

Dear Club President or Flower Show Chairman,

This schedule is designed for your use. Fill in the appropriate blanks and you are ready to have an **NGC Small Standard Flower Show**. You may develop your own over-all theme, Section and Class titles in the Design Division and you may want to change the Horticulture Division's Section and Class titles to fit your growing season and area. The rules are standard, but it would be helpful if your club had *The Handbook for Flower Shows*. It can be purchased from Member Services at the National Headquarters (1-800-550-6007).

Requirements for a Small Standard Flower Show

1. The **Horticulture Division** of a **Small Standard Flower Show** must have 20 or more horticulture exhibits entered in a minimum of 5 classes listed in the schedule, each class requiring no minimum number of exhibits. However, it is hoped that your members would want to share more of their prized plant material in the show.

You may choose two or three Sections from the model schedule –the number that is right for your club. It is a good idea to include a minimum of three (3) classes in each designated Section. Number the classes you select consecutively, list them alphabetically by Binomial, and indicate how many specimens are required for each. (Bloom/s, spray, branch, stem, etc.) List the botanical names *in italics*.

2. The **Design Division** of a **Small Standard Flower Show** must have a minimum of 3 classes with 4 exhibits in each class for a total of 12 exhibits. Additional classes may be included, each having any number of exhibits as long as the total number of exhibits does **not** exceed 19.

3. You may include the **Educational Exhibits Division** in your show. Although not required, it has educational value and adds interest.

Your show may be held at your meeting place, in a home, or at a convenient public location.

When you have completed the schedule for your **Small Standard Flower Show**, e-mail a copy to your Regional Schedule Correction Chairman. She/he will check it over and return it along with a sample package of ribbons and items that your club may want to purchase for your show.

In order to receive your Certificate of Achievement, your **Small Standard Flower Show** must be completed by May 31, 2019, to reflect our NGC President's 2017-2019 term of office.

Thank you for your participation in this Small Standard Flower Show Stimulus Program.

The National Flower Show Schools Schedule Correction Committee,

South Atlantic, Pacific Region	Gina Jogan	gvjogan@panhandle.rr.com
Deep South, Central Region	Carol English	overbrook@comcast.com
Rocky Mountain, South Central	Maria Nahom	mjnahom@yahoo.com
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(Name of Club)

Presents



“PLANT AMERICA”

An NGC Small Standard Flower Show

(Place of Show)

(Complete Address including Zip Code)

(Date)

(Time of Opening and Closing)

Open and Free to the Public

Member of National Garden Clubs, Inc.

(Region)

(District)

Show Committee

(All telephone numbers are Area Code _____, unless noted otherwise.)

General Chairman	<i>(Name & Telephone Number)</i>
Schedule	<i>(Name & Telephone Number)</i>
Staging	<i>(Name & Telephone Number)</i>
Horticulture Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Design Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Education Division	<i>(Name & Telephone Number)</i>
(Entries, Classification, Placement & Consultant)	
Judges	<i>(Name & Telephone Number)</i>
Clerks	<i>(Name & Telephone Number)</i>
Awards Chairman	<i>(Name & Telephone Number)</i>
Publicity Chairman	<i>(Name & Telephone Number)</i>
Photography	<i>(Name & Telephone Number)</i>
Hospitality Chairman	<i>(Name & Telephone Number)</i>

The Title for this show, **PLANT AMERICA**, reflects National Garden Club President Nancy Hargrove's theme for her 2017-2019 term of office.

Please enter several of your plant specimens in the Horticulture Division. You are also encouraged to enter the Design Division. Thank you for participating in this flower show.

GENERAL RULES

1. Only members of this club and invited guests may enter the show.
2. Horticultural entry cards will be available from name on date or you may call the chairman at phone number.
3. Entries in the Design Division must be pre-registered with the Design Entries Chairman. The Design Entries Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
4. All exhibits will be accepted from time to time on date.
5. Judging will begin at time on the day of the show. Only the General Chairman, the Classification Chairmen, Judges and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, *Handbook for Flower Shows*, 2017 Edition and any additions found in *The National Gardener*.
6. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations.
7. The Classification Chairmen for the Horticulture, Design and Education Divisions must review all entries for proper identification and conformity to the schedule.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. Plants on your state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on your state's invasive plant list will be so marked. Lists can be downloaded at (website) (or make other provisions for members to see the lists of concern).
10. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.

AWARDS

The NGC Standard System of Awards.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Best-in-Show Awards will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest blue ribbon winners scoring 90 or above, and the winning horticulture exhibit must be correctly named according to schedule specifications. The Best-in-Show is a rosette of three blue ribbons.

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Cut specimens must be displayed in clear transparent bottles provided by (the exhibitor or the committee) of suitable size and stability. Cut specimens should not have foliage below the water line (exception, *Gladiolus*).
7. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Wedging must be provided by (the exhibitor or the committee).
8. Double potting is permitted, but the inner pot must not be visible.
9. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage.
10. The Classification Chairman has the authority to subdivide classes as necessary.
11. The Scale of Points for judging horticulture is listed on pp. 129 of the **Handbook**.

DIVISION I – HORTICULTURE **“PLANT AMERICA BEAUTIFUL”**

All correctly named blue ribbon winners scoring 90 or above are eligible for the
Best-in-Show Award.

Section A: ANNUALS- “THE COLOR FILLED LANDSCAPE”

Cut specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

- Class 1. *Antirrhinum majus* (Snapdragon)
- Class 2. *Petunia*
- Class 3. *Tagetes* (Marigold)
- Class 4. *Zinnia*
- Class 5. Other cut flowers from annuals

These are examples only. List the seasonal plants that are likely to appear in your show.

Section B: HERBACEOUS BIENNIALS AND/OR PERENNIALS - “PASS-A-LONG PLANTS”

Cut specimen, one stem or spray, unless otherwise noted.

- Class 6. *Achillea millefolium* (Common Yarrow)
- Class 7. *Hemerocallis* (Daylily)
- Class 8. *Paeonia* (Peony)
- Class 9. Other cut flowers from biennials or perennials

Section C: BULBS, RHIZOMES, CORMS, TUBERS - “DEEPLY ROOTED IN THE LAND”

Cut specimen, full scapes/stems required. Foliage is not included unless it grows naturally on the stem.

- Class 10. *Dahlia*
- Class 11. *Gladiolus*
- Class 12. *Hippeastrum* (Amaryllis)
- Class 13. *Iris*
- Class 14. *Lilium* (Lily)
- Class 15. Other cut flowers from bulbs, rhizomes, corms, and tubers

Section D: ARBOREAL SHRUBS AND TREES - “GOING NATIVE”

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

- Class 16. Foliage branch
- Class 17. Flowering branch
- Class 18. Fruited/Coned/Berried branch

Section E: CONTAINER-GROWN PLANTS - “HEIRLOOMS”

Maximum size of container: 8” in diameter.

- Class 19. *Saintpaulia* (African Violet)
- Class 20. Cactus or Succulent
- Class 21. Orchid
- Class 22. Foliage grown plant

Section F: FRUITS, NUTS AND VEGETABLES- “HARVEST”

All staging on white paper plates provided by committee

- Class 23: Fruit (Sm., such as berries, 12-15) (Med., such as apples, 3-5) (Lg., such as melons, 1)
- Class 24. Nuts (12)
- Class 25. Vegetables (12 such as green beans) (5 such as onions) (1 such as pumpkin)

DESIGN RULES

1. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
7. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
8. Landscapes or scenes are not permitted in the Design Division.
9. Refer to pp. 80-81 of the *Handbook* for things permitted in all design classes unless prohibited by the schedule or by law.
10. The Design Scale of Points are listed on pp. 130 of the *Handbook*.

DIVISION II – DESIGN

“PLANT AMERICA-FOR BEAUTY ”

All blue ribbon blue ribbon winners scoring 90 or above are eligible for the
Best-in-Show Award.

Section A – “PLANNING AND PLANTING FOR BEAUTY”

Class 1 “AMERICAN BEAUTIES” (4 Exhibits)

A Traditional design using fresh and/or dried plant material, staged on a 24” deep x 30” wide area of a 30” tall table provided by the committee. Tables are covered with color and have color skirting to the floor. Underlay and background permitted.

Class 2 “IT ISN’T EASY BEING GREEN” (4 Exhibits)

A Creative design using only green foliage plant material, staged on a black wooden pedestal 36” high with a 16” square top. Pedestal provided by the committee; design to be viewed from the front only (design will be seen against a cream colored stucco wall).

Class 3 “LUNCH IN THE GARDEN” (4 Exhibits)

A Functional Table for two, staged on a card table 30” square provided by the committee. Table covering, to be provided by the exhibitor, must have 12” minimum overhang.

Class 4 “SEEDS AND SPROUTS” (4 Exhibits)

A Petite Design no larger than 8” in height, width, and depth, using fresh and/or dried plant material, staged in a section of a white shadowbox that is 10” high x 6” deep and 10” wide and set on a table at eye level with color draping. Underlay and backgrounds that are 10” square are permitted.

DIVISION III – EDUCATION

“PLANT FOR AMERICA”

EDUCATION RULES (also see HB pgs 85-86)

1. The exhibit must occupy a minimum of 18 square feet of surface area.
2. Handout materials add to the educational value, but are not required.
3. Each part of the exhibit should contribute to the distinctive overall effect.
4. The Scale of Points for judging an Educational Exhibit is on p. 130 of the *Handbook*.

Exhibit 1. “LANDSCAPING FOR TOMORROW”

A guide for using eco-type native plants as substitutes for similar non-native trees and shrubs in the landscape.

Exhibit 2: “PLANT AMERICA’S HISTORY”

Using plants to beautify Blue Star Memorial markers, cemeteries, restorations, etc!