public in some phase of NGC objectives. Each exhibit must use a minimum of 18 square feet of surface area. There must be at least two exhibits in the section for this award to be given. The award is a rosette of brown and white ribbons.

Youth Award – A Section Award. Three Youth Horticulture awards may be awarded, one to each age group, to the highest scoring exhibits in Section S1500. The award is a rosette of red, white, and blue ribbons.

OTHER SPECIAL EXHIBITS AWARD

Artistic Craft Award - A Section Award - may be given to the highest scoring exhibit in Section S1300. Exhibit must include some plant material. This award is a rosette of navy ribbons.

ADDITIONAL AWARDS

Flower Show Judges' Award - may be given to an exhibit in the Design Division that best depicts its class title. Exhibit need not be a blue ribbon winner. This award is a rosette of pink ribbons.

MacColl Award - Judged to be the best design by an exhibitor who has never won a blue ribbon in a RIFGC state show. The winner need not be a blue ribbon winner, but must be a member of RIFGC. This award is a rosette of turquoise ribbons.

President's Award – The President of RIFGC, Inc. will choose the winner of this award from all the blue ribbon winners in the Design Division. This award is a rosette of green and white ribbons.

Sweepstakes Award - The Awards and Show Chairmen will compile the tabulation of points awarded in all divisions. Top Award = 5pts, Blue Ribbon=5pts, Red=3pts, Yellow=1pt. This award is a rosette of green and white ribbons.

The RIFGC President's Special Youth Artistic Crafts Award - A Section Award - will be given to the highest scoring blue ribbon winners, one per age class, in Section S 1400. This award is a rosette of lime green ribbons.

Rhoda B. Greene Award – A Section Award – may be awarded to the blue ribbon winner in Section H900. This award is a rosette of green ribbons.

DESIGN DIVISION RULES

1. All classes are open to members of National Garden Clubs, Inc. (NGC)
2. An Exhibitor may enter only one entry per class, but may enter more than one class. Each exhibit must be the work of one person, except for Class D201, the Club Competition Class. See page 52, Section V about Club Competition in the *Handbook for Flower Shows, 2007, edition*.
3. See General Rules for further information on Entries.
4. Any exhibitor unable to participate must provide a substitute.
5. Fresh plant material may never be treated. Dried plant material may be treated.
6. Some plant material must be used in all designs. Plant material need not have been grown by the exhibitor.
7. Artificial plant material, such as flowers, foliage, fruits or vegetables are not allowed. For more information, see pages 152-153 of the *Handbook for Flower Shows, 2007, edition*.
8. Non-perishable food products are permitted. Cut fruits and vegetables are not permitted. Wine bottles must be empty or unopened.
9. The Classification Chairman must pass all designs for conformance before the exhibitor leaves the floor.
10. Religious symbols must be displayed in a respectful manner.
11. The American Flag or any other National Flags are not permitted in any design.
12. Landscapes, scenes and living members of the animal kingdom are not permitted in the Design Division.
13. Design may be partially assembled prior to the show with finishing touches done on site.
14. Plant material must be properly identified on the entry form with the correct botanical names.
15. All designs are judged using the Scale of Points found on page 303 of the *Handbook for Flower Shows, 2007 edition*.

DESIGN DIVISION I

THE WAY WE WERE

ELIGIBLE FOR THE AWARD OF DESIGN EXCELLENCE

Consultant: Vicki Iannuccillo - viannuccil@aol.com

SECTION D100 - The 80'S, 70'S, and 60'S

ELIGIBLE FOR PETITE AWARD

This Section will be judged at 54" from the floor.

Optional background and underlay provided by the exhibitor.

Class D101 KING OF POP FOUR ENTRIES

Michael Jackson was an American singer-songwriter, dancer, businessman, and philanthropist. Often referred to as the "King of Pop", he is recognized as the most successful entertainer of all time by Guinness World Records.

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

Class D102 DISCO!

FOUR ENTRIES

Style of dance music that arose in the mid-1970's, characterized by hypnotic rhythm, repetitive lyrics, and electronically produced sounds.

A Creative style Hanging Miniature Design to be staged in a white 12" square niche. The front white panel has a 6" round opening which is 3" from the base of panel.

Class D103 AGE OF AQUARIUS

FOUR ENTRIES

The title, "Age of Aquarius," identified "The Psychedelic Sixties" or "Hippies," "Yippies," and rise of the "Woodstock Generation" beginning in the 1960's.

A Freedom of style Small Design to be staged in a white 12" square niche. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the panel.

SECTION D200 - THE GOLDEN AGE OF TELEVISION

ELIGIBLE FOR THE CLUB COMPETITION AWARD

A Vignette depicting one of four popular TV shows described below, to be staged in rectangular space 8' high x 6' wide with 4' deep side walls. This Class may only be entered by a club. Selection of either A, B, C or D will be on a first come/first choice basis.

Further instructions are available from the Design Consultant.

Class D201

FOUR ENTRIES

A: THE LONE RANGER - *The Lone Ranger is a fictional character: a masked ex-Texas Ranger who, with his Native American friend Tonto, fights injustice in the American Old West. The character has become an enduring icon of American culture.*

B: I LOVE LUCY - *I Love Lucy is an American television sitcom starring Lucille Ball. Lucy is naive and ambitious, with an undeserved zeal for stardom and a knack for getting herself and her husband and friends into trouble whenever Lucy tries to make it in show business.*

C: THE TWILIGHT ZONE - *There is a fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call the Twilight Zone.* - Rod Serling.

D: LOONEY TUNES - *Produced from 1930 to 1969 by Warner Bros. during the Golden Age of American animation. Looney Tunes films featured popular characters such as Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, Sylvester, Tweety, Taz, Marvin the Martian, Wile E. Coyote and Road Runner, Foghorn Leghorn, Yosemite Sam, Pepé Le Pew, and Speedy Gonzales.*

SECTION D300 - POST-WAR

ELIGIBLE FOR TRICOLOR AWARD

Class D301 UNITED NATIONS FOUR ENTRIES

An international organization composed of most of the countries of the world. It was founded in 1945 to promote peace, security, and economic development.

A Traditional style Hogarth Curve of all fresh plant material, staged on a white pedestal, 37.5" high with a 19.5" round top. To be viewed from all sides.

Class D302 VICTORY GARDENS FOUR ENTRIES

Victory Gardens, also called "war gardens" or "food gardens for defense", were gardens planted both at private residences and on public land during World War I and World War II to reduce the pressure on the public food supply brought on by the war effort.

A Freedom of style Design of all fresh plant material and incorporating fruits and/or vegetables. Staged on a gray pedestal, 42" high with a 24" square top. To be viewed from all sides.

Class D303 THE AUTOMOBILE AGE FOUR ENTRIES

Perhaps no invention affected American everyday life in the 20th century more than the automobile. Although the technology for the automobile existed in the 19th century, it took Henry Ford to make it accessible to the American public by using the idea of the assembly line for automobile manufacturing.

A Freedom of style Design of all fresh plant material, incorporating a part/s of an automobile staged on a dark gray pedestal 42" high with a 24" square top placed in front of a black background.

SECTION D400 ROARING TWENTIES

ELIGIBLE FOR DESIGNER'S CHOICE AWARD

Designer's choice of all components within NGC Policies.

Class D401 THE MACHINE AGE FOUR ENTRIES

The Machine Age is the period in the early 20th century when there was greater production and more new inventions of machinery than previously, and was considered to be at a peak between the first and second world wars.

An Assemblage, a three-dimensional Abstract Creative style Design, staged on a black, sandpaper finish, pedestal, 40" high with a 24" square top. A black frame 36" high x 24" wide x 3" deep, backed with black foam board, is attached to the back of the pedestal top. Exhibitor may attach own backboard to front of frame.

Class D402 ART DECO FOUR ENTRIES

Art Deco is a style of decorative art developed originally in the 1920s, marked chiefly by geometric motifs, curvilinear forms, sharply defined outlines, often bold colors, and the use of synthetic materials.

A Hanging Kinetic Design, Type II, to be hung within a 42" silver circular metal form provided by the committee. (A photograph of the form will be provided by the committee.) The form will be hung in front of a black background. Design not to exceed 36" in any direction. The bottom of the circular form will hang 42" from the floor.

Class D403**THE JAZZ AGE****FOUR ENTRIES**

The Jazz Age was a feature of the 1920's when jazz music and dance became popular. This occurred particularly in the United States. Jazz played a significant part in wider cultural changes during the period, and its influence on pop culture continued long afterwards.

A Creative Style Reflective Design staged on a black pedestal, 42"high with a 15" square top and placed in front of a black background.

HORTICULTURE DIVISION RULES

1. The Horticulture Division is open to any gardener. All horticulture specimens must be fresh plant material and grown by the exhibitor.
2. Entry cards are available from Entries Chairman, Lois Hartley – ladhartley@verizon.net Please fill cards out in pencil or run-free ink.
3. Entry cards should be filled out in advance when possible.
4. See General Rules for further information on entries
5. All specimens must be named with genus and species; variety and cultivar added when available.
6. An exhibitor may enter more than one variety of a genus within a class, but not more than one of the same variety, type, color, and cultivar.
7. Classes may be subdivided at the discretion of the Classification Chairman.
8. The Flower Show Committee will provide clear bottles for cut specimens.
9. Exhibitor may supply large, clear bottles for heavy branch specimens if they choose.
10. Container-grown plants must have been in the exhibitor's possession for at least 90 days. Forced bulbs must have been grown by the exhibitor.
11. Containers are measured between inside edges.
12. Plants must be of show quality and well groomed. No oiling, glossing or dressing of foliage is allowed. Staking and wedging is permitted. Plastic wrap for wedging supplied by the committee. There should be no foliage below the water line for cut specimens.
13. All entries in the Horticulture Division will be judged according to the Scales of Points on pages 298-302 of the *Handbook for Flower Shows, 2007 edition*.

HORTICULTURE DIVISION II

TIMING IS EVERYTHING

ELIGIBLE FOR THE AWARD OF HORTICULTURAL EXCELLENCE

Consultant: Linda Proulx - bogcrawler@msn.com

SECTION H500 – THADDEUS KOSCIUSZKO NATIONAL MEMORIAL

At 0.02 acres, the memorial is America's smallest National Park established in 1972. It is located in Philadelphia, PA.

Container-grown Plant, Grown Primarily for Foliage

ELIGIBLE FOR THE ELFIN AWARD

All exhibits in this section must be designated dwarf or miniature varieties or cultivars by nurseries or plant societies, and/or plants with naturally small growth.

- Class H501** *Hedera* (Ivy)
Class H502 Cacti or succulents. Container 3" or less.
Class H503 Any other eligible dwarf or miniature container-grown plant, grown primarily for foliage.

SECTION H600 NATIONAL GARDEN CLUB, INC.

The first garden club in America was founded in January 1891 by The Ladies Garden Club of Athens (Ga.). On May 1, 1929, at an organizational meeting in Washington, D.C. 13 federated states became charter members of what became the National Council of State Garden Clubs and is now National Garden Clubs, Inc.

Container-grown Flowering Plants

ELIGIBLE FOR GROWER'S CHOICE AWARD

- Class H601** Container size under 8"
Class H602 Container size 8" and over
Class H603 Hanging Plant, container not to exceed 12"

SECTION H700 ARBOR DAY

The first Arbor Day was held in the state of Nebraska on April 10, 1872; an estimated one million trees were planted that day.

Broad-leaf Evergreens

ELIGIBLE FOR AN ARBOREAL AWARD

A branch grown for the beauty of its form. Maximum length - 30" from cut end to apical tip with several nodes.

- Class H701** *Buxus* (Boxwood)
Class H702 *Ilex* (Holly)
 a) without berries
 b) with berries
Class H703 Any other broadleaf evergreen

SECTION H800 US FOREST SERVICE

Formed in 1891, the mission of the US Forest Service is "To sustain the health, diversity, and productivity of the Nation's forests and grasslands to meet the needs of present and future generations." Its motto is "Caring for the land and serving people."

Needled Evergreens

ELIGIBLE FOR AN ARBOREAL AWARD

A branch grown for the beauty of its form. Maximum length - 30" from cut end to apical tip with several nodes.

- Class H801** *Juniperus* (Juniper)
 a) with berries
 b) without berries
- Class H802** *Pinus* (Pine)
 a) with cones
 b) without cones
- Class H803** *Thuja* (Arborvitae)
 a) with cones
 b) without cones
- Class H804** Any other needled evergreen
 a) with berries or cones
 b) without berries or cones

SECTION H900 NATIONAL PARKS

In 1872, Yellowstone National Park was established as the world's first truly national park.

Flowering Branches

ELIGIBLE FOR THE RHODA B. GREENE AWARD

Maximum length - 30" from cut end to apical tip with several nodes

- Class H901** Forced branch
- Class H902** *Hamamelis* - Witch hazel
- Class H903** Any other flowering branch

SECTION H1000 GREEN ANIMALS

The Green Animals Topiary Garden, located in Portsmouth, Rhode Island, is the oldest and most northern topiary garden in the United States.

Container-grown Plants grown primarily for foliage

ELIGIBLE FOR GROWER'S CHOICE AWARD

- Class H1001** A Topiary, container not more than 12"
- Class H1002** Container size under 8"
- Class H1003** Container size over 8" and not more than 12"

SECTION H1100 HUNTINGTON DESERT GARDEN

The Huntington Desert Garden in California has one of the world's largest and oldest collections of cacti, succulents and other desert plants collected from throughout the world.

Container-grown Cacti and Succulents

ELIGIBLE FOR GROWER'S CHOICE AWARD

Class H1101	Container under 8"
Class H1102	Container size 8" and over
Class H1103	A succulent used for medicinal purposes, container not to exceed 12"

SECTION H1200 THE INTERNATIONAL BULB SOCIETY

The International Bulb Society began as the American Amaryllis Society on May 21, 1933. It is a non-profit, educational, and scientific organization devoted to flower bulbs.

Container-grown Bulbs, Corms, Rhizomes & Tubers

ELIGIBLE FOR AN AWARD OF MERIT

Class H1201	<i>Hippeastrum - Amaryllis</i>
Class H1202	<i>Narcissus - Daffodil</i>
Class H1203	Any other forced bulb or corm

SPECIAL EXHIBITS DIVISION RULES

See General Rules for Entry information

1. **Artistic Crafts Section:** All exhibits must have some plant material. **All Exhibitors in this section must provide an 8 1/2" x 5 1/2" key card with labeled samples of plant material used in exhibit.**
2. **Educational Section:** Each exhibit must occupy a minimum surface area of 18 square feet and instruct the public on goals and objectives of NGC.
3. **Youth Horticulture:** Each entry must include name, birth month and year, and sponsoring garden club on the entry card. The container grown thyme must be in the possession of the exhibitor for at least 60 days. See Horticulture Division rules for other requirements.
4. **Youth Artistic Crafts:** Each entry must contain some plant material. Each exhibit must include name, birth month, year and sponsoring garden club on tag
5. All exhibits in this division will be judged according to their respective Scales of Points on p303 and p304 of the *Handbook for Flower Shows, 2007 revised edition*.

SPECIAL EXHIBITS DIVISION III YESTERDAY, TODAY AND TOMORROW

SECTION S1300 ARTISTIC CRAFTS

Consultant: Annette Jarvis - annettjarvis@gmail.com

THE STYLE OF THE TIMES

ELIGIBLE FOR THE ARTISTIC CRAFT AWARD

All Exhibitors in this Section must provide an 8 1/2" x 5 1/2" key card with labeled samples of plant material used in exhibits.

Class S1301 ART NOUVEAU JEWELRY FOUR ENTRIES

Art Nouveau is an international movement of architecture and the decorative arts at the turn of the 20th century. It is characterized by non-geometric plant and floral-inspired motifs, as well as highly-stylized, sinuous lines.

A necklace made entirely of plant material, some embellishment is permitted, to be staged on a black jewelry neck form, provided to the exhibitor. Form to be placed on a gray pedestal 42" high with a 24" square top. Space given to each exhibitor is 24" width x 12" depth.

Class S1302 THE GILDED AGE FOUR ENTRIES

The Gilded Age is a period in the US (1870-1900) which was marked by the growth of industry and wealth that supported materialism and political corruption.

A cocktail purse made predominately of plant material to be staged on a Lucite purse display 10" wide x 5 1/2" depth x 2" high placed on a gray pedestal 42" high. with a 24" square top. Space given to each exhibitor is 24" wide x 12" depth. Cocktail purse should be able to stand upright.

Class S1303 HAUTE COUTURE FOUR ENTRIES

Haute couture was established in the 1940's and refers to the creation of exclusive custom-fitted clothing. Haute couture is made to order for a specific customer.

An Evening Gown made predominately of plant material, to be staged on a mannequin and placed on a 12" high x 30" triangular black base. Committee will provide a mannequin for each exhibitor ahead of time. Will be viewed from all sides. Minimal accessories allowed.

SECTION S1400 - YOUTH ARTISTIC CRAFTS FACE OF THE FUTURE

ELIGIBLE FOR THE PRESIDENT'S YOUTH AWARD, ONE FOR EACH AGE GROUP

A clock face. Committee will supply 6" round pieces of plywood. The youth exhibitor will place components on the front side. Some plant material must be used, other components are exhibitor's choice. The clock face will be hung by the Youth Chairman. A detailed information sheet is available.

Class S1401 Juniors: preschool through 7 years
Class S1402 Intermediate: ages 8 through 12 years
Class S1403 Advanced: ages 13 through 18 years

SECTION S1500 - YOUTH HORTICULTURE

IT'S ABOUT THYME

ELIGIBLE FOR THE YOUTH HORTICULTURAL AWARD, ONE FOR EACH AGE GROUP

A CONTAINER GROWN THYME PLANT

Plant must be in exhibitor's possession for sixty days

Class S1501	Juniors: ages preschool through 7 years
Class S1502	Intermediate: ages 8 through 12 years
Class S1503	Advanced: ages 13 through 18 years

SECTION S1600 – EDUCATIONAL

THE TEST OF TIME – Competitive

ELIGIBLE FOR THE EDUCATIONAL AWARD

Exhibits will be staged on 6' tables, 30"D x 30"H covered with a white top and black skirting provided by the committee

Exhibit 1601 – Micro Greens

Exhibit 1602– Alternative Planting

Exhibit 1603– *Now* Is The Time To Join A Garden Club

An exhibit showing positive reasons for joining a garden club

GLOSSARY

Assemblage: A three-dimensional Abstract Creative Design consisting of a combination of 'found', disparate objects and plant material.

Hogarth Curve: A Traditional Design created to form an "S" curve.

Reflective Design: A Creative Design containing material/s that reflect, give back images of light or other components to the viewer.

Hanging Kinetic Type II Design: A suspended Design created to move freely in a staging area on a hook, suspended from the ceiling, chandelier, or within a frame.

Freedom of Style: Exhibitor's choice of Creative or Traditional Design.

Vignette: A Functional section of a room, terrace, patio or similar area. Schedule must designate the allotted space for each entry.

Small Design: May not exceed 8" in height, depth, or width. Scale is important.

Miniature Design: May not exceed 5" in height, depth, or width. Scale is important.

Novice: An exhibitor who has never won a blue ribbon in a state or other large show.

Arboreal: Pertaining to trees and shrubs.

Elfin: A section for dwarf or miniature varieties or cultivars of horticulture designated as such by nurseries or plant societies.

Topiary: Sculptures of living plant material clipped and trained into an intricate geometric or trained free form.

The Flower Show Committee thanks Maury Ryan, Chuck Carberry, Mike and Tom, and the members of RIFGC, for all the help they gave to us, before, during and after this year's show.