

# GALLERIA – Living Artfully

An NGC Design Specialty Flower Show

Presented by

## Rhode Island Federation of Garden Clubs, Inc.

President Sheryl McGookin

March 30 - April 2, 2023



March 30-31  
Thursday & Friday Noon-9PM

April 1  
Saturday 10AM-9PM

April 2  
Sunday 10AM-5PM

Admission Free with ticket to:  
Rhode Island Home Show

RI Convention Center  
1 Sabin Street, Providence RI

Member:  
National Garden Clubs, Inc.  
New England Garden Clubs, Inc.

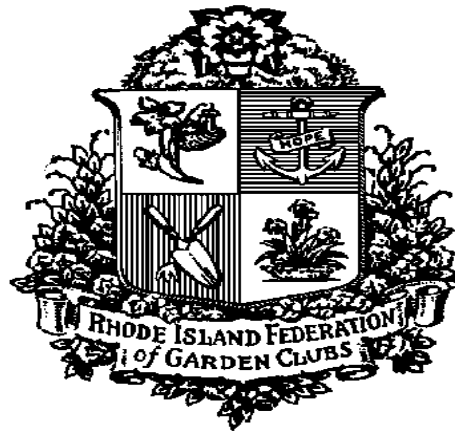
# GALLERIA – Living Artfully

*Living artfully is how we express who we are through art in everyday life.*

*An artful life, simply put, means it is a life that is filled with art – the art that we create, the art that we consume and the art that we share. By appreciating the world around us, by simplifying our lives, setting a mood, and creating things, we move closer to artful living.*

*The Galleria highlights art, culture, travel, fashion, food, wine and more – the essentials to cultivating an artful way of life – through aesthetics, harmony and beauty.*

*After a stroll down the promenade of floral designs, it is our hope that you leave feeling creative and serene.*



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## FLOWER SHOW COMMITTEE

**President Sheryl McGookin**

Chair	Judy L Gray	603-707-7785	<a href="mailto:judy.gray123@gmail.com">judy.gray123@gmail.com</a>
Schedule	Ann Huntoon	401-823-8384	<a href="mailto:annhuntoon@gmail.com">annhuntoon@gmail.com</a>
Treasurer	Paul Nunes	508-336-6010	<a href="mailto:pbnunes4@gmail.com">pbnunes4@gmail.com</a>
Staging	Deb Matson	401-253-3541	<a href="mailto:deborahmatson@aol.com">deborahmatson@aol.com</a>
Design			
Entries	Judy L. Gray	603-707-7785	<a href="mailto:judy.gray123@gmail.com">judy.gray123@gmail.com</a>
Consultants	Sue Redden (Div. I Sec. A)	401-433-0101	<a href="mailto:sueredden@verizon.net">sueredden@verizon.net</a>
	Linda Kirkpatrick (Div. I Sec. B)	516-551-2168	<a href="mailto:lkirkpatrick@cox.net">lkirkpatrick@cox.net</a>
	Priscilla DiMarco (Div. I Sec. C)	401-245-6928	<a href="mailto:phd645@gmail.com">phd645@gmail.com</a>
	Marjorie DeAngelis (Div. I Sec. D)	401-595-5955	<a href="mailto:marjoried10@gmail.com">marjoried10@gmail.com</a>
Classification	Vera Bowen	401-225-9680	<a href="mailto:verabowen9092@gmail.com">verabowen9092@gmail.com</a>
Botanical Arts			
Entries	Kathy LaRiviere	401-316-5828	<a href="mailto:knlariv@outlook.com">knlariv@outlook.com</a>
Consultant	Catherine Moore	401-374-5382	<a href="mailto:csimplymoore@cox.net">csimplymoore@cox.net</a>
Educational			
Entries	Sheryl McGookin	401-639-8952	<a href="mailto:sherylmcgookin@gmail.com">sherylmcgookin@gmail.com</a>
Consultant	De Feldman	401-369-5466	<a href="mailto:defeldman6@gmail.com">defeldman6@gmail.com</a>
Awards	Vicki Iannuccillo	401-253-4535	<a href="mailto:viannuccil@aol.com">viannuccil@aol.com</a>
Judges	Candace Morgenstern	401-573-5544	<a href="mailto:candacemorgenstern@gmail.com">candacemorgenstern@gmail.com</a>
Clerks	Vicki Iannuccillo	401-253-4535	<a href="mailto:viannuccil@aol.com">viannuccil@aol.com</a>
Hostesses	Kathleen Bessette	401-523-3948	<a href="mailto:pegglukc146@verizon.net">pegglukc146@verizon.net</a>
Signage	Alison Poirier	610-324-3756	<a href="mailto:alison1028@aol.com">alison1028@aol.com</a>
Youth			
Artistic Crafts Entries	Eileen Dennis	401-245-6296	<a href="mailto:edteazels@aol.com">edteazels@aol.com</a>
Design Entries	Linda Alves	401-527-0959	<a href="mailto:lalves2@cox.net">lalves2@cox.net</a>
Photographers	Blakely Szosz	401-573-8824	<a href="mailto:blakelydesign39@gmail.com">blakelydesign39@gmail.com</a>
Computers	Sara Lee	401-742-7831	<a href="mailto:sklee02905@gmail.com">sklee02905@gmail.com</a>

## GENERAL RULES

1. This is a National Garden Clubs (NGC) Design Specialty Flower Show and conforms to the standards established by NGC according to the Handbook for Flower Shows 2017 edition.,
2. All classes are open to all NGC members.
3. **Design Entries** will be accepted on **Wednesday March 29<sup>th</sup>, 7AM-9AM**
4. Each exhibitor is limited to one entry per class but may enter more than one class.
5. If designer is unable to fulfill her/his assignment, it is her/his responsibility to find a replacement.
6. **Botanical Arts, Youth, and Educational Entries** will be accepted on **Tuesday, March 28<sup>th</sup>, 9AM-2:30 PM**
7. Judging will be on **Wednesday March 29, 2023, 10:00AM**
8. Exhibits must be removed on Sunday, April 2 **after the show closes**, between **5:00 pm and 6:00 pm. No early removal.** If you are unable to pick up make arrangements with someone for pickup.
9. The Classification Chair for each division checks the exhibits for conformity to the schedule prior to the judging. Final determination for conformance is the judges' responsibility.
10. The General Chair and the Classification Chair are available during the judging for possible consultation. They, along with the Judges and Clerks are the only personnel allowed on the floor during the judging.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on *fresh* plant material. No artificial plant material is permitted in any division.
13. Refer to HB P80 for items permitted without schedule approval.
14. The RIFGC and the RI Builder's Association will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.
15. Conservation/Endangered list may not be used unless grown by the exhibitor or obtained in a legal manner and so stated. Invasive plants may never be used.

16. Entering a design gives the flower show permission to use the design in photos, promotions, etc.

17. All Classes refer to Scales of Points on page 17 in the schedule.

## **AWARDS**

### **THE STANDARD SYSTEM OF AWARDING IS USED**

Only one first place (blue) ribbon per class.

Must score 90 points or more.

Only one second place (red) ribbon per class.

Must score 85 points or more.

Only one third place (yellow) ribbon per class.

Must score 80 points or more.

One or more honorable mention (white) ribbons per class.

Must score 75 points or more.

*Judges are asked to consider non-blue-ribbon winners  
for a 90+ recognition.*

## **NGC TOP EXHIBITOR AWARDS**

*All Top Exhibitor Awards must be blue-ribbon winners  
scoring 95 or above*

### **Design Division**

***Award of Design Excellence*** – A Division Award.

Only one award may be offered to the highest scoring blue-ribbon exhibit in the entire Design Division. This award is a rosette of gold ribbons.

### **Section Awards**

*Must have a minimum of three classes with four entries in each section.*

***Designer's Choice Award***: Exhibitor has the freedom to select components, within the NGC policies. Section A is eligible for this award, a rosette of purple ribbons.

**Petite Award:** May be offered to the most outstanding Petite Design in Section B.  
This Award is a small rosette of blue and white ribbons.

**Table Artistry Award:** This award is available for Functional and Exhibition tables. Section C is eligible for this award, a rosette of burgundy ribbons.

**Tricolor Award:** This award requires that all plant material used in the designs must be **fresh**. Section D is eligible for this award, a rosette of red yellow and blue ribbons.

*Further information on the above awards can be found in the Handbook for Flower Shows, 2017 edition, page 44*

### **Botanical Arts Division**

#### **Artistic Crafts Award. A Section Award.**

Must have a minimum of three classes with at least four entries in a class. Winning exhibit must contain some plant material.

Section A is eligible for this award, a rosette of navy-blue ribbons.

Further information on the above award may be found on page 44 of Botanical Arts Division in the Handbook for Flower Shows 2017 edition.

### **Education Division**

#### **Educational Top Exhibitor Award**

Must have a minimum of two exhibits. This award is a rosette of brown and white ribbons. Must use a minimum of 18 square feet of surface space.

### **Youth Division**

#### **Youth Top Exhibitor Awards - Artistic Crafts & Design**

An Award may be given to the best exhibit in each of the three age groups. Junior: Pre-school – 7 yrs, Intermediate: 8yrs – 12yrs, and High School: 13yrs – 18yrs. The exhibit must score 90 or more points. These awards are rosettes.

## ADDITIONAL AWARDS

### Rhode Island Federation of Garden Clubs, Inc. Awards:

#### *Rhode Island Federation of Garden Clubs' President's Award:*

This award winner is selected by the President of RIFGC from among the blue-ribbon winners in the Design Division. This special award is represented by a rosette of green and white ribbons.

*Flower Show Judges' Award:* This award may be given to the exhibit in the Design Division that best depicts its class title. The winner need not have earned a blue ribbon. This award is a rosette of pink ribbons.

*The Ruth Anderson Award* This award will be presented to a design exhibiting the best use of color. This award is a rosette of fuchsia ribbons.

*The Novice Award* This award will be presented to a novice exhibiting in any class. This award is a \_\_\_\_\_ ribbon.

### Rhode Island Builders Association Awards

*The Rhode Island Builders Association Award:* This award is selected by members of the RI Builders Association and the winner receives a rosette of navy-blue ribbons.

*Peoples' Choice Award:* This award is given to the Design exhibit that earns the most votes from those attending the show. The award is chosen by ballot. The winner receives a rosette of yellow ribbons.



## DIVISION I DESIGN – RULES

1. See General Rules on page 4 of this schedule.

NGC link to the Handbook for Flower Shows Revised, Revised 2017 link:  
<https://gardenclub.org/sites/default/files/2022-08/ngc-handbook-for-flower-shows-july-2022-revision.pdf>

2. Advance registration is required and should be sent to the Design Entries Chairman, Judy L. Gray 603-707-7785 or [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com)

3. The design entered must be the work one exhibitor only and that name must appear on the entry card. Each exhibitor may enter only one design per class; but may enter more than one class.

4. If an exhibitor is unable to fulfill her/his assignment, it is her /his responsibility to provide a substitute and inform the Entries Chairman.

5. Design entries will be received between **7AM-9AM on Wednesday, March 29, 2023**

6. No cut fruit/vegetables or food items to be used in any design. If wine bottles are used, they must be empty or unopened.

7. A plant list **must** be submitted before **March 16<sup>th</sup>** to [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com) Plant material used must be identified on a Plant List Form (located on Pedestal) with botanical and common names before being able to be classified. You will be able to add or remove plant material from your original plant list that was submitted.

8. Rules for Design. Advance Design, Table Designs and appointments are printed in the *Handbook for Flower Shows 2017 edition, Chapter 7*

9. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.

10. The Scales of Points for Designs is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14. The Scales of Points are on page 17 of this schedule

11. Typed Statements of Intent are optional. They **must** fit on a 5"x 7" card. **Must** be submitted to [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com) on or before **March 16<sup>th</sup>**.

## **DIVISION I DESIGN**

Eligible for the Award of Design Excellence

### **'INSPIRATION '**

#### **Section A 'The Creators'**

*Eligible for Designer's Choice Award*

Consultant: Sue Redden 401-433-0101 [sueredden@verizon.net](mailto:sueredden@verizon.net)

#### **Class 1 'Architecture'**

**4 Entries**

*"Simplicity and repose are the qualities that measure the true value of any work of art." Frank Lloyd Wright*

A Construction Design inspired by the creative accomplishments of famous architects. Staged on a dark gray pedestal 42" high with a 24" square top in front of a black background.

#### **Class 2 'Sculpture'**

**4 Entries**

*"It's the role of the artist to pursue content." Anish Kapoor*

A Creative Line or Line Mass design using fresh and/or dried plant material, Staged on a dark gray pedestal 42" high with a 24" square top, in front of a black background.

#### **Class 3 'Art'**

**4 Entries**

*"The true work of art is but a shadow of divine perfection." Michelangelo*

A Design using fresh and/or dried plant material, inspired by one of the images provided by the Committee. Staged on a dark gray pedestal 42" high with a 24" square top, in front of a black background. Selection of artwork is on a 'first come, first served basis'.

## **Section B 'The Performers'**

*Eligible for Petite Award*

Consultant: Linda Kirkpatrick [lkirkpatrick@cox.net](mailto:lkirkpatrick@cox.net) 516-551-2168

All designs in this Section are staged in a white niche 12" square and 52" from the floor. Background and underlay are Exhibitor's choice.

### **Class 4 'Music'**

**4 Entries**

*"Never Be Afraid to Strut Your Stuff"*

*Crystal Creedence*

A Petite Design not to exceed 5" in any direction. The white front panel has a 6 1/2" round opening which begins 1/2" from the base of the niche.

### **Class 5 'Drama'**

**4 Entries**

*"We are all of us stars, and we deserve to twinkle"*

*Marilyn Monroe*

A Creative Petite Design not to exceed 7" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

### **Class 6 'Dance'**

**4 Entries**

*"You live as long as you dance...."*

*Rudolph Nureyev*

A Creative Petite Design to be hung from the top of a niche, not to exceed 8" in any direction. The white front panel has a 9 1/2" round opening which begins 1/2" from the base of the niche.

## **Section C 'The Epicureans'**

*Eligible for Table Artistry Award*

Consultant: Priscilla DiMarco 401-254-6928 [phd645@gmail.com](mailto:phd645@gmail.com)

Decorative Units are to be appropriate in size to provided space.

### **Class 7 Sommelier**

**4 Entries**

Beaujolais Wine Tasting Table for 6 including a decorative unit. Staged on a 6'x 2' long table. Floor length black tablecloth provided by the Committee. Topper is optional.

**Class 8 Après Theater****4 Entries**

Semi-formal Dinner for Two, including a decorative unit. Staged on a 34 1/4" square table 29 1/2" high. Floor length tablecloth/topper provided by Exhibitor.

**Class 9 Polo****4 Entries**

Alfresco Tailgate for 4 including a decorative unit. Staged on a 48" square riser, 18" high. Floor length tablecloth/topper provided by Exhibitor.

**Section D 'The Travelers'**

*Eligible for Tri Color Award*

Consultant: Marjorie DeAngelis 401-595-5955 marjoried10@gmail.com

**Class 10 Greece****4 Entries**

*Santorini is one of the Cyclades Islands. Its rugged landscape comes from volcanic eruptions of many years ago. White washed cube houses overlook the Aegean Sea and a tapestry of cobalt blue, white and sea foam green makes this island a visual and cultural treasure.*

A Traditional Line or Line Mass Design of all fresh plant material, staged on a black Greek Key pedestal 42"H with a 13" square top, in front of a black background.

**Class 11 Bali****4 Entries**

*Known as Land of the Gods and considered 'one of the most beautiful places on Earth. Pristine beaches, candy-colored sunsets, dense jungle and colorful traditions make Bali a Paradise.*

An Angular Design using all fresh plant material, staged on a black pedestal 42"H with a 20" round top, in front of a black background.

**Class 12 Brazil****4 Entries**

*In addition to its famous rain forests, stunning beaches and lively and diverse city life, Brazil is famous for its Carnival in Rio De Janeiro. This annual festival is considered the biggest carnival in the world, with two million people per day on the streets.*

A Multi-Rhythmic Design of all fresh plant material, staged on a black pedestal 42" H with a 20" round top, in front of a black background.

## DIVISION II BOTANICAL ARTS -RULES

### Artistic Crafts

1. Exhibit must contain some plant material either fresh and/or dried. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. Advance registration required for Botanical Arts Division. Entries should be sent to: Kathy LaRiviere 401-316-5828 [knlariv@outlook.com](mailto:knlariv@outlook.com)
4. Schedule may determine type of craft, staging and number of entries.
5. A list of all plant material used must be included in all Artistic Craft entries. Identification cards must list dried plant material utilized and must show samples of all plant material in its natural state.
6. A Plant List **must** be submitted to [judy.gray123@gmail.com](mailto:judy.gray123@gmail.com) by March 16<sup>th</sup>. Adjustments can be made to this list once your design is completed.
7. See General Rules for entry times.
8. Exhibits are judged by Artistic Crafts Scale of Points found on P 131 in the *Handbook for Flower Shows*, 2017 edition and on page 17 of this schedule.

## DIVISION II BOTANICAL ARTS

Eligible for the Botanical Arts Award

### SECTION A - ARTISTIC CRAFTS

#### 'The Artisans'

Consultant: Cathy Moore 401-374-5382 [csimplymoore@cox.net](mailto:csimplymoore@cox.net)

*Three prominent designers of Generation Z apparel and accessories are Emma Chamberlain, Antoine Manning and Tia Adeola. They are a very young trio, of cutting-edge designers representing a unique new generation who dress for sensibility, style and originality.*

#### Class 1 'The Bag Maker'

4 Entries

A cross body cell phone bag made of fresh and/or dried plant material. The bag will be staged on a black fabric covered mannequin 30" tall. Non-plant material may be used for construction but must not show.

**Class 2 'Fashionista'** **4 Entries**  
 A 'cheeky style' skirt made from fresh and/or dried plant material, staged on a life size half mannequin. Mannequin dimensions: 45" Tall 26" Waist 33" Hips. Stockings are optional. Mannequin will be provided by committee. Non-plant material may be used for construction but must not show.

**Class 3 'Trendsetter'** **4 Entries**  
 A Gen Z boot to be made of fresh and/or dried plant material. Shoe will be staged on a black pedestal 42"H with a 20" round top. Non-plant material may be used for construction but must not show.

**DIVISION III - EDUCATION RULES**

1. A minimum of two exhibits is required for an Education Award to be given.
2. Each exhibit must use at least 18 square feet of surface area.

**DIVISION III Educational**  
*Eligible for The Education Award*

**KNOWLEDGE**

Consultant: De Feldman 401-369-5466 defeldman6@gmail.com

<b>Exhibit 1</b>	<b>TITLE</b>	<b>TBA</b>	<b>DESCRIPTION</b>
<b>Exhibit 2</b>	<b>TITLE</b>	<b>TBA</b>	<b>DESCRIPTION</b>
<b>Exhibit 3</b>	<b>TITLE</b>	<b>TBA</b>	<b>DESCRIPTION</b>

**DIVISION IV – YOUTH**

**'YOU ARE WHAT YOU CREATE'**

**Youth Botanical Arts**

*Eligible for a Youth Award, one in each Class*

Consultant – Eileen Dennis 401-245-6296 edteazels@aol.com

**YOUTH ARTISTIC CRAFTS – RULES**

1. See rules for adult Botanical Arts, Artistic Crafts page 12 in our schedule.
2. See General Rules on page 4 in our schedule for entry times.
3. Advance registration required. Send to:  
 Eileen Dennis **401-245-6296** [edteazels@aol.com](mailto:edteazels@aol.com).

## **Section A – Artistic Crafts**

Eligible for a Youth Award – one in each class

Consultant: Eileen Dennis 401- 245-6296 [edteazels@aol.com](mailto:edteazels@aol.com)

### **'Masquerade'**

Students will create a drama mask. Masks will be provided to each exhibitor.

Class 1 Juniors: Ages pre-school – 7 years	20 Entries
Class 2 Intermediates: Ages 8 years – 12 years	20 Entries
Class 3 Seniors: Ages 13 years - 18 years	20 Entries

## **YOUTH DESIGN RULES**

1. Advance registration is required and should be sent to:  
Linda Alves 401- 527-0959 [lalves2@cox.net](mailto:lalves2@cox.net)
2. Entries will be accepted on Tuesday, March 28<sup>th</sup> 9AM-2:30PM

## **Section – B Youth Design**

Eligible for a Youth Award, one in each Class

Consultant: Linda Alves 401-527-0959 [lalves2@cox.net](mailto:lalves2@cox.net)

### **'Expression'**

A Floral Design of the exhibitor's choice in an environmentally friendly container provided by the committee.

Class 1 Juniors: Ages pre-school – 7 years	20 Entries
Class 2 Intermediates: Ages 8 years – 12 years	20 Entries
Class 3 Seniors: Ages 13 years - 18 years	20 Entries

A Freedom of Style Mass Design.

Class 4 Companion Class- Seniors Ages 14-18	6 Entries
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## GLOSSARY

A design - Exhibitors choice of any NGC Design type. Chapter 7 - pp 68-79  
Handbook for Flower Shows 2017 Revised

Angular Design – A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. Handbook of Flower Shows Revised 2017 p 73.

'Cheeky style' – in reference to fashion, sassy, bold, stylish, chic.

Construction Design – A Creative Design with strong architectural characteristics using geometric form or forms combined into a single three-dimensional design. Handbook of Flower Shows Revised 2017 p 74.

Creative Line Design – Line is dominant with a minimum of plant material and other optional components. Characteristics can be found on p 74 Handbook of Flower Shows Revised 2017.

Creative Line-Mass Design – a Creative Design similar to Creative Line Design except additional plant material and/or other optional components are included to add strength and depth to the design. Characteristics can be found on p 74 Handbook of Flower Shows Revised 2017.

Creative Mass Design – a Creative Design emphasizing a greater proportion of plant material and components other than space. Characteristics can be found on p 74 Handbook of Flower Shows Revised 2017.

Inspiration/Inspired by – A feeling of enthusiasm you get from someone or something, that gives you new and creative ideas. I.E. I was inspired by the colors of the sea so I chose blue turquoise and green for my patio color scheme.

Multi-Rhythmic Design – A Creative Design with emphasis on two (2) or more rhythms in the design with (1) rhythm dominating. Handbook of Flower Shows 2017 Revised p.75.



Petite Design – A design ranging from 3” to 12”. Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement. Handbook of Flower Shows Revised 2017 p 73

Table Design – A functional table for (2) or more persons, determined by the schedule. Must include decorative unit. Handbook of Flower Shows Revised 2017 p 76-77.

Informal – casual dining

Semi-formal – a more formal and sophisticated dining

Alfresco – dining outdoors with any degree of formality.

Handbook of Flower Shows 2017 Revised p 76.

Traditional Design – a line, mass, line-mass design or Handbook of Flower Shows pp 69-71 Handbook of Flower Shows Revised 2017.

## SCALES OF POINTS

### IV. All Designs

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

### V. Educational Exhibits

Criteria	Value (points)
Educational Value Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging Craftsmanship/Technique	10
Distinction	10
Expression	20
Total	100

### Artistic Crafts

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Technique	24 (12 points for each)
Distinction	14
Total	100

